

CENTRAL BOARD OF FILM
CERTIFICATION

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MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

ANNUAL REPORT
FROM
APRIL 2014 TO MARCH 2015

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HIGHLIGHTS

TOTAL NO. OF CERTIFICATES :		APRIL '13 to MARCH '14	APRIL '14 to MARCH '15
i) Celluloid Films		280	82
ii) Video Films		6902	6632
iii) Digital		9050	9906
TOTAL		16232	16620
NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO & DIGITAL)		Celluloid, Video & Digital	Celluloid, Video & Digital
U		10328	10562
UA		5094	5183
A		810	875
S		--	--
MUMBAI ISSUED THE LARGEST NO. OF CERTIFICATES IN		CELLULOID	149
		DIGITAL	5127
TOTAL INDIAN FEATURE FILMS (CELLULOID)		188	18
TOTAL INDIAN FEATURE FILMS (VIDEO)		785	600
TOTAL INDIAN FEATURE FILMS (DIGITAL)		1778	1827
TOTAL FOREIGN FEATURE FILMS (CELLULOID)		5	-
TOTAL FOREIGN FEATURE FILMS (VIDEO)		888	739
TOTAL FOREIGN FEATURE FILMS (DIGITAL)		299	289
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :			
A) Language :		Marathi - 43	Telugu - 7
		Bengali - 38	Tamil - 6
		Gujarati - 24	Bengali - 3
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN DIGITAL :			
Language :		Telugu - 334	Hindi - 297
		Tamil - 306	Tamil - 297
		Hindi - 252	Telugu - 284
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :			
B) Region (Celluloid) :		Mumbai - 89	Chennai - 8
		Kolkata - 37	Hyderabad - 5
		Bangalore - 25	Kolkata - 3
Region (Digital) :			
		Mumbai - 580	Mumbai - 633
		Chennai - 315	Chennai - 313
		Hyderabad - 311	Hyderabad - 262
C) Theme :			
Social	Celluloid	160	15
	Digital	1442	1507

			APRIL '13 TO MARCH '14	APRIL '14 TO MARCH '15
D) Total Certificates :	U	Celluloid	160	67
		Digital	6275	6920
	UA	Celluloid	84	12
		Digital	2087	2224
	A	Celluloid	36	3
		Digital	688	762
E) Indian Feature Films				
	Celluloid	i) Clear	125	6
		ii) Cuts	63	12
	Digital	i) Clear	1020	949
		ii) Cuts	758	878

	APRIL '13 TO MARCH '14		APRIL '14 TO MARCH '15	
	Celluloid (in meters)	Digital (in minutes)	Celluloid (in meters)	Digital (in minutes)
EXCISION :				
i) Indian Feature	1816.4	543.52	611.93	1016.26
ii) Foreign Feature	-	5.17	-	31.56
iii) Others	13.14	7.63	-	8.55
TOTAL	1829.54	556.32	611.93	1056.37
INITIAL REFUSAL :				
i) Indian Feature		79		114
ii) Foreign Feature		43		42

MEMBERS OF THE BOARD AND ADVISORY PANELS.

- i) The Board consisted of 24 Board Members sanctioned under the Chairmanship of Ms. Leela Samson for the period 1-4-2014 to 18-1-2015. However, the Board changed from 19-1-2015 under the Chairmanship of Shri Pahlaj Nihalani after mass resignation of the Chairperson, Ms. Leela Samson and some of the Board Members.

The members of the Board were appointed with effect from 19-01-2015 with subsequent notifications for appointment of further Board Members.

- ii) The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted w.e.f 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Chennai w.e.f 22-2-2012 and Kolkata w.e.f 9-3-2012. There were further subsequent notifications for all the nine regions for further appointment of advisory panel members and also for extension of tenure for the panel.

FINANCES

		APRIL '13 TO MARCH '14	APRIL '14 TO MARCH '15
GRANTS (in lakhs)	i) Plan	100.00	200.00
	ii) Non-Plan	622.95	702.00
REVENUE (in lakhs)		677.09	663.13

CHAPTER I

FILM CENSORSHIP

INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly one thousand feature films and nearly fifteen hundred short films every year.
2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
6. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

FREEDOM OF SPEECH AND EXPRESSION

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.
8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

WHY IS FILM CENSORSHIP NECESSARY ?

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.

15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film "Ore Oru Gramathile" (Tamil) held that the film censorship become necessary because "a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary".

WHO DOES FILM CENSORSHIP ?

17. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).
18. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.
19. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
20. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.

21. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.
22. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
23. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided by a retired Justice of the High Court and includes four members.
24. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

WHAT GUIDES THE CBFC IN ITS DECISIONS

25. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
26. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

CHAPTER II

AUTHORITIES/ OFFICERS OF THE BOARD

CHAIRMAN AND MEMBERS OF THE BOARD :

27. The Board consisted of 24 Board Members sanctioned under the Chairmanship of Ms. Leela Samson for the period 1-4-2014 to 18-1-2015.

However, the Board changed from 19-1-2015 consisting of 16 Board Members sanctioned under the Chairmanship of Shri Pahlaj Nihalani after mass resignation of the Chairperson, Ms. Leela Samson and some of the Board Members.

The names of the members of the Board are at **Annexure I**.

MEMBERS OF THE ADVISORY PANEL :

28. The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with effect from 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. There were further subsequent notifications for appointment of advisory panel members for all the nine regions.

OFFICERS OF THE BOARD :

29. The following officers held the positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

Sr. No.	Name of the Officer	Designation & Region
1.	Shri Rakesh Kumar (Up to 20-8-2014) Shri Shravan Kumar (From 22-8-2014)	Chief Executive Officer, CBFC.
2.	Shri Raju S. Vaidya (From 30-9-2014)	Regional Officer, Mumbai.
3.	Shri Sanjai Jaiswal	Sr. Administrative Officer
4.	Shri V. Packirisamy	Regional Officer, Chennai

Sr. No.	Name of the Officer	Designation & Region
5.	Shri Bhaswar Gangopadhyay	Regional Officer, Kolkata
6.	Shri M. Nagendraswamy	Regional Officer, Bangalore
7.	Shri T. V. K. Reddy (From 15-12-2014)	Regional Officer, Hyderabad
8.	Dr. Pratibha A. (From 7-10-2014)	Addl. Regional Officer, Thiruvananthapuram
8.	Shri Dhiraj Kapadia (From 30-12-2014)	Regional Officer, Delhi
9.	Shri B. N. Adhikari (From 20-10-2014)	Regional Officer, Cuttack
10.	Smt. Ashiko Lassa	Regional Officer, Guwahati
11.	Shri Amitabh Sharma	Addl. Regional Officer, Kolkata
12.	Smt Vijaya Kiran Chawak	Secretary to Chairperson
13.	Smt. Jayanthi Muralidharan	Asst. Regional Officer, Chennai
14.	Smt. Sheetal D. Tandel	Asst. Regional Officer, Mumbai

CHAPTER III

AN OVERVIEW

CERTIFICATION

30. During the year April 2014 to March 2015 the Board has issued a total of **16620** certificates. Out of this, **82** certificates have been issued for celluloid films, **6632** certificates for video films and **9906** certificates for digital films. The details are at **Annexure III**.
31. In the celluloid films category **18** certificates were issued to Indian Feature Films, **nil** certificates to foreign feature films, **64** certificates were granted to Indian short films, **nil** certificates were issued to Foreign short films, Indian Long Other than feature and Foreign long films other than feature, thus making a total of **82** certificates.
32. In the video films category, out of **6632** certificates, **600** were issued to Indian feature films, **739** were for foreign feature films, **4872** for Indian short films, **355** for Foreign short films, **44** for Indian long films other than feature and **22** for Foreign long films other than feature.
33. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of **9906** certificates issued, **1827** were for Indian Feature Films, **289** for Foreign Feature Films, **7353** for Indian Shorts Films, **401** for Foreign Short films, **23** for Indian Long films other than feature and **13** for Foreign long films other than feature.
34. Out of the total **16620** certificates, **10562** certificates were of the 'U' category, **5183** were of the 'UA' category, **875** were of the 'A' category. **Annexure III** presents these details.
35. The maximum number of certificates were issued from the Mumbai region (**9061**) followed by Chennai (**3130**) and Hyderabad (**1199**). Region-wise details of certificates issued are given at **Annexure XII**.
36. The maximum number of certificates for Feature Films '**Celluloid**' were issued from the Hyderabad Region followed by Chennai, Kolkata and Mumbai as indicated below :-

HYDERABAD	5 (All Indian)
CHENNAI	8 (All Indian)
KOLKATA	3 (All Indian)
MUMBAI	2 (All Indian)

37. The maximum number of certificates for Feature Films ‘Digital’ (meant for theatrical release) were issued from the Mumbai Region followed by Chennai, Hyderabad and Thiruvananthapuram indicated below :-

MUMBAI	890 (633 Indian and 257 Foreign)
CHENNAI	344 (313 Indian and 31 Foreign)
HYDERABAD	262 (All Indian)
THIRUVANANTHAPURAM	195 (All Indian)

38. In Celluloid Indian languages, the No.1 position was taken by Telugu with 7 followed by Tamil with 6, Bengali with 24, Gujarati and Marathi with 1 each.
39. In Digital Indian languages, the no. 1 position was taken by both Hindi and Tamil at 297 each, followed by Telugu with 284, followed by Malayalam with 195, Kannada with 159, Bengali with 154 and so on.
40. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

COMMITTEES

41. During the year April 2014 to March 2015, for the purposes of certification of films **3531** Examining Committees and **102** Revising Committees were constituted for Celluloid, Video and Digital films in the CBFC as a whole. Region-wise details are at **Annexure XI**.

