

CENTRAL BOARD OF FILM
CERTIFICATION

Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006

MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

ANNUAL REPORT
FROM
APRIL 2015 TO MARCH 2016

TABLE OF CONTENTS

		Page No.
1. HIGHLIGHTS		3-4
2. FILM CENSORSHIP	Chapter I	5-8
3. AUTHORITIES/OFFICERS OF THE BOARD	Chapter II	9-10
4. OVERVIEW	Chapter III	11-15
5. EMERGING TRENDS IN CERTIFICATION OF FILMS	Chapter IV	16-25
6. FINANCES OF THE BOARD	Chapter V	26-27
7. STATISTICAL INFORMATION	Annexure I to XXIX	29-62

HIGHLIGHTS

TOTAL NO. OF CERTIFICATES :		APRIL '14 to MARCH '15	APRIL '15 to MARCH '16
i) Celluloid Films		82	15
ii) Video Films		6632	6717
iii) Digital		9906	11210
TOTAL		16620	17942
NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO & DIGITAL)		Celluloid, Video & Digital	Celluloid, Video & Digital
U		10562	11789
UA		5183	5270
A		875	883
S		--	--
MUMBAI ISSUED THE LARGEST NO. OF CERTIFICATES IN		CELLULOID	15
		DIGITAL	6810
TOTAL INDIAN FEATURE FILMS (CELLULOID)		18	1
TOTAL INDIAN FEATURE FILMS (VIDEO)		600	433
TOTAL INDIAN FEATURE FILMS (DIGITAL)		1827	1902
TOTAL FOREIGN FEATURE FILMS (CELLULOID)		-	-
TOTAL FOREIGN FEATURE FILMS (VIDEO)		739	463
TOTAL FOREIGN FEATURE FILMS (DIGITAL)		289	340
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :		APRIL '14 to MARCH '15	APRIL '15 to MARCH '16
A) Language :		Telugu - 7	Marathi - 1
		Tamil - 6	--
		Bengali - 3	--
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN DIGITAL :		APRIL '14 to MARCH '15	APRIL '15 to MARCH '16
Language :		Hindi - 297	Hindi - 340
		Tamil - 297	Tamil - 291
		Telugu - 284	Telugu - 275
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :		APRIL '14 to MARCH '15	APRIL '15 to MARCH '16
B) Region (Celluloid) :		Chennai - 8	Mumbai - 1
		Hyderabad - 5	--
		Kolkata - 3	--
Region (Digital) :		Mumbai - 633	Mumbai - 681
		Chennai - 313	Chennai - 302
		Hyderabad - 262	Hyderabad - 269
C) Theme :		Celluloid	Digital
Social		15	1
		1507	1487

			APRIL '14 TO MARCH '15	APRIL '15 TO MARCH '16
D) Total Certificates :	U	Celluloid	67	15
		Digital	6920	8063
	UA	Celluloid	12	--
		Digital	2224	2438
	A	Celluloid	3	--
		Digital	762	709
E) Indian Feature Films				
	Celluloid	i) Clear	6	1
		ii) Cuts	12	--
	Digital	i) Clear	949	881
		ii) Cuts	878	1021

		APRIL '14 TO MARCH '15		APRIL '15 TO MARCH '16	
EXCISION :		Celluloid (in meters)	Digital (in minutes)	Celluloid (in meters)	Digital (in minutes)
i)	Indian Feature	611.93	1016.26	-	971.83
ii)	Foreign Feature	-	31.56	-	73.61
iii)	Others	-	8.55	-	50.88
TOTAL		611.93	1056.37	-	1096.32
INITIAL REFUSAL :					
i)	Indian Feature	79		94	
ii)	Foreign Feature	43		59	

MEMBERS OF THE BOARD AND ADVISORY PANELS.

- i) The Board consisted of 24 Board Members sanctioned under the Chairmanship of Shri Pahlaj Nihalani. Majority of the Board members were appointed with effect from 19-01-2015 with subsequent notifications for further appointments.
- ii) Advisory Panel Members for all the nine regions were reconstituted in the year 2012. The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted w.e.f 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Chennai w.e.f 22-2-2012 and Kolkata w.e.f 9-3-2012. Received subsequent notifications for further appointment of panel members for all the nine regions.

FINANCES

		APRIL '14 TO MARCH '15	APRIL '15 TO MARCH '16
GRANTS (in lakhs)	i) Plan	200.00	310.00
	ii) Non-Plan	702.00	664.76
REVENUE (in lakhs)		663.13	604.85

CHAPTER I

FILM CENSORSHIP

INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly one thousand feature films and nearly fifteen hundred short films every year.
2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
6. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

FREEDOM OF SPEECH AND EXPRESSION

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.
8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

WHY IS FILM CENSORSHIP NECESSARY ?

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.

15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film “Ore Oru Gramathile” (Tamil) held that the film censorship become necessary because “a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary”.
17. The Rajasthan High Court in its Judgement dated 17th July, 2007 in D.B. Civil Special Appeal (W) No.198/1997 filed by Rajasthan Chapter of Indian Association of Lawyers in respect of the film ‘Shanshah’ held that under section 5(e) of the Cinematograph Act, 1952 the CBFC can consider whether permission is required to be granted for exhibiting the film in the public and if in a given case, the film contains some objectionable scenes, the Board can refuse the permission for exhibiting such film.
18. The Bombay High Court in its Judgement dated 13th June, 2016 in WRIT PETITION (L) NO. 1529 OF 2016 in respect of the film ‘Udta Punjab’ (Hindi) held in Para 47 that – certifying films may require censoring them, but the former is the power and the latter is a permissible act which may have to be performed while exercising the same. Every such power is coupled with a duty to uphold and not suppress the Constitutional freedom of speech and expression.

WHO DOES FILM CENSORSHIP ?

19. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).

20. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.
21. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
22. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.
23. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.
24. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
25. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided over by a retired Justice of the High Court and includes four members.
26. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

WHAT GUIDES THE CBFC IN ITS DECISIONS

27. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
28. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

CHAPTER II

AUTHORITIES/ OFFICERS OF THE BOARD

CHAIRMAN AND MEMBERS OF THE BOARD :

29. The Board consisted of 24 Board Members sanctioned under the Chairmanship of Shri Pahlaj Nihalani. During the period, 8 new members were appointed. The names of the members of the Board are at **Annexure I**.

MEMBERS OF THE ADVISORY PANEL :

30. Advisory Panel Members (APMs) for all the nine regions were reconstituted in the year 2012. APMs for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with effect from 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. Received subsequent notifications for further appointment of advisory panel members for all the nine regions.

OFFICERS OF THE BOARD :

31. The following officers had continued to hold positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

Sr. No.	Name of the Officer	Designation & Region
1.	Shri Manish Desai (From 15-6-2015 to 9-9-2015) Shri Anurag Srivastava (From 9-9-2015)	Chief Executive Officer, CBFC.
2.	Shri Raju S. Vaidya	Regional Officer, Mumbai.
3.	Shri Sanjai Jaiswal	Sr. Administrative Officer
4.	Shri M. M. Mathialagen (From 17-8-2015)	Regional Officer, Chennai
5.	Shri Bhaswar Gangopadhyay (Upto 21-3-2016) Shri Dibyendu Das (From 21-3-2016)	Regional Officer, Kolkata

Sr. No.	Name of the Officer	Designation & Region
6.	Smt. Natasha Sharon D'Souza (From 4-12-2015)	Regional Officer, Bangalore
7.	Shri G. Srinivasa Rao (From 20-4-2015 to 25-6-2015) Shri T. V. K. Reddy (From 30-6-2015)	Regional Officer, Hyderabad
8.	Dr. Pratibha A.	Addl. Regional Officer, Thiruvananthapuram
9.	Shri Rajendra Bhatt (From 16-07-2015)	Regional Officer, Delhi
10.	Shri B. N. Adhikari	Regional Officer, Cuttack
11.	Smt. Ashiko Lassa	Regional Officer, Guwahati
12.	Shri Amitabh Sharma (From 25-6-2015)	Addl. Regional Officer, Mumbai
13.	Smt Vijaya Kiran Chawak	Secretary to Chairperson
14.	Smt. Jayanthi Muralidharan	Asst. Regional Officer, Chennai
15.	Smt. Sheetal D. Tandel	Asst. Regional Officer, Mumbai

CHAPTER III

AN OVERVIEW

CERTIFICATION

32. During the year April 2015 to March 2016, the Board has issued a total of **17942** certificates. Out of this, **15** certificates have been issued for celluloid films, **6717** certificates for video films and **11210** certificates for digital films. The details are at **Annexure III**.
33. In the celluloid films category **1** certificate was issued to Indian Feature Films, **nil** certificates to foreign feature films, **14** certificates were granted to Indian short films, **nil** certificates were issued to Foreign short films, Indian Long Other than feature and Foreign long films other than feature, thus making a total of **15** certificates.
34. In the video films category, out of **6717** certificates, **433** were issued to Indian feature films, **463** were for foreign feature films, **5277** for Indian short films, **493** for Foreign short films, **41** for Indian long films other than feature and **10** for Foreign long films other than feature.
35. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of **11210** certificates issued, **1902** were for Indian Feature Films, **340** for Foreign Feature Films, **8502** for Indian Shorts Films, **460** for Foreign Short films, **4** for Indian Long films other than feature and **2** for Foreign long films other than feature.
36. Out of the total **17942** certificates, **11789** certificates were of the 'U' category, **5270** were of the 'UA' category, **883** were of the 'A' category. **Annexure III** presents these details.
37. The maximum number of certificates were issued from the Mumbai region (**11004**) followed by Chennai (**2892**) and Hyderabad (**1185**). Region-wise details of certificates issued are given at **Annexure XII**.
38. In the 'Celluloid' category, only 'One' certificate was issued from Mumbai Region. Detail is as indicated below :-

