

CENTRAL BOARD OF FILM
CERTIFICATION

Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006

MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

ANNUAL REPORT
FROM
APRIL 2012 TO MARCH 2013

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HIGHLIGHTS

TOTAL NO. OF CERTIFICATES :		APRIL '12 to MARCH '13		
i) Celluloid Films		1253		
ii) Video Films		7779		
iii) Digital		5984		
TOTAL		15016		
NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO & DIGITAL)		Celluloid, Video & Digital		
U		9410		
UA		4737		
A		869		
S		--		
MUMBAI ISSUED THE LARGEST NO. OF CERTIFICATES IN		CELLULOID	519	
		DIGITAL	3806	
TOTAL INDIAN FEATURE FILMS (CELLULOID)		744		
TOTAL INDIAN FEATURE FILMS (VIDEO)		722		
TOTAL INDIAN FEATURE FILMS (DIGITAL)		980		
TOTAL FOREIGN FEATURE FILMS (CELLULOID)		72		
TOTAL FOREIGN FEATURE FILMS (VIDEO)		938		
TOTAL FOREIGN FEATURE FILMS (DIGITAL)		246		
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :				
A) Language :		Kannada	103	
		Telugu	93	
		Tamil	89	
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN DIGITAL :				
Language :		Tamil	203	
		Hindi	190	
		Telugu	187	
B) Region (Celluloid) :				
		Mumbai	279	
		Bangalore	128	
		Kolkata	91	
Region (Digital) :				
		Mumbai	341	
		Chennai	205	
		Hyderabad	178	
C) Theme :				
		Social	Celluloid	608
			Digital	804

				APRIL '12 TO MARCH '13	
D) Total Certificates :	U	Celluloid	631		
		Digital	4097		
	UA	Celluloid	432		
		Digital	1395		
	A	Celluloid	190		
		Digital	492		
E) Indian Feature Films					
	Celluloid	i) Clear	471		
		ii) Cuts	273		
	Digital	i) Clear	522		
		ii) Cuts	458		

EXCISION :	Celluloid (in meters)	Digital (in minutes)
i) Indian Feature	4946.00	542.24
ii) Foreign Feature	135.78	19.75
iii) Others	62.59	9.03
TOTAL	5144.37	571.02
INITIAL REFUSAL :		
i) Indian Feature		69
ii) Foreign Feature		13

MEMBERS OF THE BOARD AND ADVISORY PANELS.

- i) The members of the Board were appointed with effect from 25-05-2011 with subsequent notifications for appointment of Board Members.
- ii) The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted w.e.f 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. There were further subsequent notifications for all the nine regions for appointment of advisory panel members.

FINANCES

		April 2012 to March 2013
GRANTS (in lakhs)	i) Plan	60.00
	ii) Non-Plan	650.00
REVENUE (in lakhs)		730.97

CHAPTER I

FILM CENSORSHIP

INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly one thousand feature films and nearly fifteen hundred short films every year.
2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
6. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

FREEDOM OF SPEECH AND EXPRESSION

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.
8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

WHY IS FILM CENSORSHIP NECESSARY ?

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.

15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film "Ore Oru Gramathile" (Tamil) held that the film censorship become necessary because "a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary".

WHO DOES FILM CENSORSHIP ?

17. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).
18. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.
19. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
20. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.

21. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.
22. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
23. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided by a retired Justice of the High Court and includes four members.
24. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

WHAT GUIDES THE CBFC IN ITS DECISIONS

25. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
26. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

CHAPTER II

AUTHORITIES/OFFICERS OF THE BOARD

CHAIRMAN AND MEMBERS OF THE BOARD :

27. The Board consists of 24 Board Members sanctioned under the Chairmanship of Ms. Leela Samson . The names of the members of the Board are at **Annexure I**. The members of the Board were appointed with effect from 25-05-2011 with subsequent notifications for appointment of Board Members.

MEMBERS OF THE ADVISORY PANEL :

28. The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with from 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. There were further subsequent notifications for all the nine regions for appointment of advisory panel members.