EXCISIONS (CELLULOID AND DIGITAL)

42. The Board has excised a total of **611.93 meters** (Celluloid) and **1056.37 minutes** (Digital) of objectionable scenes/visuals from the films submitted for certification during the year April 2014 to March 2015 for violation of various guidelines. Region-wise details are at **Annexure X**.

REFUSAL

43. During the year April 2014 to March 2015, a total of **114** Indian Feature Films and **42** Foreign Feature Film were “Refused” certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. Subsequently, some of the feature films were passed by FCAT or by CBFC in revised and re-revised versions. Details are given in **Annexure-VII**.

CENSORSHIP VIOLATIONS

44. The incidence of censorship violations at the stage of exhibition of films continued to be reported during April 2013 to March 2014 also. Most of the cases of violations that came to the knowledge of CBFC and the Central Government related to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :
- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
 - (b) Insertion of portions not shown to the Board in a certified film;
 - (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
 - (d) Exhibition of uncensored films, with forged certificates, and
 - (e) Exhibition of films without censor certificates.
45. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
46. During the year, only **One** case of interpolation in films was detected in Bangalore and the report was sent to the concerned Judicial Magistrate for necessary action.

COMPLAINTS

47. Complaints about certification of films were received from the public during April 2014 to March 2015 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

BOARD MEETING

48. (i) The 138th Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 23rd February, 2015 at Mumbai. The meeting was presided over by Shri Pahlaj Nihalani, Chairman.

WORKSHOPS FOR ADVISORY PANELS

49. Workshops were arranged for Advisory Panel Members at various regional centers for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

IMPORTANT EVENTS

50. No important events as such by CBFC other than Board meeting.

MEASURES TO CURB SEX & VIOLENCE

51. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
 - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
 - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
 - (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
 - (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

FINANCES OF THE BOARD

52. The total budgetary allocation for 2014-2015 is **Rs.702.00 lakhs for Non-plan** and **Rs.200.00 lakhs in Plan.**

REVENUE

53. The CBFC received a **revenue of Rs.663.13 lakhs** as censorship fees during the financial year 2014-2015.

CINE WORKERS WELFARE FUND ACT

54. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at Rs.20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. CBFC collected an amount of **Rs.2,71,90,050/-** towards C.W.W.C during the financial year **April 2014 to March 2015**.

(b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18-7-2007.

CERTIFICATION FEES

55. The certification fees was enhanced vide Ministry's Notification No.801/7/2005 - FI dated 2nd July, 2007. A total amount of **Rs.663.13 lakhs** was collected towards certification fees.

56. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24th September, 2007.

IMPORTANT COMMUNICATION

57. i) Important Communication no. 08/2014 was issued on 30-4-2014 regarding no blurring of images.

ii) Important Communication no. 09/2014 was issued on 23-6-2014 regarding restraining certification to advertisements on hospitals and doctors as per the guidelines of Medical Council of India.

iii) Important Communication no. 10/2015 was issued on 10-2-2015 regarding change of name of 'Bombay' to 'Mumbai'.

iv) Important Communication no. 11/2015 was issued on 10-2-2015 regarding footage of certificate in DTS format.

CHAPTER IV

EMERGING TRENDS IN CERTIFICATION OF FILMS

INDIAN FEATURE FILMS

58. During the year **April 2014 to March 2015**, a total of **82** certificates were issued for Indian Feature Films in Celluloid and **1827** certificates in Digital. The figures for the year 2008 to March 2015 are given below :

YEAR	NO. OF FILMS (Celluloid)
2008	1325
2009	1288
2010	1274
2011	1255
January 2012 to March 2012	245
April 2012 to March 2013	744
April 2013 to March 2014	188
April 2014 to March 2015	18

It may be pointed out that in 2008 there were 206 films, which were dubbed from one regional language to another in Celluloid category. The number of films dubbed from one regional language to another were 202 in 2009, 117 in 2010, 147 in 2011, 31 during January 2012 to March 2012, 52 during April 2012 to March 2013, 16 during April 2013 to March 2014 and Nil during the year April 2014 to March 2015.

Similarly, there were Indian dubbed films from one language to another in Digital category and 178 films were certified during April 2013 to March 2014 and 160 films were certified during the year April 2014 to March 2015.

59. The language and region-wise (Celluloid) position is indicated at **Annexure IV**. During the year April 2014 to March 2015 the largest number of films were certified in Telugu (7) followed by Tamil (6) and Bengali (3).

The figures below indicate the rise/ fall in production of films in Celluloid in major Indian languages as compared to the year April 2013 to March 2014.

Language	Films certified in April 2013 to March 2014	Films certified in April 2014 to March 2015	Increase (+) Decrease (-)
Telugu	15	7	(-) 8
Hindi	11	-	(-) 11
Tamil	20	6	(-) 14
Bengali	38	3	(-) 35
Kannada	22	-	(-) 22
Marathi	43	1	(-) 42
Malayalam	1	-	(-) 1
Gujarati	24	1	(-) 23

60. The language and region-wise (Digital) position is indicated at **Annexure XXI**. During the year April 2014 to March 2015 the largest number of films were certified in Tamil and Hindi with (297) each, followed by Telugu (284), Malayalam (195) and Kannada (159).

The figures below indicate the rise/ fall in production of films in Digital in major Indian languages as compared to the year April 2013 to March 2014.

Language	Films certified in April 2013 to March 2014	Films certified in April 2014 to March 2015	Increase (+) Decrease (-)
Tamil	306	297	(-) 9
Telugu	334	284	(-) 50
Malayalam	200	195	(-) 5
Hindi	252	297	(+) 45

61. During the year April 2014 to March 2015, in Celluloid the Board certified films in **5** different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2014 to March 2015 is at **Annexure IV**.

Similarly in Digital, the Board certified films in **42** different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2014 to March 2015 is at **Annexure XXI**.

THE CERTIFICATE-WISE DETAILS (CELLULOID)

62. The statement **Annexure VI** gives different categories of certificates issued to **18** films. The statement below gives the comparative analysis of certificates with reference to April 2014 to March 2015.

Category of certificate	Certified during April 2013 to March 2014	In % of total films	Certified during April 2014 to March 2015	In % of total films
‘U’	81	43.08%	7	38.89%
‘UA’	74	39.36%	10	55.56%
‘A’	33	17.55%	1	5.55%
TOTAL	188		18	

THE CERTIFICATE –WISE DETAILS (DIGITAL)

63. The statement **Annexure XXIII** gives different categories of certificates issued to 1827 Indian Feature Films in Digital category.

Category of certificate	Certified during April 2013 to March 2014	In % of total films	Certified during April 2014 to March 2015	In % of total films
‘U’	727	40.89%	721	39.46%
‘UA’	691	38.86%	703	38.48%
‘A’	360	20.25%	403	22.06%
TOTAL	1778		1827	

THEMATAIC CLASSIFICATION (CELLULOID & DIGITAL)

64. A statement indicating the thematic classification of **18** Celluloid Indian Feature Films is at **Annexure V**. Once again the largest number of films (15) have been classified as Social followed by Historical (2) and Satire (1).

Statement indicating thematic classification of 1827 Digital Indian Feature Films is at **Annexure XXII**. The largest number of films have been classified as Social (1507) followed by Crime (74), Horror (53), Thriller (40) and so on.

65. The number of films certified ‘Cuts’ outnumbered the films certified ‘Clear’ in ”U”, “UA” & “A” categories. This year, in Celluloid category 6 films were granted clear certificates and in as many as 12 films cuts were imposed.

In Digital category 949 films were granted clear certificates and in as many as 878 films cuts were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI and at Annexure XXIII** respectively.

Celluloid

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2013 to March 2014	64	17	43	31	18	15	125	63	188
April 2014 to March 2015	3	4	3	7	-	1	6	12	18

Digital

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2013 to March 2014	482	248	364	326	175	183	1021	757	1778
April 2014 to March 2015	434	287	318	384	197	207	949	878	1827

* With cuts

DUBBING (CELLULOID) & (DIGITAL)

66. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of 18 Celluloid Indian films certified during the year April 2014 to March 2015, **none** were as dubbed films and out of 1827 Digital Indian films there were as many as **160** dubbed films. The statement at **Annexure VIII & IX** indicates region-wise details of film dubbed from one Indian language to another.

FOREIGN FEATURE FILMS (CELLULOID)

67. During the year April 2014 to March 2015, **Nil** Foreign Feature films in Celluloid were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2013 to March 2014	In % of total films	Certified during April 2014 to March 2015	In % of total films
'U'	1	20%	-	-
'UA'	3	60%	-	-
'A'	1	20%	-	-
TOTAL	5		-	

FOREIGN FEATURE FILMS (DIGITAL)

68. During the year April 2014 to March 2015, **289** Foreign Feature films in Digital were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2013 to March 2014	In % of total films	Certified during April 2014 to March 2015	In % of total films
'U'	48	16.05%	45	15.57%
'UA'	140	46.82%	125	43.25%
'A'	111	37.12%	119	41.18%
TOTAL	299		289	

69. 'Nil' Celluloid Foreign feature films were certified during April 2014 to March 2015. Out of **289** Digital Foreign feature films, **245** films were given certificate without cuts and **44** films were given certificate with cuts. The category-wise figures are given below :

CELLULOID

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2013 to March 2014	1	-	3	-	1	-	5	-	5
April 2014 to March 2015	-	-	-	-	-	-	-	-	-

* with cuts

DIGITAL

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2013 to March 2014	43	5	126	14	102	9	271	28	299
April 2014 to March 2015	44	1	115	10	86	33	245	44	289

* with cuts

COUNTRY-WISE DETAILS (CELLULOID)

70. 'Nil' foreign feature films were certified. **Annexure XIII** gives the country-wise details of Imported feature films.