MUMBAI	1 (Indian)
--------	------------

39. The maximum number of certificates for Feature Films **‘Digital’** (meant for theatrical release) were issued from the Mumbai Region followed by Chennai, Hyderabad and Bangalore indicated below :-

MUMBAI	986 (681 Indian and 305 Foreign)
CHENNAI	336 (302 Indian and 34 Foreign)
HYDERABAD	269 (All Indian)
BANGALORE	236(All Indian)

40. In Celluloid Indian languages, only **‘One’** certificate was issued to Marathi.
41. In Digital Indian languages, the no. 1 position was taken by Hindi with 340 followed by Tamil with 291, Telugu with 275, Kannada with 204, Marathi with 180, Malayalam with 168 and so on. Language-wise details are given at **Annexure-XXIII**.
42. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

COMMITTEES

43. During the year April 2015 to March 2016, for the purposes of certification of films, **3932** Examining Committees and **113** Revising Committees were constituted for Celluloid, Video and Digital films in the CBFC as a whole. Region-wise details are at **Annexure XI**.

EXCISION

44. The Board has excised a total of **‘NIL’ metres** in Celluloid and **1096.32 minutes** in Digital of objectionable scenes/visuals from the films submitted for certification during the year April 2015 to March 2016 for violation of various guidelines. Region-wise details are at **Annexure X**.

REFUSAL

45. During the year April 2015 to March 2016, a total of **94** Indian Feature Films and **59** Foreign Feature Film were “Refused” certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. Some of them were subsequently certified in their revised versions.

CENSORSHIP VIOLATIONS

46. Most of the cases of violations that come to the knowledge of CBFC and the Central Government relate to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :
- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
 - (b) Insertion of portions not shown to the Board in a certified film;
 - (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
 - (d) Exhibition of uncensored films, with forged certificates, and
 - (e) Exhibition of films without censor certificates.
47. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
48. During the year 2015-2016 however, 'NIL' case of interpolation in films was detected.

COMPLAINTS

49. Complaints about certification of films were received from the public during April 2015 to March 2016 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

BOARD MEETING

50. (i) The 139th Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 31st July, 2015 at Mumbai. The meeting was presided over by Shri Pahlaj Nihalani, Chairman.

WORKSHOPS FOR ADVISORY PANELS

51. Workshops were arranged for Advisory Panel Members at various regional centers such as Mumbai, Kolkata, Hyderabad, Delhi and Chennai for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

IMPORTANT EVENTS

52. A demonstration-cum-interaction with all the important stakeholders was held on 11th December, 2015 at Mumbai for taking inputs on 2nd phase of computerization, which includes making the entire certification process online thereby enhancing efficiency and transparency.

MEASURES TO CURB SEX & VIOLENCE

53. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
 - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
 - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
 - (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
 - (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

FINANCES OF THE BOARD

54. The total budgetary allocation for 2015-2016 is **Rs.664.76 lakhs for Non-plan** and **Rs.310.00 lakhs in Plan.**

REVENUE

55. The CBFC received a **revenue of Rs.604.85 lakhs** as certification charges including screening fees during the financial year 2015-2016.

CINE WORKERS WELFARE FUND ACT

56. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at Rs.20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. CBFC collected an amount of **Rs.2,40,10,000/-** towards C.W.W.C during the financial year **April 2015 to March 2016.**
- (b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18-7-2007.

CERTIFICATION FEES

57. The certification fees was enhanced vide Ministry's Notification No.801/7/2005- FI dated 2nd July, 2007. A total amount of **Rs.604.85 lakhs** was collected towards certification fees.
58. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24th September, 2007.

IMPORTANT COMMUNICATION

59. i) Important Communication no. 12/2015 was issued on 3-8-2015 regarding applications for certification of imported feature and video films only to Regional Office, CBFC, Mumbai.
- Received communication from Ministry of I & B vide letter dated 30th March, 2016 regarding exemption of NOC from Animal Welfare Board of India for Imported films.

CHAPTER IV

EMERGING TRENDS IN CERTIFICATION OF FILMS

INDIAN FEATURE FILMS

60. During the year **April 2015 to March 2016**, a total of **1** certificate was issued for Indian Feature Film in Celluloid and **1902** certificates in Digital. The figures for the year 2008 to March 2016 are given below :

YEAR	NO. OF FILMS
2008	1325
2009	1288
2010	1274
2011	1255
April 2012 to March 2013	744
April 2013 to March 2014	188
April 2014 to March 2015	18
April 2015 to March 2016	1

It may be pointed out that in 2008 there were 206 films, which were dubbed from one regional language to another in Celluloid category. The number of films dubbed from one regional language to another were 202 in 2009, 117 in 2010, 147 in 2011, 52 during April 2012 to March 2013, 16 during April 2013 to March 2014 and Nil during the year April 2014 to March 2015 and April 2015 to March 2016.

Similarly, there were Indian dubbed films from one language to another in Digital category and 178 films were certified during April 2013 to March 2014, 160 were certified during the year April 2014 to March 2015 and 101 were certified during the year April 2015 to March 2016.

Details of films dubbed from one language to another in Indian and Foreign category are given at **Annexure VIII and IX**.

61. The language and region-wise (Celluloid) position is indicated at **Annexure IV**. During the year April 2015 to March 2016, only ‘One’ film was certified in Marathi language.

The figures below indicate the rise/ fall in production of films in Celluloid in major Indian languages as compared to the year April 2014 to March 2015.

Language	Films certified in April 2014 to March 2015	Films certified in April 2015 to March 2016	Increase (+) Decrease (-)
Telugu	7	-	(-) 7
Tamil	6	-	(-) 6
Bengali	3	-	(-) 3
Marathi	1	1	Neutral
Gujarati	1	-	(-) 1

62. The language and region-wise (Digital) position is indicated at **Annexure XXI**. During the year April 2015 to March 2016 the largest number of films were certified in Hindi (340) followed by Tamil (291), Telugu (275), Kannada (204), Marathi (180) and Malayalam (168).

The figures below indicate the rise/ fall in production of films in Digital in major Indian languages as compared to the year April 2014 to March 2015.

Language	Films certified in April 2014 to March 2015	Films certified in April 2015 to March 2016	Increase (+) Decrease (-)
Hindi	297	340	(+) 43
Tamil	297	291	(-) 6
Telugu	284	275	(-) 9
Malayalam	195	168	(-) 27
Kannada	159	204	(+) 45
Marathi	127	180	(+) 53

63. During the year April 2015 to March 2016, in Celluloid the Board certified films in only Marathi language/dialect though the languages varied. Statement indicating the language and region-wise details of films certified during the year is at **Annexure IV**.

Similarly in Digital, the Board certified films in **41** different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2015 to March 2016 is at **Annexure XXI**.

THE CERTIFICATE-WISE DETAILS (CELLULOID)

64. The statement **Annexure VI** gives different categories of certificates issued to celluloid films. The statement below gives the comparative analysis of certificates with reference to April 2015 to March 2016.

Category of certificate	Certified during April 2014 to March 2015	In % of total films	Certified during April 2015 to March 2016	In % of total films
‘U’	7	38.89%	1	100%
‘UA’	10	55.56%	-	-
‘A’	1	5.55%	-	-
TOTAL	18		1	

THE CERTIFICATE –WISE DETAILS (DIGITAL)

65. The statement **Annexure XXIII** gives different categories of certificates issued to **1902** Indian Feature Films in Digital category.

Category of certificate	Certified during April 2014 to March 2015	In % of total films	Certified during April 2015 to March 2016	In % of total films
‘U’	721	39.46%	792	41.64%
‘UA’	703	38.48%	729	38.33%
‘A’	403	22.06%	381	20.03%
TOTAL	1827		1902	

THEMATAIC CLASSIFICATION (CELLULOID & DIGITAL)

66. A statement indicating the thematic classification of **1 (One)** Celluloid Indian Feature Film is at **Annexure V**. It was classified as ‘Social’.

Statement indicating thematic classification of **1902** Digital Indian Feature Films is at **Annexure XXII**. The largest number of films have been classified as Social (1487) followed by Crime (94), Action (73), Horror (73), Thriller (62) and so on.

67. The number of films certified ‘Cuts’ outnumbered the films certified ‘Clear’ in ”U”, “UA” & “A” categories.

This year, in Celluloid category the certified ‘One’ film was granted clear certificate .

In Digital category 881 films were granted clear certificates and in as many as 1021 films cuts were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI and at Annexure XXIII** respectively.