OFFICERS OF THE BOARD :

29. The following officers had continued to hold the positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

Sr. No.	Name of the Officer	Designation & Region
1.	Smt. Pankaja Thakur	Chief Executive Officer, CBFC.
2.	Shri D. N. Sreenivasappa (From 18-4-2012)	Sr. Administrative Officer
3.	Shri V. Packirisamy	Regional Officer, Chennai
4.	Shri Bhaswar Gangopadhyay (From 12-12-12)	Regional Officer, Kolkata
5.	Shri K. Nagaraja	Regional Officer, Bangalore
6.	Smt. A. Dhanalakshmi	Regional Officer, Hyderabad
7.	Shri T. P. Madhukumar	Addl . Regional Officer, Thiruvananthapuram
8.	Shri Raj Kumar	Regional Officer, Delhi
9.	Shri Ahkil Kumar Mishra	Regional Officer, Cuttack

10.	Smt. Ashiko Lassa (From 9-7-12)	Regional Officer, Guwahati
11.	Shri Amitabh Sharma (From 7-1-2013)	Addl. Regional Officer, Mumbai
12.	Smt Vijaya Kiran Chawak	Secretary to Chairperson
13.	Smt. Jayanthi Muralidharan	Asst. Regional Officer, Chennai
14.	Smt. Sheetal D. Tandel	Asst. Regional Officer, Mumbai

CHAPTER III

AN OVERVIEW

The Central Board of film Certification has decided to prepare the Annual Report according to the financial year i.e from April 2012 to March 2013. Accordingly Annual Report is prepared for the period April 2012 to March 2013 and also a Supplementary Annual Report for the period January, 2012 to March, 2012.

CERTIFICATION

30. During the year April 2012 to March 2013 the Board has issued a total of 15016 certificates. Out of this, 1253 certificates have been issued for celluloid films, 7779 certificates for video films and 5984 certificates for digital films. The details are at **Annexure III**.
31. In the celluloid films category 744 certificates were issued to Indian Feature Films, 72 certificates were granted to foreign feature films, 389 certificates were granted to Indian short films, 47 certificates to Foreign short films, 1 for Indian Long Other than feature and nil for Foreign long films other than feature, thus making a total of 1253 certificates.
32. In the video films category, out of 7779 certificates, 722 were for Indian feature films, 938 were for foreign feature films, 5366 for Indian short films, 578 for Foreign short films, 131 for Indian long films other than feature and 44 for Foreign long films other than feature were certified.
33. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of 5984 certificates issued, 980 were for Indian Feature Films, 246 for Foreign Feature Films, 4430 for Indian Shorts Films, 322 for Foreign Short films, 5 for Indian Long films other than feature and 1 for Foreign Long Film Other than Feature.
34. Out of the total 15016 certificates, 9410 certificates were of the 'U' category, 4737 were of the 'UA' category, 869 were of the 'A' category. **Annexure III** presents these details.
35. The maximum number of certificates were issued from the Mumbai region (8098) followed by Chennai (2878) and Delhi (1044). Region-wise details of certificates issued are given at **Annexure XI**.

36. The maximum number of certificates for Feature Films ‘Celluloid’ were also issued from the Mumbai Region followed by Bangalore, Kolkata, Chennai and Thiruvananthapuram as indicated below :-

MUMBAI	339 (279 Indian and 60 Foreign)
BANGALORE	128 (All Indian)
KOLKATA	91 (All Indian)
CHENNAI	84 (72 Indian and 12 Foreign)
THIRUVANANTHAPURAM	75 (All Indian)

37. The maximum number of certificates for Feature Films ‘Digital’ (meant for theatrical release) were also issued from the Mumbai Region followed by Chennai, Hyderabad and Thiruvananthapuram indicated below :-

MUMBAI	573 (341 Indian and 232 Foreign)
CHENNAI	215 (205 Indian and 10 Foreign)
HYDERABAD	179 (178 Indian and 1 Foreign)
THIRUVANANTHAPURAM	138 (All Indian)

38. In Celluloid Indian languages this time the No.1 position was taken by Kannada with 103 followed by Telugu with 93, Tamil and Bengali are at par with 89 films.
39. In Digital Indian languages the no. 1 position was taken by Tamil with 203 followed by Hindi with 190, Telugu with 187 and Malayalam with 139.
40. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

COMMITTEES

41. During the year April 2012 to March 2013, for the purposes of certification of films 2863 Examining Committees and 89 Revising Committees were constituted for Celluloid, Video and Digital films in the CBFC as a whole. Region-wise details are at **Annexure X**.