COUNTRY-WISE DETAILS (DIGITAL)

71. The largest number of films were imported from USA 255, followed by UK and Russia 5 each, Japan and Thailand 4 each, Australia and Taiwan 3 each, Nepal, France and Hongkong 2 each, Bangladesh, Canada, Spain and Malaysia with 1 each. **Annexure XXIV** gives the country-wise details of Imported feature films.

THEMATIC CLASSIFICATION (CELLULOID)

72. 'Nil' foreign feature films were certified. Details are at **Annexure XIII**.

THEMATIC CLASSIFICATION (DIGITAL)

73. Out of **289** films, 56 were classified as Social and Action each, Thriller 50, Fantasy 36, Horror 15, Crime 13, Children's film and Comedy 11 each, Mythological 10, Fiction 9, Biography 7, Adventure and Science Fiction 6, and Historical 3. Details are at **Annexure XXV**

EXCISIONS/DELETIONS (CELLULOID & DIGITAL)

74. During the year April 2014 to March 2015, 'Nil' foreign feature films in Celluloid were certified, hence 'Nil' excisions but 31.56 minutes in Digital category. The figure does not include the voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

DUBBING OF FOREIGN FILMS (CELLULOID) & (DIGITAL).

75. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During the year April 2014 to March 2015, 'Nil' certificates were issued to more than one regional language dubbed in other Indian languages in Celluloid category and **109** in Digital category. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day.

INDIAN SHORT FILMS (CELLULOID) -

76. During the year April 2014 to March 2015, **64** certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XV**. Out of this 60 were granted 'U' certificates, 2 'UA' certificates and 2 'A' certificates.

The region-wise break-up with corresponding figures of April, 2013 to March, 2014 and April, 2014 to March, 2015 are given below :

Year	Mum	Kol	Che	Bang	Thi	Hyd	Del	Cut	Guw	Total
April 2013 to March 2014	56	3	16	-	-	11	-	-	1	87
April 2014 to March 2015	55	9	-	-	-	-	-	-	-	64

INDIAN SHORT FILMS (DIGITAL) -

77. During the year April 2014 to March 2015, **7353** certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XXVI**. Out of this 6052 were granted ‘U’ certificates, 1094 ‘UA’ certificates and 207 ‘A’ certificates.

The region-wise break-up with corresponding figures of April, 2013 to March, 2014 and April, 2014 to March, 2015 are given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2013 to March 2014	3878	210	1627	223	168	365	19	24	15	6529
April 2014 to March 2015	4336	270	1663	347	223	461	27	19	7	7353

FILM ADVISORY BOARD

78. Out of these films as many as **86** films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

FOREIGN SHORT FILMS (CELLULOID) -

79. During the year April 2014 to March 2015, ‘Nil’ certificates were been issued to foreign short films.

FOREIGN SHORT FILMS (DIGITAL) -

80. During the year April 2014 to March 2015, 401 certificates have been issued for foreign short films. Out of these, 358 short films were classified as trailer, 40 as others, 2 as advertisement and 1 as Documentary. A statement indicating the classification-wise details are at **Annexure XXVII**.

VIDEO FILMS

81. During the year 2014 to March 2015, CBFC issued a total of 6632 certificates. Out of these, 600 certificates were for Indian Feature films, 739 for Foreign Feature Films, 4872 for Indian Short Films, 355 for Foreign Short Films, 44 Indian long films other than feature and 22 to Foreign long other than feature were issued.

INDIAN FEATURE FILMS (VIDEO)

82. In all 600 films were certified, 244 were granted “U” certificate, 354 “UA” and 2 “A” were issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVIII**.

FOREIGN FEATURE FILMS (VIDEO)

83. Out of 739 Video Foreign Feature films, 285 films were certified in Mumbai, 130 in Chennai, 48 in Bangalore, 18 in Thiruvananthapuram, 224 in Delhi and 34 in Cuttack. A statement indicating the country-wise and category wise break-up is given at **Annexure XIX**.

INDIAN SHORT FILMS (VIDEO)

84. During the year April 2014 to March 2015, a total of 4872 certificates were granted for Indian Short Films as against 4807 certificates issued during the year April 2013 to March 2014. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVII**.

The region-wise break-up in respect of **Indian Short Films (Video)** of the corresponding figures for the year are given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2013 to March 2014	2670	117	614	213	216	389	552	5	31	4807
April 2014 to March 2015	2626	97	790	243	135	335	615	2	29	4872

85. Out of 4872 films, 2933 were granted ‘U’ certificates, 1870 were granted ‘UA’ certificates and 69 were granted ‘A’ certificates.

FOREIGN SHORT FILMS (VIDEO)

86. A total 355 films were certified during the year April 2014 to March 2015 in various regions. 157 were granted “U” certificates, 189 were granted “UA” certificates and 9 were granted “A” certificates.

INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE

87. 44 films were certified during the year April 2014 to March 2015, 39 were granted “U” certificates, 4 were granted “UA” certificates and 1 was granted “A” certificate.

FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE

88. 22 films were certified during the year April 2014 to March 2015, 12 were granted “U” certificates, 10 were granted “UA” certificates and Nil “A” certificate.

CENSORSHIP VIOLATIONS

89. The incidence of censorship violation at the stage of exhibition of films continued to be reported during 2014-2015 as well. Most of the cases of the violations that came to knowledge of CBFC and the Central Government related to interpolations.

90. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in t his regard.

91. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD APRIL 2014 TO MARCH 2015.

Sr. No.	Name of the film with language	Authority of the seizer	Remarks/ Present position of the case.
1.	Film reels	Crime No. 153/2013 of Bangalore City, Airport Police Station.	The seized film was verified. The verification report was made available to the concerned Police Inspector with a copy to Police Commissioner, Bangalore City and Dy. Commissioner/ District Magistrate for appropriate action.

CHAPTER V

FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Office. The total income accrued during the period 1st April, 2014 to 31st March, 2015 is Rs. 663.13 (in lakhs). The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April, 2014 to 31st March, 2015) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-4-2014 to 31-03-2015 are furnished below:

BUDGET ALLOCATION AND EXPENDITURE

(Rs. In lakhs)

	Non-Plan (FINAL GRANT) (2014-2015)	Expenditure upto 31st March, 2015
Salaries	400.00	393.10
Medical	4.05	2.90
TE	25.00	18.76
OE	85.00	81.88
PPSS	178.82	173.60
Grant-in-aid	0	0
O.T.A	0	0
Rent Rates and Taxes	6.83	6.42
Other Administrative Expenses	00.30	0.28
Information Technology	2.00	1.46
Total	702.00	678.40

1. PLAN SCHEME : UPGRADATION, MODERNIZATION AND EXPANSION OF CBFC AND CERTIFICATION PROCESS.

The CBFC, under the proposed Scheme “Upgradation, Modernisation and Expansion of CBFC and Certification Process” under the 12th Plan period from 2012 to 2017, proposed to undertake the following activities for which 10.00 Crores has been earmarked and an amount of Rs. 2.00 crore had been allocated for the financial year 2014-2015.

- 1) Software Development for online processing of film application and certification, Website.
- 2) Digital Projection System and Digital Theatres for all offices of CBFC.
- 3) Requirement of additional office space for Regional Offices of CBFC and Headquarters.

SFC have not been approved. Hence no expenditure incurred.

Sr. No.	B.E. for 2014-2015 (Rs. in lakhs)	Expenditure incurred upto 31-03-2015 (Rs. in lakhs)
1.	200.00	61.53

2. PLAN SCHEME : TRAINING FOR HUMAN RESOURCES AND DEVELOPMENT.

CBFC under the Scheme “TRAINING FOR HUMAN RESOURCES DEVELOPMENT” propose to undertake the following activities during 2014-2015.

- (a) Workshop/Seminar/Samvad for Board Members and Regional Officers at Regional Offices and at Mumbai
- (b) Training/Workshop of Advisory Panel Members in each region.
- (c) Training of Group “A” “B” and “C” in Administration, Accounts, Budgeting, Maintenance of records, E-governance, IT Skills, Vigilance, and RTI matters.

SBG (Final Grant) : 2014-15 : Rs. 5.00 (Lakhs).

Expenditure as on 31-03-2015 : 2.67 (Lakhs).