Celluloid

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2014 to March 2015	3	4	3	7	-	1	6	12	18
April 2015 to March 2016	1	-	-	-	-	-	1	-	1

Digital

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2014 to March 2015	434	287	318	384	197	207	949	878	1827
April 2015 to March 2016	448	344	278	451	155	226	881	1021	1902

* With cuts

EXCISIONS (CELLULOID AND DIGITAL)

68. During the year April 2015 to March 2016 a total of ‘NIL’ meters and 971.83 minutes of objectionable scenes/ visuals were excised from Indian Feature Films in Celluloid and Digital categories respectively. Details are given in **Annexure-X**

REFUSAL (CELLULOID)

69. During the year April 2015 to March 2016 as many as 94 Indian Feature Films and 59 Foreign Feature film were initially refused certificate by the CBFC. Subsequently, some of the feature films were passed by FCAT or by CBFC in revised and re-revised versions. Details are given in **Annexure-VII**.

DUBBING (CELLULOID) & (DIGITAL)

70. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of **18 Celluloid Indian** films certified during the year April 2015 to March 2016, **none** were as dubbed films and out of **1902 Digital Indian** films there were as many as **101** dubbed films. The statement at **Annexure VIII & IX** indicates region-wise details of film dubbed from one Indian language to another.

FOREIGN FEATURE FILMS (CELLULOID)

71. During the year April 2015 to March 2016, **Nil** Foreign Feature films in Celluloid were given certificates for public exhibition.

FOREIGN FEATURE FILMS (DIGITAL)

72. During the year April 2015 to March 2016, **340** Foreign Feature films in Digital were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2014 to March 2015	In % of total films	Certified during April 2015 to March 2016	In % of total films
'U'	45	15.57%	66	19.41%
'UA'	125	43.25%	169	49.71%
'A'	119	41.18%	105	30.88%
TOTAL	289		340	

73. '**Nil**' Celluloid Foreign feature films were certified during April 2015 to March 2016. Out of **340** Digital Foreign feature films, **256** films were given certificate without cuts and **84** films were given certificate with cuts. The category-wise figures are given below :

CELLULOID - (FOREIGN)

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2014 to March 2015	-	-	-	-	-	-	-	-	
April 2015 to March 2016	-	-	-	-	-	-	-	-	

* with cuts

DIGITAL - (FOREIGN)

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2014 to March 2015	44	1	115	10	86	33	245	44	289
April 2015 to March 2016	61	5	141	28	54	51	256	84	340

* with cuts

COUNTRY-WISE DETAILS (CELLULOID)

74. 'Nil' foreign feature films were certified. **Annexure XIII** gives the country-wise details of Imported feature films.

COUNTRY-WISE DETAILS (DIGITAL)

75. The largest number of films were imported from USA with 295, followed by UK with 12, Hongkong with 8, Australia and Korea with 6 each, Japan with 5, Netherlands with 3 and Nepal, Srilanka, Germany, Singapore and Canada with 1 each. **Annexure XXIV** gives the country-wise details of Imported feature films.

THEMATIC CLASSIFICATION (CELLULOID)

76. 'Nil' foreign feature films were certified. Details are at **Annexure XIII**.

THEMATIC CLASSIFICATION (DIGITAL)

77. Out of **340** films, 80 were classified as Action, 65 as Thriller, 52 as Social, 39 as Fantasy, 25 as Horror, 23 as Crime, 15 as Children's Film and Adventure each, 10 as Comedy, 9 as Biography, 4 as Animation, 2 as Fiction and 1 as Historical. Details are at **Annexure XXV**

EXCISIONS/DELETIONS (CELLULOID & DIGITAL)

78. During the year April 2015 to March 2016, 'Nil' foreign feature films in Celluloid were certified, hence 'Nil' excisions but 73.61 minutes were excised in Digital category. The figure does not include voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

DUBBING OF FOREIGN FILMS - (CELLULOID) & (DIGITAL).

79. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During the year April 2014 to March 2015, 'Nil' certificates were issued to more than one regional language dubbed in other Indian languages in Celluloid category and **110** in Digital category. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day. Details are at **Annexure VIII and IX.**

LONG FILMS OTHER THAN FEATURE - (DIGITAL)

80. During the year April 2015 to March 2016, **4 films** were certified as Indian long films other than feature. **Of the 4 films, 1 was categorized as 'Documentary' and 3 as 'Others.'**

Similarly, 2 films were certified as Foreign long films other than feature. **Of the 2 films, 1 was categorized as 'Documentary' and 1 as 'Others'.**

INDIAN SHORT FILMS (CELLULOID) -

81. During the year April 2015 to March 2016, **14** certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XV.** All the 14 films were granted 'U' certificates.

The region-wise break-up with corresponding figures of April, 2014 to March, 2015 and April, 2015 to March, 2016 are given below :

Year	Mum	Kol	Che	Bang	Thi	Hyd	Del	Cut	Guw	Total
April 2014 to March 2015	55	9	-	-	-	-	-	-	-	64
April 2015 to March 2016	14	-	-	-	-	-	-	-	-	14

INDIAN SHORT FILMS - (DIGITAL)

82. During the year April 2015 to March 2016, **8502** certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XXVI.** Out of this 7092 were granted 'U' certificates, 1209 'UA' certificates and 201 'A' certificates.

The region-wise break-up with corresponding figures of April, 2014 to March, 2015 and April, 2015 to March, 2016 are given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2014 to March 2015	4336	270	1663	347	223	461	27	19	7	7353
April 2015 to March 2016	5365	329	1571	428	273	460	53	15	8	8502

FILM ADVISORY BOARD

83. During the year April 2015 to March 2016, as many as **107** films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

FOREIGN SHORT FILMS (CELLULOID) -

84. During the year April 2015 to March 2016, ‘Nil’ certificates were been issued to foreign short films.

FOREIGN SHORT FILMS (DIGITAL) -

85. During the year April 2015 to March 2016, **460** certificates have been issued for foreign short films. Out of these, 371 short films were classified as trailer, 90 as others. A statement indicating the classification-wise details are at **Annexure XXVII**.

VIDEO FILMS

86. During the year 2015 to March 2016, CBFC issued a total of 6717 certificates. Out of these, 433 certificates were for Indian Feature films, 463 for Foreign Feature Films, 5277 for Indian Short Films, 493 for Foreign Short Films, 41 Indian long films other than feature and 10 to Foreign long other than feature were issued.

INDIAN FEATURE FILMS - (VIDEO)

87. In all 433 films were certified, 142 were granted “U” certificate, 288 “UA” and 3 “A” were issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVIII**.

FOREIGN FEATURE FILMS - (VIDEO)

88. Out of 463 Video Foreign Feature films, 385 films were certified in Mumbai, 54 in Chennai, 19 in Bangalore and 5 in Thiruvananthapuram. A Statement indicating the country-wise and category wise break-up is given at **Annexure XIX**.

INDIAN SHORT FILMS (VIDEO)

89. During the year April 2015 to March 2016, a total of 5277 certificates were granted for Indian Short Films as against 4872 certificates issued during the year April 2014 to March 2015. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVII**.

The region-wise break-up in respect of **Indian Short Films (Video)** of the corresponding figures for the year are given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2014 to March 2015	2626	97	790	243	135	335	615	2	29	4872
April 2015 to March 2016	3166	40	779	171	74	377	625	8	37	5277

90. Out of 5277 films, 3205 were granted 'U' certificates, 1984 were granted 'UA' certificates and 88 were granted 'A' certificates.

FOREIGN SHORT FILMS - (VIDEO)

91. A total 493 films were certified during the year April 2015 to March 2016 in various regions. 181 were granted "U" certificates, 288 were granted "UA" certificates and 24 were granted "A" certificates.

INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE

92. 41 films were certified during the year April 2015 to March 2016, 38 were granted "U" certificates, 1 was granted "UA" certificates and 2 were granted "A" certificate. **Of the 41 films, 12 were categorized as 'Documentary' and 29 as 'Others'.**

FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE

93. 10 films were certified during the year April 2015 to March 2016 and all 10 were granted “U” certificates. **Of the 10 films, 6 were categorized as ‘Documentary’ and 4 as ‘Others’.**

CENSORSHIP VIOLATIONS

94. Most of the cases of violations that come to the knowledge of CBFC and the Central Government relate to interpolations.

95. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in t his regard.

96. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD APRIL 2015 TO MARCH 2016.

Sr. No.	Name of the film with language	Authority of the seizer	Remarks/ Present position of the case.
1.	- NIL -		

CHAPTER V

FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Offices. The total income accrued during the period 1st April, 2015 to 31st March, 2016 is **Rs.604.85 (in lakhs)**. The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April, 2015 to 31st March, 2016) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-4-2015 to 31-03-2016 are furnished below:

BUDGET ALLOCATION AND EXPENDITURE

(Rs. In lakhs)

	Non-Plan (Final Grant) (2015-2016)	Expenditure upto 31st March, 2016
Salaries	400.06	392.07
Medical	4.50	3.59
TE	13.65	13.34
OE	69.50	68.50
PPSS	159.50	158.21
Rent Rates and Taxes	07.00	6.09
Other Administrative Expenses	08.00	6.82
Information Technology	2.55	1.69
Total	664.76	650.31

1 PLAN SCHEME : UPGRADATION, MODERNIZATION AND EXPANSION OF CBFC AND CERTIFICATION PROCESS.

The CBFC, under the proposed Scheme “Upgradation, Modernization and Expansion of CBFC and Certification Process” under the 12th Plan period from 2012 to 2017, proposed to undertake the following activities for which Rs.10.00 Crores has been earmarked and an amount of Rs.4.00 crore had been allocated for the financial year 2015-2016.