STATISTICAL INFORMATION

Annexure I - XXIX

**CENTRAL BOARD OF FILM CERTIFICATION
MEMBERS OF THE BOARD**

From 1-4-2014 to 18-1-2015

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Ms. Leela Samson, Chairperson
2.	Ms. Amal Allana
3.	Shri Dipesh Mehta
4.	Shri Pankaj Sharma
5.	Shri M. K. Raina
6.	Shri Rajeev Masand
7.	Shri Nikhil Alva
8.	Ms. Shubhra Gupta
9.	Shri Shaji N Karun
10.	Ms. Mamang Dai
11.	Shri Anjum Rajabali
12.	Shri Arundhati Nag
13.	Ms. Ira Bhaskar
14.	Shri Pankaj Vohra
15.	Shri Harnath Chakraborty
16.	Shri K. C. Sekhar Babu
17.	Shri Lora K. Prabhu
18.	Shri T. G. Thyagarajan
19.	Shri Saeed Mirza
20.	Shri Raghu Menon
21.	Dr. (Smt) Sadhana Kapoor
22.	Shri Aseem Kaistha
23.	Shri Chander Mukhi Sharma
24.	Prof. Nandini Sardesai

From 19-1-2015 to 31-3-3015

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Shri Pahlaj Nihalani, Chairman
2.	Shri Saeed Mirza
3.	Shri Raghu Menon
4.	Dr. (Smt) Sadhana Kapoor
5.	Shri Aseem Kaistha
6.	Shri Chander Mukhi Sharma
7.	Prof. Nandini Sardesai
8.	Shri Mihir Bhuta
9.	Prof. Syed Abdul Bari
10.	Shri Ramesh Patange
11.	Shri George Baker
12.	Dr. Chandra Prakash Dwivedi
13.	Smt. Jeevitaa Rajsekhar
14.	Smt. Vani Tripathi Tikoo
15.	Shri S. Ve Shekhar
16.	Shri Ashoke Pandit
17.	Dr. Naheed Abidi

CENTRAL BOARD OF FILM CERTIFICATION

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO. OFFICE	FAX	E-Mail Address
MUMBAI	SHRI PAHLAJ NIHALANI Chairman	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-2363 1048	23648339 Code : 022	cbfc.chairman@gmail.com
	SHRI SHRAVAN KUMAR Chief Executive Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-2363 1048	23648339 Code : 022	ceocbfcmmum@rediffmail.com
	SHRI RAJU VAIDYA Regional Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23625770	23625770 23690083 Code : 022	rocbfcmmum@rediffmail.com
CHENNAI	SHRI V. PACKIRISAMY Regional Officer	Shastri Bhavan, 35 - Haddows Road, Chennai-600 006	044-28276859/ 28278764	28276859 Code : 044	cbfcchennai@gmail.com
KOLKATA	SHRI BHASWAR GANGOPADHYAY Regional Officer	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	22109254 22481575 Code : 033	rocbfckol@rediffmail.com
BANGALORE	SHRI M. NAGENDRASAMY Regional Officer (Addl. Charge)	Kendriya Sadan, "D" Wing, 4 th Floor, 17 th Main Koramangala, Bangalore-560 034	080-2520095/ 25525164	25520095 Code : 080	swamysir@hotmail.com robang.cbfc@nic.in
HYDERABAD	SHRI T.V.K. REDDY Regional Officer (Addl. Charge)	Samachar Bhavan, 10-2-1, 1 st Floor, A.C. Guards, Hyderabad-500 028	040-23314478/ 23394910 23314823	23314478 Code : 040	rocbfchyd@rediffmail.com
THIRUVANANTHAPURAM	Dr. A. PRATIBHA Regional Officer	Chitranjali Studio Complex, Tiruvallur, Thiruvananthapuram-695 027.	0471-2380857	2383499 Code : 0471	cbfctvpm@gmail.com
NEW DELHI	SHRI DHIRAJ KAKADIA Regional Officer (Addl. Charge)	3 rd floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	24362309 Code : 011	cbfcdelhi@gmail.com
CUTTACK	SHRI B. N. ADHIKARI Regional Officer (Addl. Charge)	Chalachitra Bhavan, OFDC Campus, Baxi Bazaar,, Cuttaek-753 001.	0671-2306507	2306092 Code : 0671	cbfccuttack@yahoo.in
GUWAHATI	SMT. ASHIKO LASSA Regional Officer (Addl. Charge)	Jyothi Chitran Films Studio, Guwahati – 781003	0361-2235648	2235817 Code : 0361	cbfcguwahati@yahoo.com

CENTRAL BOARD OF FILM CERTIFICATION
CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE
BOARD FROM 1-4-2014 TO 31-3-2015

CELLULOID

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	7	10	1	-	18
FOREIGN FEATURE FILMS	-	-	-	-	-
INDIAN SHORT FILMS	60	2	2	-	64
FOREIGN SHORT FILMS	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
TOTAL	67	12	3	-	82

VIDEO

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	244	354	2	-	600
FOREIGN FEATURE FILMS	190	520	29	-	739
INDIAN SHORT FILMS	2933	1870	69	-	4872
FOREIGN SHORT FILMS	157	189	9	-	355
INDIAN LONG FILMS OTHER THAN FEATURE	39	4	1	-	44
FOREIGN LONG FILMS OTHER THAN FEATURE	12	10	-	-	22
TOTAL	3575	2947	110	-	6632

DIGITAL

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	721	703	403	-	1827
FOREIGN FEATURE FILMS	45	125	119	-	289
INDIAN SHORT FILMS	6052	1094	207	-	7353
FOREIGN SHORT FILMS	74	296	31	-	401
INDIAN LONG FILMS OTHER THAN FEATURE	22	-	1	-	23
FOREIGN LONG FILMS OTHER THAN FEATURE	6	6	1	-	13
TOTAL	6920	2224	762	-	9906
GRAND TOTAL	10562	5183	875	-	16620

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015
(REGION-WISE-LANGUAGE-WISE)

(CELLULOID FILMS)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Gujarati	1	-	-	-	-	-	-	-	-	1
2	Marathi	1	-	-	-	-	-	-	-	-	1
3	Bengali	-	3	-	-	-	-	-	-	-	3
4	Tamil	-	-	5	-	-	1	-	-	-	6
5	Telugu	-	-	3	-	-	4	-	-	-	7
	TOTAL	2	3	8	-	-	5	-	-	-	18

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015

(CELLULOID)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	2	3	5	-	-	5	-	-	-	15
2	Satire	-	-	1	-	-	-	-	-	-	1
3	Historical	-	-	2	-	-	-	-	-	-	2
	TOTAL	2	3	8	-	-	5	-	-	-	18

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram, HYD - Hyderabad,
 DEL - Delhi, CUT - Cuttack, GUW - Guwahati

INDIAN FEATURE FILMS
(CELLULOID)
FROM 1-4-2014 TO 31-3-2015
(LANGUAGE-WISE & CATEGORY-WISE)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Gujarati	-	-	1	-	-	-	1	-	1
2	Marathi	1	-	-	-	-	-	1	-	1
3	Bengali	-	-	2	1	-	-	2	1	3
4	Tamil	1	3	-	2	-	-	1	5	6
5	Telugu	1	1	-	4	-	1	1	6	7
	TOTAL	3	4	3	7	-	-	6	12	18

* With cuts

**CENTRAL BOARD OF FILM CERTIFICATION
STATEMENT INDICATING POSITION OF FILMS
FROM 1-4-2014 TO 31-3-2015 WHICH WERE REFUSED CERTIFICATION
AT EC/RC LEVELS BY THE BOARD.**

CELLULOID, VIDEO AND DIGITAL (INDIAN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1	Sanyasi Balma	Bhojpuri	Refused by EC
2	Ladies First	Hindi	Refused by EC
3	The world Before Her	Hinglish	Refused by EC
4	Vatsayana Kamasutra – 2	Hindi	Refused by EC
5	M.M.S. Kand	Hindi	Refused by EC
6	Munni Matric Pass	Hindi	Refused by EC
7	The Last Don	Hindi	Refused by EC
8	Chitrafit 3.0 Megapixel	Marathi	Refused by EC
9	Sabki Bajegi Band	Hindi	Refused by EC
10	Unused	Hindi	Refused by EC
11	Secrets of Sex - Chapter 3	English	Refused by EC
12	Beyond The third Kind	Hindi	Refused by EC
13	Flame - An Untold Love Story	Hindi	Refused by EC
14	The Dude Gentleman	Hindi	Refused by EC
15	Hum Hain teen Khurafati	Hindi	Refused by EC
16	The Blood Street Challenge to the System	Punjabi	Refused by EC
17	The Real Story OK	Hindi	Refused by EC
18	The Real Story OK (Revised)	Hindi	Refused by EC
19	Haunted Resort	Hindi	Refused by EC
20	MSG – The Messenger of God	Hindi	Refused by EC
21	Pyasha Rakshas	Silent	Refused by EC
22	Patta Patta Singhan Da Vairi Ahen - Everything is Against you	Punjabi	Refused by EC
23	Haunted Resort (Revised)	Hindi	Refused by EC
24	Race 2	Hindi	Refused by EC and RC
25	Son of Sardar	Hindi	Refused by EC
26	Jackpot	Hindi	Refused by EC
27	Sona Spa	Hindi	Refused by EC and RC
28	Nasha	Hindi	Refused by EC
29	Maut	Hindi	Refused by EC
30	Miss Lovely	Hindi	Refused by EC
31	Dee Saturday Night	Hindi	Refused by EC