- 1) Software Development for online processing of film application and certification, Website.
- 2) Digital Projection System and Digital Theatres for all offices of CBFC.
- 3) Requirement of additional office space for Regional Offices of CBFC and Headquarters.

SFC had not been approved. Hence, no expenditure incurred.

Sr. No.	Final Grant for 2015-2016 (Rs. in lakhs)	Expenditure incurred upto 31-03-16 (Rs. in lakhs)
1.	310.00	300.36

2 PLAN SCHEME : TRAINING FOR HUMAN RESOURCES AND DEVELOPMENT.

CBFC under the Scheme “TRAINING FOR HUMAN RESOURCES DEVELOPMENT” propose to undertake the following activities during 2015-2016.

- (a) Workshop/Seminar/Samvaad for Board Members and Regional Officers at all Regional Offices.
- (b) Training/Workshop of Advisory Panel Members in each region.
- (c) Training of Group ‘A’, ‘B’ and ‘C’ in Administration, Accounts, Budgeting Maintenance of records, E-governance, IT Skills, Vigilance, and RTI matters.

SBG : 2015-16 : Rs.25.00 (Lakhs).

Expenditure as on 31-03-2016 : Rs.18.68 (Lakhs).

STATISTICAL INFORMATION

Annexure I - XXIX

**CENTRAL BOARD OF FILM CERTIFICATION
MEMBERS OF THE BOARD**

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Shri Pahlaj Nihalani, Chairman
2.	Shri Raghu Menon <i>(completed tenure on 1-11-2015)</i>
3.	Dr. (Smt) Sadhana Kapoor <i>(completed tenure on 26-11-2015)</i>
4.	Shri Aseem Kaistha <i>(completed tenure on 17-3-2016)</i>
5.	Shri Chander Mukhi Sharma
6.	Prof. Nandini Sardesai
7.	Shri Mihir Bhuta
8.	Prof. Syed Abdul Bari
9.	Shri Ramesh Patange
10.	Shri George Baker
11.	Dr. Chandra Prakash Dwivedi
12.	Smt. Jeevitaa Rajsekhar
13.	Smt. Vani Tripathi Tikoo
14.	Shri S. Ve Shekhar
15.	Shri Ashoke Pandit
16.	Dr. Naheed Abidi
17.	Shri Surendra Sharma <i>(Appointed on 22-4-2015)</i>
18.	Shri Pranjal Saikia <i>(Appointed on 22-4-2015)</i>
19.	Shri Sunil Kumar Vishwakarma <i>(Appointed on 22-4-2015)</i>
20.	Shri Anand Prakash Narayan Singh <i>(Appointed on 22-4-2015)</i>
21.	Dr. T. Anil Kumar <i>(Appointed on 21-10-2015)</i>
22.	Shri T. S. Nagabharana <i>(Appointed on 21-10-2015)</i>
23.	Ms. Susmita Das <i>(Appointed on 21-10-2015)</i>
24.	Shri Gangai Amaren <i>(Appointed on 21-10-2015)</i>

CENTRAL BOARD OF FILM CERTIFICATION

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO.	FAX	E-Mail Address
MUMBAI		OFFICE			
	SHRI PAHLAJ NIHALANI Chairman	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23631048	23648339 Code : 022	cbfc.chairman@gmail.com
	SHRI ANURAG SRIVASTAVA Chief Executive Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23699255	23648339 Code : 022	ceobcfcmumbai@rediffmail.com
	SHRI RAJU VAIDYA Regional Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23625770	23690083 Code : 022	rocbfcmum@rediffmail.com
CHENNAI	SHRI M.M.MATHIALAGEN Regional Officer	Shastri Bhavan, 35 - Haddows Road, Chennai-600 006	044-28276859/ 28278764	28276859 Code : 044	cbfcchennai@gmail.com
KOLKATA	SHRI DIBYENDU DAS Regional Officer	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	22109254 22481575 Code : 033	rocbfckol@rediffmail.com
BANGALORE	SMT. NATASHA SHARON D'SOUZA Regional Officer (Addl. Charge)	Kendriya Sadan, "D" Wing, 4 th Floor, 17 th Main Koramangala, Bangalore-560 034	080-25520095/ 25525164	25520095 Code : 080	robang.cbfc@nic.in
HYDERABAD	SHRI T.V.K. REDDY Regional Officer (Addl. Charge)	Samachar Bhavan, 10-2-1, 1 st Floor, A.C. Guards, Hyderabad-500 028	040-23314478/ 23394910 23314823	23314478 Code : 040	rocbfchyd@rediffmail.com
THIRUVANANTHAPURAM	Dr. A. PRATIBHA Regional Officer	Chitranjali Studio Complex, Tiruvallur, Thiruvananthapuram-695 027.	0471-2380857	2383499 Code : 0471	cbfctvpm@gmail.com
NEW DELHI	SHRI RAJENDRA BHATT Regional Officer (Addl. Charge)	3 rd Floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	24362309 Code : 011	cbfcdelhi@gmail.com
CUTTACK	SHRI B. N. ADHIKARI Regional Officer (Addl. Charge)	Chalachitra Bhavan, OFDC Campus, Baxi Bazaar, Cuttack-753 001.	0671-2306507/6	2306092 Code : 0671	cbfcdcuttack@yahoo.in
GUWAHATI	SMT. ASHIKO LASSA Regional Officer (Addl. Charge)	Jyothi Chitranban Films Studio, Guwahati – 781003	0361-2235648	2235817 Code : 0361	cbfcguwahati@yahoo.com

CENTRAL BOARD OF FILM CERTIFICATION
CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE
BOARD FROM 1-4-2015 TO 31-3-2016

CELLULOID

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	1	-	-	-	1
FOREIGN FEATURE FILMS	-	-	-	-	-
INDIAN SHORT FILMS	14	-	-	-	14
FOREIGN SHORT FILMS	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
TOTAL	15	-	-	-	15

VIDEO

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	142	288	3	-	433
FOREIGN FEATURE FILMS	135	271	57	-	463
INDIAN SHORT FILMS	3205	1984	88	-	5277
FOREIGN SHORT FILMS	181	288	24	-	493
INDIAN LONG FILMS OTHER THAN FEATURE	38	1	2	-	41
FOREIGN LONG FILMS OTHER THAN FEATURE	10	-	-	-	10
TOTAL	3711	2832	174	-	6717

DIGITAL

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	792	729	381	-	1902
FOREIGN FEATURE FILMS	66	169	105	-	340
INDIAN SHORT FILMS	7092	1209	201	-	8502
FOREIGN SHORT FILMS	109	329	22	-	460
INDIAN LONG FILMS OTHER THAN FEATURE	3	1	-	-	4
FOREIGN LONG FILMS OTHER THAN FEATURE	1	1	-	-	2
TOTAL	8063	2438	709	-	11210
GRAND TOTAL	11789	5270	883	-	17942

Annexure – IV

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016
(REGION-WISE-LANGUAGE-WISE)

(CELLULOID FILMS)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Marathi	1	-	-	-	-	-	-	-	-	1
	TOTAL	1	-	1							

Annexure – V

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2015 TO 31-3-2016

(CELLULOID)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1.	Social	1	-	-	-	-	-	-	-	-	1
	TOTAL	1	-	1							

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram, HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

Annexure – VI

INDIAN FEATURE FILMS
(CELLULOID)
FROM 1-4-2015 TO 31-3-2016
(LANGUAGE-WISE & CATEGORY-WISE)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1.	Marathi	1	-	-	-	-	-	1	-	1
	TOTAL	1	-	-	-	-	-	1	-	1

* With cuts

CENTRAL BOARD OF FILM CERTIFICATION
STATEMENT INDICATING POSITION OF FILMS
FROM 1-4-2015 TO 31-3-2016 WHICH WERE REFUSED CERTIFICATION
AT EC/RC LEVELS BY THE BOARD.

CELLULOID, DIGITAL AND VIDEO (INDIAN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1	Sapana Bana Haqeeqat	Hindi	Refused at EC level.
2	Hyena	Hindi	Refused at EC and RC level.
3	Teri Meri Zaroorat	Hindi	Refused at EC level.
4	Guddu Ki Gun	Hindi	Refused at EC level.
5	Mastizaade	Hindi	Refused at EC and RC level.
6	Q	Hindi	Refused at EC and RC level.
7	Stylish Memsahab	Hindi	Refused at EC and RC level.
8	Miss Roja Love Sex Aur Murder Mystery	Hindi	Refused at EC and RC level.
9	Husn Ke Teen Rang	Hindi	Refused at EC and RC level.
10	Manchali Padosan	Hindi	Refused at EC and RC level.
11	Ranisahiba	Hindi	Refused at EC level.
12	31 st October	Hindi	Refused at EC level.
13	Le Le Mera Dil	Hindi	Refused at EC level.
14	Sex Vigyan	Hindi	Refused at EC level.
15	Mastizaade (Revised)	Hindi	Refused at EC level.
16	Desi Black Picture	Hindi	Refused at EC level.
17	The Beauty Tan Badan	Hindi	Refused at EC and RC level.
18	Talab	Hindi	Refused at EC level.
19	Aayaam	Hindi	Refused at EC level.
20	Violin Player	Hindi	Refused at EC level.
21	Ok Me Dhokhe	Hindi	Refused at EC and RC level.
22	Dead Point	Hindi	Refused at EC level.
23	The New Honey Moon Nights	English	Refused at EC level.
24	Battle for Banaras	Hindi	Refused at EC level.
25	Ek Thi Kaya	Hindi	Refused at EC level.
26	Kya Kool Hain Hum -3 (Revised)	Hindi	Refused at EC level.
27	Angry Indian Goddess	Hindi	Refused at EC level.
28	Global Baba	Hindi	Refused at EC level.
29	Wah Taj	Hindi	Refused at EC and RC level.
30	Sexologist (Hindi)	Hindi	Refused at EC level.
31	Pyaar Ki Aisi Baarish	Hindi	Refused at EC level.
32	Kusum Ek Talash	Hindi	Refused at EC level.
33	Sexologist (Revised)	Hindi	Refused at EC level.
34	Great Grand Masti	Hindi	Refused at EC level.
35	New Hotel Ghanchakkar	Hindi	Refused at EC level.
36	Ishq Ka Manjan	Hindi	Refused at EC level.
37	Jivan Sathi	Gujarati	Refused at EC level.
38	Kamathipura	Hindi	Refused at EC level.