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
32	Tujhko Pukare	Hindi	Refused by EC and RC
33	Kya Super Kool Hain Hum	Hindi	Refused by EC and RC
34	Highway	Hindi	Refused by EC
35	3 G	Hindi	Refused by EC
36	Boys to Boys Hai	Hindi	Refused by EC
37	The Dirty Picture	Hindi	Refused by EC
38	Yariyaan	Hindi	Refused by EC
39	Aarekti Premer Golpo	Bengali	Refused by EC
40	Love King Murder	Hindi	Refused by EC
41	Indumati	Hindi	Refused by EC
42	Rani Banal Jawala	Hindi	Refused by EC
43	Maut (Revised)	Hindi	Refused by EC
44	Dedh Ishqiya	Hindi	Refused by EC
45	Grand Masti (Revised)	Hindi	Refused by EC
46	Kimat	Hindi	Refused by EC
47	Pizza	Hindi	Refused by EC
48	Allah ke Bande	Hindi	Refused by EC
49	Park Street	Bengali	Refused by EC
50	En Dino Muzaffarnagar	English/ Hindi	Refused by EC
51	Malarum Kanavugal	Tamil	Refused by EC and RC. Passed in Revised version.
52	Manam Mayanguthey	Tamil	Refused by EC
53	Parvathipuram	Tamil	Refused by EC
54	Arya Chitra	Tamil	Refused by EC
55	Kalla Sirippazhaga	Tamil	Refused by EC and RC
56	Natpin Nooram Naal	Tamil	Refused by EC
57	Samuga Valaithalam	Tamil	Refused by EC
58	Thagaval	Tamil	Refused by EC and RC
59	Nirayutham	Tamil	Refused by RC
60	Porukkuthirai	Tamil dub.	Refused by EC
61	Mannil Indha Kadhal Andri	Tamil dub.	Refused by EC
62	Kadhal Oru Dubak	Tamil	Refused by EC
63	Sooran	Tamil	Refused by EC
64	Gubeer	Tamil	Refused by EC
65	Anand Giri	Kannada	Refused by EC
66	Namaste India	Kannada	Refused by EC and RC
67	Notorious	Kannada	Refused by EC
68	School Makkalu	Kannada	Refused by EC
69	Keerthigobba	Kannada	Refused by EC
70	Avalu Naanu Matty	Kannada	Refused by EC
71	Sreemad Bhagavad Geethe	Kannada	Refused by EC

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
72	Policewala	Bengali	Refused by EC
73	Lucky	Malayalam	Refused by EC
74	Prabhanjanam	Telugu	Refused by EC
75	Billa – The Don	Malayalam	Refused by EC
76	Jagannayakudu	Telugu	Refused by EC
77	Q (Premaku...Chavuku)	Telugu	Refused by EC
78	Jagannayakudu (Revised)	Telugu	Refused by EC
79	Green Signol	Telugu	Refused by EC
80	Missed Call	Telugu	Refused by EC
81	Nenu Naa Friends	Telugu	Refused by EC
82	Jabaali	Telugu	Refused by EC
83	Yugpursh	Hindi Dub.	Refused by EC
84	Shock	Tamil	Refused by EC
85	Once again Rekha Bhabi.com	Hindi Dub.	Refused by EC
86	Devadas Style Marchadu	Telugu	Refused by EC
87	Kasitho	Telugu	Refused by EC
88	Omlet	Telugu	Refused by EC
89	Lock	Telugu	Refused by EC
90	Hitech Love	Telugu	Refused by EC
91	Toll Free Number 143	Telugu	Refused by EC
92	Criminals	Telugu	Refused by EC
93	Miss Leelavathi	Telugu	Refused by EC
94	Pramadham	Telugu	Refused by EC
95	Gate	Telugu	Refused by EC
96	Life after death (Please Help Me)	Telugu	Refused by EC
97	Gangs of Wasseypur	Hindi	Refused by EC
98	Dharam Sankat	Hindi	Refused by EC
99	Paisa Te Hatiyar	Punjabi	Refused by EC
100	Piya Pilao Talli Ho Jho	Punjabi	Refused by EC
101	Naabhi Chakra	Hindi	Refused by EC
102	Dil Diya Sarkare	Punjabi	Refused by EC
103	Revalvar	Punjabi	Refused by EC
104	Purana Paapi	Punjabi	Refused by EC
105	Magnetic Sauna Slimmer	Hindi	Refused by EC
106	Rashi Ratan (Navgarh Sewa Sansthan)	Hindi	Refused by EC
107	Attwadi	Punjabi	Refused by EC
108	Swall	Punjabi	Refused by EC
109	Ankh	Punjabi	Refused by EC
110	Aao Shri Shani Hanumante Suraksha	Hindi	Refused by EC
111	Kaurizm	Punjabi	Refused by EC
112	10 Mint.	Punjabi	Refused by EC
113	Asla	Punjabi	Refused by EC
114	1984	Punjabi	Refused by EC

CELLULOID, VIDEO AND DIGITAL (FOREIGN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1	Neighbor	English	Refused by RC
2	Love Guru Return	Hindi Dub.	Refused by EC
3	Ambushed	English	Refused by EC
4	Sex Tape	English	Refused by EC
5	Love Guru Return (Revised)	Hindi dub.	Refused by EC
6	The Purge : Anarchy	English	Refused by EC
7	Scan 3D	English	Refused by EC
8	Blemished Night	English	Refused by EC
9	American Madam	Hindi Dub.	Refused by EC
10	Hansel Vs Gratel	English	Refused by EC
11	Gremlins	English	Refused by EC
12	Elegy	English	Refused by RC
13	Fright Night 2	English	Refused by EC
14	Grand House – Planet Terror	English	Refused by EC
15	Orphan	English	Refused by EC
16	The Monkey’s Plan	English	Refused by EC
17	The Wolf of Wall Street	English	Refused by EC
18	Dirty Queen	Hindi Dub.	Refused by EC
19	The Exorcist	English	Refused by EC
20	Once Again Dark World	Hindi Dub.	Refused by EC
21	Repo Man	English	Refused by EC
22	Honeymoon	English	Refused by EC
23	The Babadook	English	Refused by EC and RC
24	Powder Room	English	Refused by EC
25	Basic Instinct	English	Refused by EC
26	Urban Legends	English	Refused by EC
27	For a good time call	English	Refused by EC
28	Scary Movie - 5	English	Refused by EC
29	Cub Zero	English	Refused by EC
30	Resident Evil Damnation	English	Refused by EC
31	Hard Candy	English	Refused by EC
32	Death Race 2	English	Refused by EC
33	The Purge	English	Refused by EC
34	Dead in Tombstore	English	Refused by EC
35	Repo Men	English	Refused by EC
36	Fright Night-2	English	Refused by EC
37	Machete Kills	English	Refused by EC
38	Dead in Tambstan	English	Refused by EC

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
39	Introducing Cooltech	English	Refused by EC
40	Ghost Team One	English	Refused by EC
41	The Hunt	English	Refused by EC
42	Sister	English	Refused by EC

Annexure – VIII

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2014 TO 31-3-2015**

Language	Mum	Kol	Chen	Ban	Thi	Hyd	Del	Cut	Guw	Total
TOTAL	- NIL-									

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2014 TO 31-3-2015**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
TOTAL	- NIL-									

Annexure - IX

**DETAILS OF INDIAN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2014 TO 31-3-2015**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	15	-	5	2	1	5	-	-	-	28
Tamil	7	-	1	4	9	19	-	-	-	40
Telugu	6	-	42	12	8	-	-	-	-	68
Bengali	3	-	-	-	-	-	-	-	-	3
Rajasthani	4	-	-	-	-	-	-	-	-	4
Chattisgarhi	1	-	-	-	-	-	-	-	-	1
Others	1	-	-	-	-	-	-	-	-	1
Malayalam	-	-	3	1	-	11	-	-	-	15
TOTAL	37	-	51	19	18	35	-	-	-	160

**DETAILS OF FOREIGN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2014 TO 31-3-2015**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	41	-	-	-	-	-	-	-	-	41
Tamil	39	-	-	-	-	-	-	-	-	39
Telugu	29	-	-	-	-	-	-	-	-	29
TOTAL	109	-	109							

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2014 TO 31-3-2015**

(CELLULOID)

(IN METRES)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	G UW	TOTAL
Indian Feature Films	-	302.98	225.69	-	-	83.26	-	-	-	611.93
Foreign Feature Films	-	-	-	-	-	-	-	-	-	-
Indian Short Films	-	-	-	-	-	-	-	-	-	-
Foreign Short films	-	-	-	-	-	-	-	-	-	-
TOTAL	-	302.98	225.69	-	-	83.26	-	-	-	611.93

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2014 TO 31-3-2015**

(DIGITAL)

(IN MINUTES)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	G UW	TOTAL
Indian Feature Films	196.38	25.05	243.7	106.42	92.34	296.04	12.5	43.43	-	1016.26
Foreign Feature Films	30.12	-	1.44	-	-	-	-	-	-	31.56
Indian Short Films	2.14	-	3.26	-	-	2.25	-	-	-	8.05
Foreign Short films	0.5	-	-	-	-	-	-	-	-	0.5
TOTAL	229.14	25.05	249.2	106.42	92.34	298.29	12.5	43.43	-	1056.37

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF
EXAMINING COMMITTEES AND REVISING COMMITTEES IN RESPECT OF INDIAN FEATURE FILMS AND FOREIGN FEATURE
FILMS (CELLULOID, VIDEO AND DIGITAL)**

HELD DURING THE YEAR APRIL, 2014 to MARCH, 2015.