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
39	New Hotel Ghanchakkar (Revised)	Hindi	Refused at EC level.
40	Sexologist (Re-Revised)	Hindi	Refused at EC level.
41	Bhag Darling Bhag	Hindi	Refused at EC level.
42	Shaukeen Kaminey	Hindi	Refused at EC level.
43 (Video)	Ek Paheli - Leela	Hindi	Refused at EC level.
44	Fakth Ladh Mane	Marathi	Refused at EC level.
45	Popat	Marathi	Refused at EC level.
46	Margarita with a straw	Hindi	Refused at EC level.
47	Keechakudu	Telugu	Refused at EC level.
48	Miss Lovely	Hindi	Refused at EC level.
49	Pyar Ka Punchnama – 2	Hindi	Refused at EC level.
50	Yaara Silly Silly (Hindi)	Hindi	Refused at EC level.
51	Guddu Ki Gun (Hindi)	Hindi	Refused at EC level.
52	Dil Bhail Deewana (Bhojpuri)	Bhojpuri	Refused at EC level.
53	Love Games: Love Dangerously (Hindi)	Hindi	Refused at EC level.
54	Beyond The Third Kind (Hindi)	Hindi	Refused at EC level.
55	Charli Ke Chakkar Mein (Hindi)	Hindi	Refused at EC level.
56	Me (Hindi)	Hindi	Refused at EC level.
57	Alone	Hindi	Refused at EC level.
58	Porkalathil Oru Poo	Tamil	Refused at EC and RC level.
59	Maasi Veedhi	Tamil	Refused at EC and RC level.
60	Muttrupullia	Tamil	Refused at EC and RC level.
61	Kadhali Kaanavillai	Tamil	Refused at EC and RC level.
62	Porkkuthirai	Tamil	Refused at EC level.
63	Mannil Indha Kadhal Andri	Tamil	Refused at EC level.
64	Moondru Saaral	Tamil	Refused at EC level.
65	Aagu Pugu	Tamil	Refused at EC level.
66	Ethugai	Tamil	Refused at EC level.
67	Oru Melliya Kodu	Tamil	Refused at EC level.
68	Kadal Kuthiraigal	Tamil	Refused at EC level.
69	Sahib Bibi Ghulam	Bengali	Refused at EC and RC level.
70	Dress Code	Kannada	Refused at EC level.
71	Haadi Beedi Love Story	Kannada	Refused at EC level.
72	Rakthshasana	Kannada	Refused at EC level.
73	3 Bittovaru Oorige Doddavaru	Kannada	Refused at EC level.
74	Romeo	Hindi	Refused at EC level.
75	Rough	Hindi	Refused at EC level.
76	Fortuner	Hindi	Refused at EC level.
77	Neha	Telugu	Refused at EC level.
78	Lachhimdeviki Oh Lekkundhi (LOL)	Telugu	Refused at EC level.
79	Simple Love Story (Love Romance Career)	Telugu	Refused at EC level.
80	Prematho Oka Kovgilntha	Telugu	Refused at EC level.

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
81	Affair	Telugu	Refused at EC level.
82	Manam Andaram	Telugu	Refused at EC level.
83	Jisim Ki Aag	Telugu	Refused at EC level.
84	Marma Veedu	Telugu	Refused at EC level.
85	Jism Ki Aag-2	Telugu	Refused at EC level.
86	Kichakudu	Telugu	Refused at EC level.
87	Spicy	Telugu	Refused at EC level.
88 (Video)	Anandam Malli Modalindi	Telugu	Refused at EC level.
89	Dayam	Telugu	Refused at EC level.
90	Chamatkari Hero	Hindi	Refused at EC level.
91	Hum Hain Naughty Naughty	Hindi	Refused at EC and RC level.
92	Ye Road Romance	Hindi	Refused at EC and RC level.
93	Rati Kala Aur Yog Kala	Hindi	Refused at EC level.
94 (Video)	Any Lady I am Ready	Gujarati	Refused at EC level.

CELLULOID, DIGITAL AND VIDEO (FOREIGN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1	Part time Romance	English	Refused at EC level.
2	Unfriended	English	Refused at EC level.
3	Get Hand	English	Refused at EC level.
4	Everly	English	Refused at EC level.
5	Magic Mike XXL	English	Refused at EC and RC level.
6	Straight Outta Compton *****	English	Refused at EC level.
7	Knock Knock	English	Refused at EC level.
8	Dirty Grandpa	English	Refused at EC and RC level.
9	Spotlight	English	Refused at EC level.
10	The Green Inferno	English	Refused at EC level.
11	The Lobster	English	Refused at EC level.
12	Every Body Wants Some	English	Refused at EC level.
13	Dheepan	French with English Subtitles	Refused at EC level.
14	The Dead Lands	English	Refused at EC level.
15	God Bless America	English	Refused at EC level.
16	Hardcore Henry	English	Refused at EC level.
17 (Video)	The Babadook	English	Refused at EC level.
18	Men, Women and Children	English	Refused at EC level.
19	Hard Candy	English	Refused at EC level.
20	Ex Machina	English	Refused at EC level.
21	The 40 Year Old Virgin	English	Refused at EC level.
22	W Being Women	English	Refused at EC level.
23	Lake Placid Vs. Anaconda	English	Refused at EC level.
24	Calvary	English	Refused at EC level.
25	Return to Sender	English	Refused at EC level.

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
26	Wander Lust	English	Refused at EC level.
27	Heebli Jeelies	English	Refused at EC level.
28	Slightly Single in L.A	English	Refused at EC level.
29	The Dorm	English	Refused at EC level.
30	Sint	English	Refused at EC level.
31	Stranded	English	Refused at EC level.
32	Flying Monkey	English	Refused at EC level.
33	The Strangers	English	Refused at EC level.
34	Legacy	English	Refused at EC level.
35	Ouija	English	Refused at EC level.
36	As above So Below	English	Refused at EC level.
37	Purge Anachery	English	Refused at EC level.
38	Kite	English	Refused at EC level.
39	Two Night Stand	English	Refused at EC level.
40	The Factory	English	Refused at EC level.
41	The Final Girl	English	Refused at EC level.
42	Snow Piercer	English	Refused at EC level.
43	The Collection	English	Refused at EC level.
44	The Visit	English	Refused at EC level.
45	Feeding Gigolo	English	Refused at EC level.
46	The Dead 2 India	English	Refused at EC level.
47	Love Rosie	English	Refused at EC level.
48	Repentance	English	Refused at EC level.
49	Dark Water	English	Refused at EC level.
50	Kept Women	English	Refused at EC level.
51	The ABCD's Of Death	English	Refused at EC level.
52	The ABCD'S of Death 2	English	Refused at EC level.
53	The Woman Black Q : Angel of Death	English	Refused at EC level.
54	Scouts Guide to The Zombie -Apocalypse	English	Refused at EC level.
55	R.I. Sline's Monsterville: The Cabinet of Soil	English	Refused at EC level.
56	The Night Before	English	Refused at EC level.
57	Hump day	English	Refused at EC level.
58	The Dorm	English	Refused at EC level.
59	Redirected	English	Refused at EC level.