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC
April '14 To March '15	1562	56	212	12	534	19	201	4	203	-	440	9	249	2	72	-	58	-	3531	102

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM MUMBAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	-	1	-	-	-	-	2
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	52	-	1	-	2	-	-	55
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	53	-	2	-	2	-	-	57

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	20	7	34	34	-	-	-	95
FOREIGN FEATURE FILMS	56	1	175	32	20	1	-	285
INDIAN SHORT FILMS	1337	-	1238	7	43	1	-	2626
FOREIGN SHORT FILMS	134	-	170	1	9	-	-	314
INDIAN LONG FILMS OTHER THAN FEATURE	16	-	4	-	1	-	-	21
FOREIGN LONG OTHER THAN FEATURE	6	-	5	-	-	-	-	11
TOTAL	1569	8	1626	74	73	2	-	3352

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	167	13	201	80	109	63	-	633
FOREIGN FEATURE FILMS	37	-	102	6	80	32	-	257
INDIAN SHORT FILMS	3486	-	677	10	158	5	-	4336
FOREIGN SHORT FILMS	72	-	290	-	30	1	-	393
INDIAN LONG FILMS OTHER THAN FEATURE	18	1	-	-	1	-	-	20
FOREIGN LONG OTHER THAN FEATURE	6	-	5	1	1	-	-	13
TOTAL	3786	14	1275	97	379	101	-	5652
GRAND TOTAL	5408	22	2903	171	454	103	-	9061

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM KOLKATA REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	2	1	-	-	-	3
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	8	-	1	-	-	-	-	9
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	8	-	3	1	-	-	-	12

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	17	1	12	27	1	-	-	58
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	65	2	27	2	-	1	-	97
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	82	3	39	29	1	1	-	155

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	39	4	51	26	36	10	-	166
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	215	1	47	2	5	-	-	270
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	254	5	98	28	41	10	-	436
GRAND TOTAL	344	8	140	58	42	11	-	603

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM CHENNAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	3	-	3	-	1	-	8
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1	3	-	3	-	1	-	8

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	34	50	24	58	-	-	-	166
FOREIGN FEATURE FILMS	47	8	40	35	-	-	-	130
INDIAN SHORT FILMS	496	64	150	78	2	-	-	790
FOREIGN SHORT FILMS	12	-	7	3	-	-	-	22
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	589	122	221	174	2	-	-	1108

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	58	125	11	76	14	29	-	313
FOREIGN FEATURE FILMS	7	1	13	3	6	1	-	31
INDIAN SHORT FILMS	1478	44	93	44	3	1	-	1663
FOREIGN SHORT FILMS	2	-	5	-	-	-	-	7
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1545	170	122	123	23	31	-	2014
GRAND TOTAL	2135	295	343	300	25	32	-	3130

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM BANGALORE REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	4	19	23	-	-	-	52
FOREIGN FEATURE FILMS	6	1	25	16	-	-	-	48
INDIAN SHORT FILMS	88	4	108	43	-	-	-	243
FOREIGN SHORT FILMS	1	-	-	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE	1	1	-	-	-	-	-	2
FOREIGN LONG OTHER THAN FEATURE	1	-	-	-	-	-	-	1
TOTAL	103	10	152	82	-	-	-	347

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	30	45	10	81	4	17	-	187
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	198	-	104	39	6	-	-	347
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	229	45	114	120	10	17	-	535
GRAND TOTAL	332	55	266	202	10	17	-	882

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM THIRUVANANTHAPURAM REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	31	8	12	5	-	-	-	56
FOREIGN FEATURE FILMS	4	10	2	1	1	-	-	18
INDIAN SHORT FILMS	130	2	2	-	1	-	-	135
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	10	-	-	-	-	-	-	10
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	175	20	16	6	2	-	-	219

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	87	61	9	18	8	12	-	195
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	207	10	4	1	1	-	-	223
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	295	71	13	19	9	12	-	419
GRAND TOTAL	470	91	29	25	11	12	-	638

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM HYDERABAD REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	1	-	3	-	-	-	5
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1	1	-	3	-	-	-	5

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	22	11	37	65	1	-	-	136
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	177	32	67	51	7	1	-	335
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	199	43	104	116	8	1	-	471

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	17	36	20	94	23	72	-	262
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	349	17	38	28	25	4	-	461
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	366	53	58	122	48	76	-	723
GRAND TOTAL	566	97	162	241	56	77	-	1199

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM DELHI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	3	-	-	-	-	-	3
FOREIGN FEATURE FILMS	35	8	74	105	2	-	-	224
INDIAN SHORT FILMS	492	19	74	18	8	4	-	615
FOREIGN SHORT FILMS	10	-	8	-	-	-	-	18
INDIAN LONG FILMS OTHER THAN FEATURE	10	1	-	-	-	-	-	11
FOREIGN LONG OTHER THAN FEATURE	5	-	2	3	-	-	-	10
TOTAL	552	31	158	126	10	4	-	881

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	2	3	2	-	2	-	14
FOREIGN FEATURE FILMS	-	-	-	1	-	-	-	1
INDIAN SHORT FILMS	25	-	1	1	-	-	-	27
FOREIGN SHORT FILMS	-	-	1	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	31	2	5	4	-	2	-	44
GRAND TOTAL	583	33	163	130	10	6	-	925

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM CUTTACK REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	2	-	-	-	-	2
FOREIGN FEATURE FILMS	11	-	22	1	-	-	-	34
INDIAN SHORT FILMS	2	-	-	-	-	-	-	2
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	13	-	24	1	-	-	-	38

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	9	-	13	6	2	2	-	32
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	16	-	3	-	-	-	-	19
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	25	-	16	6	2	2	-	51
GRAND TOTAL	38	-	40	7	2	2	-	89

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2014 TO 31-3-2015 FROM GUWAHATI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	30	-	2	-	-	-	-	32
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	23	-	5	-	1	-	-	29
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	53	-	7	-	1	-	-	61

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	22	1	1	1	-	-	-	25
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	6	-	1	-	-	-	-	7
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	28	1	2	1	-	-	-	32
GRAND TOTAL	81	1	9	1	1	-	-	93

* With cuts

Annexure – XIII

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015
(REGIONWISE – COUNTRYWISE)**

(CELLULOID)

SR.NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
		- NIL -									

Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2014 TO 31-3-2015**

(CELLULOID)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
		- NIL -									

Annexure – XV

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015
(CELLULOID FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Documentary	52	3	-	-	-	-	-	-	-	55
2.	Trailer	1	-	-	-	-	-	-	-	-	1
3.	Others	2	-	-	-	-	-	-	-	-	2
4.	Short feature	-	6	-	-	-	-	-	-	-	6
	TOTAL	55	9	-	-	-	-	-	-	-	64

Annexure – XVI

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN SHORT FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015
(CELLULOID FILMS)**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
		- NIL -									

**LANGUAGE AND REGION-WISE DETAILS OF
INDIAN VIDEO SHORT FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015**

SR. NO.	LANGUAGE	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1.	Hindi	1747	3	37	3	1	20	67	-	-	1878
2.	English	166	2	13	32	8	7	53	-	8	289
3.	Bhojpuri	41	2	-	-	-	-	1	-	-	44
4.	Tamil	33	-	637	5	2	4	-	-	-	681
5.	Telugu	33	-	88	4	1	301	-	-	-	427
6.	Malayalam	5	-	9	2	123	3	-	-	-	142
7.	Hinglish	31	-	-	-	-	-	-	-	-	31
8.	Marathi	201	-	-	-	-	-	-	-	-	201
9.	Punjabi	329	-	-	-	-	-	454	-	-	783
10.	Kannada	1	-	-	194	-	-	-	-	-	195
11.	Music	10	-	2	-	-	-	2	-	-	14
12.	Manipuri	-	-	-	-	-	-	-	-	7	7
13.	Bengali	8	90	-	-	-	-	-	-	-	98
14.	Rajasthani	6	-	-	-	-	-	-	-	-	6
15.	English/ Hindi	-	-	-	-	-	-	7	-	-	7
16.	Hindi/ Bhojpuri	-	-	-	-	-	-	5	-	-	5
17.	Tamil dub.	-	-	-	-	-	-	2	-	-	2
18.	Haryanvi	-	-	-	-	-	-	4	-	-	4
19.	Odia	-	-	-	-	-	-	-	2	-	2
20.	Assamese	3	-	-	-	-	-	-	-	11	14
21.	Bengali Dub.	-	-	-	-	-	-	2	-	-	2
22.	Gujarati Dub.	-	-	-	-	-	-	2	-	-	2
23.	Maithili	-	-	-	-	-	-	3	-	-	3
24.	Gujarati	5	-	-	-	-	-	-	-	-	5
25.	Telugu Dub.	-	-	-	-	-	-	3	-	-	3
26.	Sanskrit	-	-	4	-	-	-	-	-	-	4
27.	Tulu	-	-	-	2	-	-	-	-	-	2
28.	Silent	2	-	-	1	-	-	-	-	1	4
29.	Awadhi	1	-	-	-	-	-	1	-	-	2
30.	Marwari	1	-	-	-	-	-	-	-	-	1
31.	Arabic	1	-	-	-	-	-	-	-	-	1
32.	Chattisgarhi	1	-	-	-	-	-	-	-	-	1
33.	Urdu	1	-	-	-	-	-	-	-	-	1
34.	Hindi/ Chattisgarhi/ Bengali	-	-	-	-	-	-	1	-	-	1
35.	Hindi/ Punjabi	-	-	-	-	-	-	1	-	-	1
36.	Urdu with English sub-titles	-	-	-	-	-	-	1	-	-	1
37.	Bengali with English sub-titles	-	-	-	-	-	-	1	-	-	1
38.	Marathi Dub.	-	-	-	-	-	-	2	-	-	2
39.	Hindi & English	-	-	-	-	-	-	1	-	-	1
40.	Kui with English sub-titles	-	-	-	-	-	-	1	-	-	1
41.	Kashmiri	-	-	-	-	-	-	1	-	-	1
42.	Mizo	-	-	-	-	-	-	-	-	1	1
43.	Tangkhul	-	-	-	-	-	-	-	-	1	1
	TOTAL	2626	97	790	243	135	335	615	2	29	4872