Annexure – VIII

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2015 TO 31-3-2016**

Language	Mum	Kol	Chen	Ban	Thi	Hyd	Del	Cut	Guw	Total
TOTAL	- NIL-									

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2015 TO 31-3-2016**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
TOTAL	- NIL-									

Annexure - IX

**DETAILS OF INDIAN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2015 TO 31-3-2016**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	2	-	2	2	1	4	-	-	-	11
Tamil	3	-	2	10	6	10	-	-	-	31
Telugu	3	-	37	9	7	-	-	-	-	56
Urdu	-	-	-	1	-	-	-	-	-	1
Malayalam	-	-	2	-	-	-	-	-	-	2
TOTAL	8	-	43	22	14	14	-	-	-	101

**DETAILS OF FOREIGN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2015 TO 31-3-2016**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	42	-	-	-	-	-	-	-	-	42
Tamil	36	-	-	-	-	-	-	-	-	36
Telugu	32	-	-	-	-	-	-	-	-	32
TOTAL	110	-	110							

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2015 TO 31-3-2016**

(CELLULOID)

(IN METRES)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	-	-	-	-	-	-	-	-	-	-
Foreign Feature Films	-	-	-	-	-	-	-	-	-	-
Indian Short Films	-	-	-	-	-	-	-	-	-	-
Foreign Short films	-	-	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-	-	-

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2015 TO 31-3-2016**

(DIGITAL)

(IN MINUTES)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	237.41	15.08	298.36	86.43	78.13	169.01	24.29	63.12	Sound only	971.83
Foreign Feature Films	48.24	-	12.27	-	13.10	-	-	-	-	73.61
Indian Short Films	3.18	0.52	27.12	8.23	10.25	0.47	-	-	-	49.77
Foreign Short films	1.04	-	0.07	-	-	-	-	-	-	1.11
TOTAL	289.87	15.60	337.82	94.66	101.48	169.48	24.29	63.12	Sound only	1096.32

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF
EXAMINING COMMITTEES AND REVISING COMMITTEES
IN RESPECT OF INDIAN FEATURE FILMS AND FOREIGN FEATURE FILMS
(CELLULOID, VIDEO AND DIGITAL)
HELD DURING THE YEAR APRIL, 2015 to MARCH, 2016.**

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC
April '15 To March '16	1729	64	200	4	569	19	252	9	542	2	373	12	115	3	48	-	104	-	3932	113

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM MUMBAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	-	-	-	-	-	-	1
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	14	-	-	-	-	-	-	14
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	15	-	-	-	-	-	-	15

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	11	12	34	47	1	-	-	105
FOREIGN FEATURE FILMS	103	3	189	33	42	15	-	385
INDIAN SHORT FILMS	1632	25	1413	18	75	3	-	3166
FOREIGN SHORT FILMS	169	8	281	4	24	-	-	486
INDIAN LONG FILMS OTHER THAN FEATURE	24	-	1	-	-	2	-	27
FOREIGN LONG OTHER THAN FEATURE	10	-	-	-	-	-	-	10
TOTAL	1949	48	1918	102	142	20		4179

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	163	42	164	139	75	98	-	681
FOREIGN FEATURE FILMS	52	5	133	22	50	43	-	305
INDIAN SHORT FILMS	4357	31	809	15	151	2	-	5365
FOREIGN SHORT FILMS	105	3	322	5	19	1	-	455
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	1	-	-	-	-	2
FOREIGN LONG OTHER THAN FEATURE	1	-	1	-	-	-	-	2
TOTAL	4679	81	1430	181	295	144	-	6810
GRAND TOTAL	6643	129	3348	283	437	164		11004

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM KOLKATA REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	-	14	9	-	-	-	28
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	29	-	10	1	-	-	-	40
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	34	-	24	10	-	-	-	68

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	60	9	35	16	26	13	-	159
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	260	5	52	4	8	-	-	329
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	1	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	320	15	87	20	34	13	-	489
GRAND TOTAL	354	15	111	30	34	13	-	557

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM CHENNAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	19	41	7	71	-	-	-	138
FOREIGN FEATURE FILMS	11	9	10	24	-	-	-	54
INDIAN SHORT FILMS	487	114	129	48	1	-	-	779
FOREIGN SHORT FILMS	1	-	2	1	-	-	-	4
INDIAN LONG FILMS OTHER THAN FEATURE	6	-	-	-	-	-	-	6
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	524	164	148	144	1	-	-	981

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	36	151	17	69	6	23	-	302
FOREIGN FEATURE FILMS	9	-	8	5	4	8	-	34
INDIAN SHORT FILMS	1392	83	62	31	1	2	-	1571
FOREIGN SHORT FILMS	-	-	2	-	1	1	-	4
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1437	234	89	105	12	34	-	1911
GRAND TOTAL	1961	398	237	249	13	34	-	2892

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM BANGALORE REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	3	2	6	8	1	-	-	20
FOREIGN FEATURE FILMS	5	-	6	8	-	-	-	19
INDIAN SHORT FILMS	73	10	71	14	3	-	-	171
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	81	12	83	30	4	-	-	210

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	39	63	6	91	8	29	-	236
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	317	2	83	18	8	-	-	428
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	1	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	356	66	89	109	16	29	-	665
GRAND TOTAL	437	78	172	139	20	29	-	875

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM THIRUVANANTHAPURAM REGIONAL
OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	13	3	1	13	-	-	-	30
FOREIGN FEATURE FILMS	2	2	-	1	-	-	-	5
INDIAN SHORT FILMS	69	4	1	-	-	-	-	74
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	84	9	2	14	-	-	-	109

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	84	42	9	22	-	1	-	158
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	259	9	2	3	-	-	-	273
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	343	51	11	25	-	1	-	431
GRAND TOTAL	427	60	13	39	-	1	-	540

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM HYDERABAD REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	8	1	14	56	-	-	-	79
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	144	23	133	73	3	1	-	377
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	152	24	147	129	3	1	-	456

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	29	30	34	102	27	47	-	269
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	319	6	70	44	19	2	-	460
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	348	36	104	146	46	49	-	729
GRAND TOTAL	500	60	251	275	49	50	-	1185

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM DELHI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	1	-	-	-	-	-	1
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	540	13	63	7	1	1	-	625
FOREIGN SHORT FILMS	1	2	-	-	-	-	-	3
INDIAN LONG FILMS OTHER THAN FEATURE	6	2	-	-	-	-	-	8
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	547	18	63	7	1	1	-	637

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	2	2	5	8	7	-	25
FOREIGN FEATURE FILMS	-	-	-	1	-	-	-	1
INDIAN SHORT FILMS	36	-	9	1	7	-	-	53
FOREIGN SHORT FILMS	1	-	-	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE								
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	38	2	11	7	15	7	-	80
GRAND TOTAL	585	20	74	14	16	8	-	717

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM CUTTACK REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	-	-	6	-	-	-	7
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	7	-	1	-	-	-	-	8
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	8	-	1	6	-	-	-	15

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	15	4	6	7	4	8	-	44
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	8	-	6	-	1	-	-	15
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	23	4	12	7	5	8	-	59
GRAND TOTAL	31	4	13	13	5	8	-	74

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2015 TO 31-3-2016 FROM GUWAHATI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	22	-	2	-	1	-	-	25
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	35	-	2	-	-	-	-	37
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	57	-	4	-	1	-	-	62

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	21	1	5	-	1	-	-	28
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	8	-	-	-	-	-	-	8
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	29	1	5	-	1	-	-	36
GRAND TOTAL	86	1	9	-	2	-	-	98

* With cuts

Annexure – XIII

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016
(REGIONWISE – COUNTRYWISE)**

(CELLULOID)

SR.NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
		- NIL -									

Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2015 TO 31-3-2016**

(CELLULOID)

Sr. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
		- NIL -									

Annexure – XV

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016
(CELLULOID FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Documentary	4	-	-	-	-	-	-	-	-	4
2.	Others	6	-	-	-	-	-	-	-	-	6
3.	Short feature	4	-	-	-	-	-	-	-	-	4
	TOTAL	14	-	14							

Annexure – XVI

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN SHORT FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016
(CELLULOID FILMS)**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
		- NIL -									

**LANGUAGE AND REGION-WISE DETAILS OF
INDIAN VIDEO SHORT FILMS
CERTIFIED FROM 1-4-2015 TO 31-3-2016**

SR. NO.	LANGUAGE	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1.	Hindi	2049	2	16	6	-	36	93	-	4	2206
2.	Punjabi	386	-	-	-	-	-	450	-	-	836
3.	Marathi	256	-	-	-	-	-	-	-	-	256
4.	Telugu	39	-	115	4	-	321	-	-	-	479
5.	Tamil	37	-	624	2	1	3	-	-	-	667
6.	English	219	1	22	18	3	9	46	-	16	334
7.	Kannada	2	-	-	135	-	-	-	-	-	137
8.	Malayalam	7	-	1	1	70	8	-	-	-	87
9.	Bhojpuri	62	-	-	-	-	-	-	-	-	62
10.	Bengali	13	37	-	-	-	-	1	-	-	51
11.	Hinglish	45	-	-	-	-	-	-	-	-	45
12.	Music	16	-	1	-	-	-	-	-	-	17
13.	Gujarati	17	-	-	-	-	-	-	-	-	17
14.	Manipuri	3	-	-	-	-	-	-	-	9	12
15.	Oriya	-	-	-	-	-	-	-	8	-	8
16.	Assamese	2	-	-	-	-	-	-	-	5	7
17.	Rajasthani	6	-	-	-	-	-	-	-	-	6
18.	Silent	2	-	-	-	-	-	-	-	1	3
19.	Monpa	-	-	-	-	-	-	-	-	1	1
20.	Tulu	-	-	-	4	-	-	-	-	-	4
21.	Silent with BGM	-	-	-	1	-	-	-	-	-	1
22.	Korbi	-	-	-	-	-	-	-	-	1	1
23.	Haryanvi	-	-	-	-	-	-	2	-	-	2
24.	Kashmiri	-	-	-	-	-	-	1	-	-	1
25.	Hindi Dub.	-	-	-	-	-	-	2	-	-	2
26.	English Dub.	-	-	-	-	-	-	2	-	-	2
27.	Telugu Dub.	-	-	-	-	-	-	2	-	-	2
28.	Tamil Dub.	-	-	-	-	-	-	2	-	-	2
29.	Kashmiri with English sub-titles	-	-	-	-	-	-	1	-	-	1
30.	Hindi, English, Punjabi	-	-	-	-	-	-	4	-	-	4
31.	Hindi with English sub-titles	-	-	-	-	-	-	8	-	-	8
32.	Hindi & Bengali	-	-	-	-	-	-	1	-	-	1
33.	Hindi, Urdu	-	-	-	-	-	-	1	-	-	1
34.	Hindi & Oriya with English sub-titles	-	-	-	-	-	-	1	-	-	1
35.	Hindi, English, Bengali	-	-	-	-	-	-	1	-	-	1
36.	English, Bengali, Malayalam	-	-	-	-	-	-	1	-	-	1
37.	Bengali and English	-	-	-	-	-	-	2	-	-	2
38.	English partly AO partly Nagamese	-	-	-	-	-	-	2	-	-	2
39.	Hindi and Marwari with English sub-titles	-	-	-	-	-	-	1	-	-	1
40.	English and Hindi	-	-	-	-	-	-	1	-	-	1
41.	Maithili	1	-	-	-	-	-	-	-	-	1
42.	Avadhi	1	-	-	-	-	-	-	-	-	1
43.	Marwari	1	-	-	-	-	-	-	-	-	1
44.	Chattisgarhi	1	-	-	-	-	-	-	-	-	1
45.	Urdu	1	-	-	-	-	-	-	-	-	1
	TOTAL	3166	40	779	171	74	377	625	8	37	5277