Annexure – XVII (Part)

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015
(VIDEO FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Advertisement	77	-	24	-	-	22	1	-	-	124
2.	News Reel	3	-	-	-	-	-	-	-	-	3
3.	Documentary	33	5	6	9	9	-	57	1	18	138
4.	Others	2503	22	37	-	110	-	535	-	3	3210
5.	Educational	3	-	1	1	1	-	2	-	-	8
6.	Trailer	7	69	442	-	1	277	-	-	-	796
7.	Short feature	-	1	23	12	6	-	-	-	8	50
8.	Album/ Songs	-	-	250	15	-	-	-	-	-	265
9.	Animation	-	-	6	-	6	-	-	-	-	12
10.	Children's film	-	-	1	10	-	-	-	-	-	11
11.	Promo/ songs	-	-	-	196	1	-	18	1	-	216
12.	Documentary/ fiction	-	-	-	-	1	-	-	-	-	1
13.	Shorts	-	-	-	-	-	36	-	-	-	36
14.	Social	-	-	-	-	-	-	1	-	-	1
15.	Devotional	-	-	-	-	-	-	1	-	-	1
	TOTAL	2626	97	790	243	135	335	615	2	29	4872

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015**

Language	U	U*	Total	UA	UA*	Total	A	A*	Total	Grand Total
Hindi	41	28	69	50	44	94	-	-	-	163
Bhojpuri	3	3	6	12	27	39	-	-	-	45
Telugu	21	7	28	13	41	54	-	-	-	82
Tamil	6	28	34	4	41	45	1	-	1	80
Malayalam	23	14	37	17	19	36	-	-	-	73
Marathi	2	-	2	5	-	5	-	-	-	7
English	4	-	4	1	-	1	-	-	-	5
Bengali	23	4	27	20	30	50	1	-	1	78
Oriya	4	-	4	13	3	16	-	-	-	20
Manipuri	29	-	29	2	-	2	-	-	-	31
Kannada	-	-	-	3	6	9	-	-	-	9
Urdu	-	-	-	-	2	2	-	-	-	2
Bengali Dub.	-	-	-	1	-	1	-	-	-	1
Silent	1	-	1	-	-	-	-	-	-	1
Oriya Dub.	3	-	3	-	-	-	-	-	-	3
TOTAL	160	84	244	141	213	354	2	-	2	600

* with cuts

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
USA	145	16	161	307	169	476	28	1	29	666
Japan	14	-	14	13	3	16	-	-	-	30
Australia	3	1	4	4	-	4	-	-	-	8
Netherlands	1	-	1	1	6	7	-	-	-	8
France	2	-	2	3	1	4	-	-	-	6
UK	2	-	2	2	1	3	-	-	-	6
Hongkong	2	-	2	1	2	3	-	-	-	5
Korea	1	-	1	1	1	2	-	-	-	3
UAE	-	-	-	3	-	3	-	-	-	3
Lebanon	-	-	-	-	1	1	-	-	-	1
China	-	-	-	1	-	1	-	-	-	1
Britain	-	1	1	-	-	-	-	-	-	1
Indonesia										1
TOTAL	160	18	178	336	184	520	28	1	29	739

* with cuts

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2014 TO 31-3-2015.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	1	-	1	-	-	-	2	-	2
KOLKATA	-	-	2	1	-	-	2	1	3
CHENNAI	1	3	-	3	-	1	1	7	8
BANGALORE	-	-	-	-	-	-	-	-	-
THIRUVANANTHAPURAM	-	-	-	-	-	-	-	-	-
HYDERABAD	1	1	-	3	-	-	1	4	5
NEW DELHI	-	-	-	-	-	-	-	-	-
CUTTACK	-	-	-	-	-	-	-	-	-
GUWAHATI	-	-	-	-	-	-	-	-	-
TOTAL	3	4	3	7	-	1	6	12	18

* with cuts

**DETAILS OF INDIAN FEATURE FILMS (DIGITAL)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2014 TO 31-3-2015.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	167	13	201	80	109	63	477	156	633
KOLKATA	39	4	51	26	36	10	126	40	166
CHENNAI	58	125	11	76	14	29	83	230	313
BANGALORE	30	45	10	81	4	17	44	143	187
THIRUVANANTHAPURAM	87	61	9	18	8	12	104	91	195
HYDERABAD	17	36	20	94	23	72	60	202	262
NEW DELHI	5	2	3	2	-	2	8	6	14
CUTTACK	9	-	13	6	2	2	24	8	32
GUWAHATI	22	1	1	1	-	-	23	2	25
TOTAL	434	287	319	384	196	207	949	878	1827

* with cuts

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015
(REGION-WISE-LANGUAGE-WISE)

(DIGITAL)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Hindi	262	4	11	2	1	14	3	-	-	297
2	Marathi	126	-	1	-	-	-	-	-	-	127
3	Tamil	6	1	261	4	12	13	-	-	-	297
4	Telugu	11	-	32	12	4	225	-	-	-	284
5	Bengali	5	148	-	-	-	-	-	-	1	154
6	Kannada	-	-	-	159	-	-	-	-	-	159
7	Punjabi	35	-	1	-	-	-	2	-	-	38
8	Rajasthani	14	-	-	-	-	-	1	-	-	15
9	Chattisgarhi	9	-	-	-	-	-	-	-	-	9
10	Bhojpuri	86	5	1	-	-	-	4	-	-	96
11	Sindhi	3	-	-	-	-	-	1	-	-	4
12	Gujarati	38	-	-	-	-	-	-	-	-	38
13	Maithili	4	-	-	-	-	-	1	-	-	5
14	Tulu	-	-	-	7	-	-	-	-	-	7
15	English	10	3	2	-	-	-	-	-	-	15
16	Awadhi	2	-	-	-	-	-	1	-	-	3
17	Lambani	-	-	-	1	-	-	-	-	-	1
18	Konkani	6	-	-	-	-	-	-	-	-	6
19	Santhali	1	2	-	-	-	-	-	1	-	4
20	Oriya	1	-	-	-	-	1	-	30	-	32
21	Haryanvi	2	-	-	-	-	-	-	-	-	2
22	Ahirani	1	-	-	-	-	-	-	-	-	1
23	Kodava	-	-	-	1	-	-	-	-	-	1
24	Uttarakhandi	1	-	-	-	-	-	-	-	-	1
25	Dakhani	1	-	-	-	-	-	-	-	-	1
26	Nimadi	1	-	-	-	-	-	-	-	-	1
27	Mizo	1	-	-	-	-	-	-	-	-	1
28	Malayalam	7	-	1	1	178	8	-	-	-	195
29	Gujarati Dub.	-	1	-	-	-	-	-	-	-	1
30	Marathi Dub.	-	1	-	-	-	-	-	-	-	1
31	Oriya Dub.	-	1	-	-	-	-	-	-	-	1
32	Sourashtra	-	-	2	-	-	-	-	-	-	2
33	Music	-	-	1	-	-	-	-	-	-	1
34	Kashmiri with English subtitles	-	-	-	-	-	-	1	-	-	1
35	Kosali	-	-	-	-	-	-	-	1	-	1
36	Assamese	-	-	-	-	-	-	-	-	19	19
37	Nepali	-	-	-	-	-	-	-	-	1	1
38	Sherdukpen	-	-	-	-	-	-	-	-	1	1
39	Bishnupriya Manipuri	-	-	-	-	-	-	-	-	1	1
40	Rabha	-	-	-	-	-	-	-	-	1	1
41	Sadri	-	-	-	-	-	-	-	-	1	1
42	Urdu	-	-	-	-	-	1	-	-	-	1
	TOTAL	633	166	313	187	195	262	14	32	25	1827

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	525	142	234	134	167	238	12	31	24	1507
2	Crime	13	-	32	11	13	5	-	-	-	74
3	Comedy	24	-	3	6	2	-	1	-	-	36
4	Action	11	1	10	2	1	1	-	-	-	26
5	Thriller	26	8	3	2	-	-	-	-	1	40
6	Horror	13	2	16	10	2	9	-	1	-	53
7	Devotional	6	-	-	4	-	5	1	-	-	16
8	Fantasy	2	-	3	-	2	-	-	-	-	7
9	Children's Film	5	-	-	-	6	2	-	-	-	13
10	Historical	-	-	-	1	-	-	-	-	-	1
11	Adventure	-	1	-	-	-	-	-	-	-	1
12	Biographical	4	4	-	-	-	-	-	-	-	8
13	Animation	-	-	7	-	-	1	-	-	-	8
14	Others	-	-	-	7	-	-	-	-	-	7
	Fiction	1	-	-	-	-	-	-	-	-	1
15	Mythological	1	-	-	-	1	-	-	-	-	2
16	Social/ Comedy	-	-	-	1	-	-	-	-	-	1
17	Satire	-	-	2	1	-	-	-	-	-	3
18	Social/ Crime	-	-	-	1	-	-	-	-	-	1
19	Social/ Action	-	-	-	2	-	-	-	-	-	2
20	Documentary	-	8	-	-	-	-	-	-	-	8
21	Feature	-	-	-	-	1	-	-	-	-	1
22	Action/ Thriller	1	-	-	1	-	-	-	-	-	2
23	Political	-	-	-	-	-	1	-	-	-	1
24	Crime/ Thriller	-	-	-	1	-	-	-	-	-	1
25	Horror/ Crime	-	-	-	3	-	-	-	-	-	3
26	Musical	-	-	1	-	-	-	-	-	-	1
27	War	-	-	1	-	-	-	-	-	-	1
28	Legendary	1	-	-	-	-	-	-	-	-	1
29	Revenge	-	-	1	-	-	-	-	-	-	1
	TOTAL	633	166	313	187	195	262	14	32	25	1827

MUM - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore, **THI** - Thiruvananthapuram, **HYD** - Hyderabad, **DEL** - Delhi, **CUT** - Cuttack, **GUW** - Guwahati

**INDIAN FEATURE FILMS
FROM 1-4-2014 TO 31-3-2015
(LANGUAGE-WISE & CATEGORY-WISE)**

(DIGITAL)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	50	3	94	48	59	43	203	94	297
2	Marathi	66	5	40	12	3	1	109	18	127
3	Tamil	49	117	22	70	12	27	83	214	297
4	Telugu	24	48	14	98	27	73	65	219	284
5	Bengali	33	2	47	25	38	9	118	36	154
6	Kannada	27	37	5	76	-	14	32	127	159
7	Punjabi	23	2	5	3	1	4	29	9	38
8	Rajasthani	6	2	7	-	-	-	13	2	15
9	Chattisgarhi	3	-	2	4	-	-	5	4	9
10	Bhojpuri	6	1	21	8	37	23	64	32	96
11	Sindhi	2	1	1	-	-	-	3	1	4
12	Gujarati	10	-	20	6	2	-	32	6	38
13	Maithili	-	1	2	1	1	-	3	2	5
14	Tulu	2	4	-	1	-	-	2	5	7
15	English	8	-	2	2	2	1	12	3	15
16	Awadhi	-	-	2	-	-	1	2	1	3
17	Lambani	-	1	-	-	-	-	-	1	1
18	Konkani	2	1	2	1	-	-	4	2	6
19	Santhali	1	-	3	-	-	-	4	-	4
20	Oriya	9	-	13	6	2	2	24	8	32
21	Haryanvi	-	-	-	1	1	-	1	1	2
22	Ahirani	1	-	-	-	-	-	1	-	1
23	Kodava	-	1	-	-	-	-	-	1	1
24	Uttarakhandi	1	-	-	-	-	-	1	-	1
25	Dakhani	-	-	-	-	1	-	1	-	1
26	Nimadi	-	-	1	-	-	-	1	-	1
27	Mizo	1	-	-	-	-	-	1	-	1
28	Malayalam	85	58	12	20	11	9	108	87	195
29	Gujarati Dub.	1	-	-	-	-	-	1	-	1
30	Marathi Dub.	1	-	-	-	-	-	1	-	1
31	Oriya Dub.	-	-	1	-	-	-	1	-	1
32	Sourashtra	-	2	-	-	-	-	-	2	2
33	Music	1	-	-	-	-	-	1	-	1
34	Kashmiri with English subtitles	1	-	-	-	-	-	1	-	1
35	Kosali	-	-	1	-	-	-	1	-	1
36	Assamese	16	1	1	1	-	-	17	2	19
37	Nepali	1	-	-	-	-	-	1	-	1
38	Sherdukpen	1	-	-	-	-	-	1	-	1
39	Bishnupriya Manipuri	1	-	-	-	-	-	1	-	1
40	Rabha	1	-	-	-	-	-	1	-	1
41	Sadri	1	-	-	-	-	-	1	-	1
42	Urdu	-	-	-	1	-	-	-	1	1
	TOTAL	434	287	318	384	197	207	949	878	1827

* with cuts

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2014 TO 31-3-2015
(REGION WISE – COUNTRY WISE)**

(DIGITAL)

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	USA	236	-	18	-	-	-	1	-	-	255
2	Australia	1	-	2	-	-	-	-	-	-	3
3	Japan	2	-	2	-	-	-	-	-	-	4
4	UK	5	-	-	-	-	-	-	-	-	5
5	Nepal	2	-	-	-	-	-	-	-	-	2
6	Bangladesh	1	-	-	-	-	-	-	-	-	1
7	France	2	-	-	-	-	-	-	-	-	2
8	Russia	1	-	4	-	-	-	-	-	-	5
9	Canada	1	-	-	-	-	-	-	-	-	1
10	Spain	1	-	-	-	-	-	-	-	-	1
11	Thailand	3	-	1	-	-	-	-	-	-	4
12	Hongkong	2	-	-	-	-	-	-	-	-	2
13	Malaysia	-	-	1	-	-	-	-	-	-	1
14	Taiwan	-	-	3	-	-	-	-	-	-	3
	TOTAL	257	-	31	-	-	-	1	-	-	289

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2014 TO 31-3-2015**

(DIGITAL)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	G UW	TOTAL
1	Social	53	-	2	-	-	-	1	-	-	56
2	Children's Film	11	-	-	-	-	-	-	-	-	11
3	Fantasy	36	-	-	-	-	-	-	-	-	36
4	Biography	2	-	5	-	-	-	-	-	-	7
5	Thriller	47	-	3	-	-	-	-	-	-	50
6	Action	42	-	14	-	-	-	-	-	-	56
7	Horror	14	-	1	-	-	-	-	-	-	15
8	Crime	13	-	-	-	-	-	-	-	-	13
9	Comedy	11	-	-	-	-	-	-	-	-	11
10	Adventure	3	-	3	-	-	-	-	-	-	6
11	Fiction	9	-	-	-	-	-	-	-	-	9
12	Mythological	10	-	-	-	-	-	-	-	-	10
13	Science fiction	6	-	-	-	-	-	-	-	-	6
14	Historical	-	-	3	-	-	-	-	-	-	3
	TOTAL	257	-	31	-	-	-	1	-	-	289

Annexure - XXVI

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN SHORT FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015**

DIGITAL

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUV	TOTAL
1	Trailer	780	132	279	-	58	134	11	6	7	1407
2	Advertisement	2906	79	1285	157	81	78	10	13	-	4609
3	Others	504	12	32	3	25	-	-	-	-	576
4	Documentary	139	35	9	3	23	-	-	-	-	209
5	Educational	7	4	-	5	-	-	-	-	-	16
6	Short feature	-	8	17	-	35	230	-	-	-	290
7	Children's Film	-	-	-	-	1	-	-	-	-	1
8	Songs	-	-	40	-	-	-	-	-	-	40
9	News Reel	-	-	1	-	-	-	-	-	-	1
10	Album/ Song	-	-	-	1	-	-	-	-	-	1
11	Promo/ Song	-	-	-	178	-	-	6	-	-	184
12	Political Advt.	-	-	-	-	-	19	-	-	-	19
	TOTAL	4336	270	1663	347	223	461	27	19	7	7353

Annexure – XXVII

**THEMATIC CLASSIFICATION OF FOREIGN SHORT FILMS
CERTIFIED FROM 1-4-2014 TO 31-3-2015**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Trailer	350	-	7	-	-	-	1	-	-	358
2	Others	40	-	-	-	-	-	-	-	-	40
3	Advertisement	2	-	-	-	-	-	-	-	-	2
4	Documentary	1	-	-	-	-	-	-	-	-	1
	TOTAL	393	-	7	-	-	-	1	-	-	401

Annexure -XXVIII

STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR REGIONAL OFFICES

CELLULOID
(2014-2015)

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	7		10		1		18
Chennai	4	57.14%	3	30%	1	100%	8
Hyderabad	2	28.57%	3	30%	-	-	5
Kolkata	-	-	3	30%	-	-	3
Mumbai	1	14.29%	1	10%	-	-	2

<u>LANGUAGE</u>	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
ALL INDIA	7		10		1		18
Gujarati	-	-	1	10%	-	-	1
Marathi	1	14.29%	-	-	-	-	1
Bengali	-	-	3	30%	-	-	3
Tamil	4	57.14%	2	20%	-	-	6
Telugu	2	28.57%	4	40%	1	100%	7

Annexure -XXIX

STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN FEATURE FILMS IN MAJOR REGIONAL OFFICES AND FROM MAJOR INDIAN LANGUAGES FOR THE PERIOD 2014-2015

DIGITAL

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	721		703		403		1827
Mumbai	180	24.97%	281	39.97%	172	42.68%	633
Chennai	183	25.38%	87	12.37%	43	10.67%	313
Hyderabad	53	7.35%	114	16.21%	95	23.57%	262
Thiruvananthapuram	148	20.53%	27	3.84%	20	4.96%	195
Bangalore	75	10.40%	91	12.94%	21	5.21%	187

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	721		703		403		1827
Hindi	53	7.35%	142	20.19%	102	25.31%	297
Tamil	166	23.02%	92	13.08%	39	9.67%	297
Telugu	72	9.98%	112	15.93%	100	24.81%	284
Malayalam	143	19.83%	32	4.55%	20	4.96%	195
Kannada	64	8.87%	81	11.52%	14	3.47%	159
Bengali	35	4.85%	72	10.24%	47	11.66%	154