Annexure – XVII (Part)

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016**

(VIDEO FILMS)

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Advertisement	141	-	38	-	-	-	-	-	-	179
2.	Documentary	25	1	5	2	6	-	67	4	16	126
3.	Others	2978	20	98	8	47	-	511	-	7	3669
4.	Trailer	19	13	430	-	8	158	17	-	1	646
5.	Shorts	-	-	-	-	-	219	-	-	-	219
6.	Promos	-	-	17	140	-	-	23	3	-	183
7.	Songs	-	-	165	9	-	-	-	-	-	174
8.	Short feature	-	6	25	5	6	-	1	-	13	56
9.	Children's film	-	-	-	6	-	-	6	-	-	12
10.	Album	-	-	-	-	7	-	-	-	-	7
11.	Educational	3	-	1	-	-	-	-	1	-	5
12.	Music video	-	-	-	1	-	-	-	-	-	1
	TOTAL	3166	40	779	171	74	377	625	8	37	5277

Annexure – XVIII

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2015 TO 31-3-2016**

Language	U	U*	Total	UA	UA*	Total	A	A*	Total	Grand Total
Hindi	20	23	43	28	47	75	2	-	2	120
Telugu	3	5	8	5	62	67	-	-	-	75
Tamil	6	15	21	7	30	37	-	-	-	58
Bengali	9	1	10	18	10	28	-	-	-	38
Malayalam	13	9	22	1	21	22	-	-	-	44
Bhojpuri	-	-	-	9	22	31	-	-	-	31
Punjabi	-	1	1	1	-	1	-	-	-	2
Marathi	1	3	4	-	-	-	-	-	-	4
English	3	1	4	-	-	-	-	-	-	4
Kannada	1	-	1	2	4	6	-	-	-	7
Gujarati	1	-	1	-	-	-	-	-	-	1
Urdu	1	-	1	-	-	-	-	-	-	1
Oriya	3	1	4	6	12	18	-	-	-	22
Manipuri	20	-	20	2	-	2	1	-	1	23
Banjara	1	-	1	-	-	-	-	-	-	1
Assamese	1	-	1	-	-	-	-	-	-	1
Oriya Dub.	-	-	-	-	1	1	-	-	-	1
TOTAL	83	59	142	79	209	288	3	-	3	433

* with cuts

Annexure – XIX

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2015 TO 31-3-2016**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
USA	84	11	95	180	46	226	41	13	54	375
Japan	30	1	31	2	-	2	-	-	-	33
UK	2	-	2	11	4	15	-	2	2	19
Hongkong	-	-	-	3	3	6	1	-	1	7
Netherlands	-	1	1	1	6	7	-	-	-	8
France	-	-	-	3	1	4	-	-	-	4
Australia	1	1	2	-	3	3	-	-	-	5
Thailand	1	-	1	-	1	1	-	-	-	2
Spain	1	-	1	1	-	1	-	-	-	2
Hungry	1	-	1	1	-	1	-	-	-	2
Indonesia	-	-	-	-	1	1	-	-	-	1
UAE	1	-	1	1	-	1	-	-	-	2
China	-	-	-	1	1	2	-	-	-	2
Korea	-	-	-	1	-	1	-	-	-	1
TOTAL	121	14	135	205	66	271	42	15	57	463

* with cuts

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2015 TO 31-3-2016.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	1	-	-	-	-	-	1	-	1
KOLKATA	-	-	-	-	-	-	-	-	-
CHENNAI	-	-	-	-	-	-	-	-	-
BANGALORE	-	-	-	-	-	-	-	-	-
THIRUVANANTHAPURAM	-	-	-	-	-	-	-	-	-
HYDERABAD	-	-	-	-	-	-	-	-	-
NEW DELHI	-	-	-	-	-	-	-	-	-
CUTTACK	-	-	-	-	-	-	-	-	-
GUWAHATI	-	-	-	-	-	-	-	-	-
TOTAL	1	-	-	-	-	-	1	-	1

* with cuts

**DETAILS OF INDIAN FEATURE FILMS (DIGITAL)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2015 TO 31-3-2016.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	163	42	164	139	75	98	402	279	681
KOLKATA	60	9	35	16	26	13	121	38	159
CHENNAI	36	151	17	69	6	23	59	243	302
BANGALORE	39	63	6	91	8	29	53	183	236
THIRUVANANTHAPURAM	84	42	9	22	-	1	93	65	158
HYDERABAD	29	30	34	102	27	47	90	179	269
NEW DELHI	1	2	2	5	8	7	11	14	25
CUTTACK	15	4	6	7	4	8	25	19	44
GUWAHATI	21	1	5	-	1	-	27	1	28
TOTAL	448	344	278	451	155	226	881	1021	1902

* with cuts

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016
(REGION-WISE-LANGUAGE-WISE)

(DIGITAL)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Hindi	287	5	5	2	1	20	18	-	2	340
2	Marathi	180	-	-	-	-	-	-	-	-	180
3	Tamil	9	-	252	10	4	16	-	-	-	291
4	Telugu	7	-	42	9	1	216	-	-	-	275
5	Bengali	1	146	-	-	-	-	1	-	1	149
6	Kannada	1	-	-	203	-	-	-	-	-	204
7	Punjabi	43	-	-	-	-	-	2	-	-	45
8	Rajasthani	8	-	-	-	-	-	1	-	1	10
9	Chattisgarhi	10	-	-	-	-	-	-	-	-	10
10	Bhojpuri	62	4	-	-	-	-	1	-	-	67
11	Sindhi	3	-	-	-	-	-	-	-	-	3
12	Gujarati	45	-	-	-	-	-	-	-	-	45
13	Maithili	3	-	-	-	-	-	-	-	-	3
14	Malayalam	-	-	3	-	151	14	-	-	-	168
15	English	4	-	-	-	-	1	-	-	-	5
16	Himachali	1	-	-	-	-	-	-	-	-	1
17	Wancho	1	-	-	-	-	-	-	-	-	1
18	Konkani	6	-	-	-	-	-	-	-	-	6
19	Dogri	1	-	-	-	-	-	-	-	-	1
20	Oriya	3	-	-	-	-	-	-	38	-	41
21	Haryanvi	3	-	-	-	-	-	1	-	-	4
22	Garhwali	1	-	-	-	-	-	-	-	-	1
23	Hinglish	1	-	-	-	-	-	-	-	-	1
24	Dakhani	1	-	-	-	-	-	-	-	-	1
25	Magani	-	1	-	-	-	-	-	-	-	1
26	Kokborok	-	1	-	-	-	-	-	-	-	1
27	Urdu	-	-	-	1	-	2	-	-	-	3
28	Sanskrit	-	-	-	-	1	-	-	-	-	1
29	Kortha	-	1	-	-	-	-	-	-	-	1
30	Nagpuri	-	1	-	-	-	-	-	-	-	1
31	Hindi partly Rajasthani	-	-	-	-	-	-	1	-	-	1
32	Kodava	-	-	-	1	-	-	-	-	-	1
33	Tulu	-	-	-	10	-	-	-	-	-	10
34	Assamese	-	-	-	-	-	-	-	-	20	20
35	Tamil Dub.	-	-	-	-	-	-	-	2	-	2
36	Bengali Dub.	-	-	-	-	-	-	-	1	-	1
37	Telugu Dub.	-	-	-	-	-	-	-	2	-	2
38	Hindi Dub.	-	-	-	-	-	-	-	1	-	1
39	Bodo	-	-	-	-	-	-	-	-	2	2
40	Rajbansi	-	-	-	-	-	-	-	-	1	1
41	Khasi	-	-	-	-	-	-	-	-	1	1
	TOTAL	681	159	302	236	158	269	25	44	28	1902

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2015 TO 31-3-2016**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	541	130	233	153	119	226	19	40	26	1487
2	Crime	14	1	26	33	10	9	1	-	-	94
3	Comedy	6	4	6	3	2	5	1	-	-	27
4	Action	63	1	3	2	4	-	-	-	-	73
5	Thriller	39	11	6	2	-	-	3	-	1	62
6	Horror	6	4	18	24	1	18	1	1	-	73
7	Fantasy	2	1	4	-	1	-	-	-	1	9
8	Historical	2	-	3	-	-	7	-	-	-	12
9	Children's Film	1	-	1	-	6	-	-	-	-	8
10	Fiction	-	-	1	-	-	-	-	-	-	1
11	Revenge	-	-	1	-	-	-	-	-	-	1
12	Devotional	3	3	-	2	-	3	-	-	-	11
13	Animation	-	-	-	-	-	1	-	-	-	1
14	Documentary	-	1	-	-	8	-	-	-	-	9
15	Others	-	1	-	10	7	-	-	-	-	18
16	Satire	-	1	-	-	-	-	-	-	-	1
17	Biographical	2	1	-	1	-	-	-	-	-	4
18	Action/ Thriller	-	-	-	6	-	-	-	-	-	6
19	Social/ Horror	-	-	-	-	-	-	-	3	-	3
20	Mythological	2	-	-	-	-	-	-	-	-	2
	TOTAL	681	159	302	236	158	269	25	44	28	1902

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram, HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

**INDIAN FEATURE FILMS
FROM 1-4-2015 TO 31-3-2016
(LANGUAGE-WISE & CATEGORY-WISE)**

(DIGITAL)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	50	15	63	77	57	78	170	170	340
2	Marathi	62	20	58	28	4	8	124	56	180
3	Tamil	28	141	20	63	16	23	64	227	291
4	Telugu	38	40	21	109	21	46	80	195	275
5	Bengali	55	9	33	17	24	11	112	37	149
6	Kannada	32	57	5	83	1	26	38	166	204
7	Punjabi	16	1	17	8	1	2	34	11	45
8	Rajasthani	7	1	1	1	-	-	8	2	10
9	Chattisgarhi	3	2	3	2	-	-	6	4	10
10	Bhojpuri	3	1	11	16	19	17	33	34	67
11	Sindhi	3	-	-	-	-	-	3	-	3
12	Gujarati	16	2	13	14	-	-	29	16	45
13	Maithili	-	1	1	-	1	-	2	1	3
14	Malayalam	82	41	17	23	2	3	101	67	168
15	English	2	1	-	-	-	2	2	3	5
16	Himachali	1	-	-	-	-	-	1	-	1
17	Wancho	1	-	-	-	-	-	1	-	1
18	Konkani	4	-	2	-	-	-	6	-	6
19	Dogri	1	-	-	-	-	-	1	-	1
20	Oriya	14	4	7	7	4	5	25	16	41
21	Haryanvi	2	1	-	1	-	-	2	2	4
22	Garhwali	1	-	-	-	-	-	1	-	1
23	Hinglish	-	-	-	-	1	-	1	-	1
24	Dakhani	1	-	-	-	-	-	1	-	1
25	Magani	-	-	-	-	1	-	1	-	1
26	Kokborok	1	-	-	-	-	-	1	-	1
27	Urdu	-	1	-	-	1	1	1	2	3
28	Sanskrit	1	-	-	-	-	-	1	-	1
29	Kortha	-	-	-	-	-	1	-	1	1
30	Nagpuri	1	-	-	-	-	-	1	-	1
31	Hindi partly Rajasthani	-	-	1	-	-	-	1	-	1
32	Kodava	1	-	-	-	-	-	1	-	1
33	Tulu	3	5	-	2	-	-	3	7	10
34	Assamese	13	1	5	-	1	-	19	1	20
35	Tamil Dub.	-	-	-	-	1	1	1	1	2
36	Bengali Dub.	1	-	-	-	-	-	1	-	1
37	Telugu Dub.	-	-	-	-	-	2	-	2	2
38	Hindi Dub.	1	-	-	-	-	-	1	-	1
39	Bodo	2	-	-	-	-	-	2	-	2
40	Rajbansi	1	-	-	-	-	-	1	-	1
41	Khasi	1	-	-	-	-	-	1	-	1
	TOTAL	448	344	278	451	155	226	881	1021	1902

* with cuts

Annexure – XXIV

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2015 TO 31-3-2016
(REGION WISE – COUNTRY WISE)**

(DIGITAL)

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	G UW	TOTAL
1	USA	274	-	20	-	-	-	1	-	-	295
2	UK	12	-	-	-	-	-	-	-	-	12
3	Hongkong	8	-	-	-	-	-	-	-	-	8
4	Japan	5	-	-	-	-	-	-	-	-	5
5	Australia	3	-	3	-	-	-	-	-	-	6
6	Nepal	1	-	-	-	-	-	-	-	-	1
7	Srilanka	1	-	-	-	-	-	-	-	-	1
8	Germany	1	-	-	-	-	-	-	-	-	1
9	Netherlands	-	-	3	-	-	-	-	-	-	3
10	Korea	-	-	6	-	-	-	-	-	-	6
11	Singapore	-	-	1	-	-	-	-	-	-	1
12	Canada	-	-	1	-	-	-	-	-	-	1
	TOTAL	305	-	34	-	-	-	1	-	-	340

Annexure – XXV

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2015 TO 31-3-2016**

(DIGITAL)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	G UW	TOTAL
1	Action	70	-	10	-	-	-	-	-	-	80
2	Thriller	61	-	4	-	-	-	-	-	-	65
3	Social	48	-	3	-	-	-	1	-	-	52
4	Fantasy	34	-	5	-	-	-	-	-	-	39
5	Horror	25	-	-	-	-	-	-	-	-	25
6	Crime	11	-	12	-	-	-	-	-	-	23
7	Children's Film	15	-	-	-	-	-	-	-	-	15
8	Adventure	15	-	-	-	-	-	-	-	-	15
9	Comedy	10	-	-	-	-	-	-	-	-	10
10	Biography	9	-	-	-	-	-	-	-	-	9
11	Animation	4	-	-	-	-	-	-	-	-	4
12	Fiction	2	-	-	-	-	-	-	-	-	2
13	Historical	1	-	-	-	-	-	-	-	-	1
	TOTAL	305	-	34	-	-	-	1	-	-	340

Annexure - XXVI

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN SHORT FILMS
CERTIFIED FROM 1-4-2015 TO 31-3-2016**

DIGITAL

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	Advertisement	3599	69	1218	269	105	-	26	1	2	5289
2	Trailer	910	65	243	40	73	78	21	7	6	1443
3	Others	470	124	64	5	24	-	6	-	-	693
4	Shorts	-	-	-	-	-	382	-	-	-	382
5	Educational	329	1	1	2	-	-	-	1	-	334
6	Documentary	57	31	3	2	31	-	-	5	-	129
7	Promo/ song	-	-	-	107	-	-	-	-	-	107
8	Short feature	-	39	25	2	39	-	-	-	-	105
9	Songs	-	-	14	-	-	-	-	-	-	14
10	Album/ song	-	-	-	1	1	-	-	-	-	2
11	News Reel	-	-	2	-	-	-	-	-	-	2
12	Social	-	-	-	-	-	-	-	1	-	1
13	Children's Film	-	-	1	-	-	-	-	-	-	1
	TOTAL	5365	329	1571	428	273	460	53	15	8	8502

Annexure – XXVII

**THEMATIC CLASSIFICATION OF FOREIGN SHORT FILMS
CERTIFIED FROM 1-4-2015 TO 31-3-2016**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Trailer	366	-	4	-	-	-	1	-	-	371
2	Others	89	-	-	-	-	-	-	-	-	89
	TOTAL	455	-	4	-	-	-	1	-	-	460

Annexure -XXVIII

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN
FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR
REGIONAL OFFICES**

**CELLULOID
(2015-2016)**

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	1		-		-		1
Mumbai	1	100%	-	-	-	-	1

<u>LANGUAGE</u>	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
ALL INDIA	1		-		-		1
Marathi	1	100%	-	-	-	-	1

Annexure -XXIX

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO
INDIAN FEATURE FILMS IN MAJOR REGIONAL OFFICES
AND FROM MAJOR INDIAN LANGUAGES
FOR THE PERIOD 2015-2016**

DIGITAL

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	792		729		381		1902
Mumbai	205	25.88%	303	41.56%	173	45.40%	681
Chennai	187	23.61%	86	11.79%	29	7.61%	302
Hyderabad	59	7.45%	136	18.65%	74	19.42%	269
Bangalore	102	12.88%	97	13.05%	37	9.71%	236
Kolkata	69	8.71%	51	6.99%	39	10.24%	159
Thiruvananthapuram	126	15.91%	31	4.25%	1	0.26%	158

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
ALL INDIA	792		729		381		1902
Hindi	65	8.21%	140	19.20%	135	35.43%	340
Tamil	169	21.34%	83	11.38%	39	10.24%	291
Telugu	78	9.85%	130	17.83%	67	17.58%	275
Kannada	89	11.24%	88	12.07%	27	7.09%	204
Marathi	82	10.35%	86	11.80%	12	3.15%	180
Malayalam	123	15.53%	40	5.49%	5	1.31%	168