EXCISION

42. The Board has excised a total of 5144.37 metres (Celluloid) and 571.02 Minutes (Digital) of objectionable scenes/visuals from the films submitted for certification during the year April 2012 to March 2013 for violation of various guidelines. Region-wise details are at **Annexure IX**.

REFUSAL

43. During the year April 2012 to March 2013, a total of **69** Indian Feature Films and **13** Foreign Feature Film were “Refused” certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. Some of them were subsequently certified in their revised versions.

CENSORSHIP VIOLATIONS

44. The incidence of censorship violations at the stage of exhibition of films continued to be reported during April 2012 to March 2013 also. Most of the cases of violations that came to the knowledge of CBFC and the Central Government related to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :
- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
 - (b) Insertion of portions not shown to the Board in a certified film;
 - (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
 - (d) Exhibition of uncensored films, with forged certificates, and
 - (e) Exhibition of films without censor certificates.
45. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
46. During the year, **3** cases of interpolations in films were detected in various places and the reports were sent to the concerned Judicial Magistrate for necessary action.

COMPLAINTS

47. Complaints about certification of films were received from the public during April 2012 to March 2013 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

BOARD MEETING

48. (i) The 129th Board Meeting of the members of the Central Board of Film Certification was held on 12th May, 2012 at Mumbai. The meeting was presided over by Ms. Leela Samson, the Chairperson of the Board.
- (ii) The 130th Board Meeting of the members of the Central Board of Film Certification was held on 17th June, 2012 at Cochin. The meeting was presided over by Ms. Leela Samson, the Chairperson of the Board.
- (iii) The 131st Board Meeting (extra-ordinary) of the members of the Central Board of Film Certification was held on 24th July, 2012 at Delhi to discuss the issue of conversion of 'A' rated films to 'UA' for the purpose of satellite release. The meeting was presided over by Ms. Pankaja Thakur, CEO, CBFC who was nominated by majority Board Members to Chair the meeting as Chairperson, Ms. Leela Samson was on tour.
- (iv) The 132nd Board Meeting (extra-ordinary) of the members of the Central Board of Film Certification was held on 10th September, 2012 at Delhi with the Hon'ble Minister of Information and Broadcasting to discuss the issue of conversion of 'A' rated films to 'UA' for the purpose of satellite release.
- (v) The 133rd Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 23rd December, 2012 at Delhi. The meeting was presided over by Ms. Ira Bhaskar, Board Member CBFC in the absence of Ms. Leela Samson, Chairperson.
- (vi) The 134th Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 9th March, 2013 at Mumbai. The meeting was presided over by Ms. Leela Samson, Chairperson.

WORKSHOPS FOR ADVISORY PANELS

49. Workshops were arranged for Advisory Panel Members at various regional centers for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

IMPORTANT EVENTS

50. (a) Meeting with CEO and the Regional Officers of CBFC was called by Joint Secretary (Films) on 17-4-2012 regarding standardization of certificate process and other administrative matters.

- (b) Meeting with CEO and the Regional Officers of CBFC was called by Secretary, I & B on 30-4-2012 regarding standardization of certification process, computerization and amendment of Cinematograph Rules, 1983.
- (c) An interactive session titled “Kerala Konnections” was held on 16th June, 2012 at Cochin between the stakeholders of Kerala and the CBFC. This session was attended by Minister of Cinema, Kerala Govt., Shri B. Ganesh Kumar.
- (d) Meeting of CBFC with the stakeholders of Film Industry was held on 19th September, 2012 to discuss the certification of ‘A’ rated films for television.
- (e) A training-cum-workshop was conducted on 17th January, 2013 for the Advisory Panel Members of Delhi by the Board Members.
- (f) The first meeting of the Experts Committee constituted by the Ministry of I & B to examine issues of certification under Cinematograph Act, 1952 was held on 27th February, 2013 at Shastri Bhavan, New Delhi.

MEASURES TO CURB SEX & VIOLENCE

51. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
 - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
 - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
 - (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
 - (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

FINANCES OF THE BOARD

52. The total budgetary allocation for 2012-2013 is Rs.650 lakhs for Non-plan and Rs.60 lakhs in Plan.

REVENUE

53. The CBFC received a revenue of Rs.7,30,97,779/- as censorship fees during the financial year 2012-2013.

CINE WORKERS WELFARE FUND ACT

54. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at Rs.20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. CBFC collected an amount of Rs.7,31,26,752/- towards C.W.W.C during the financial year April 2012 to March 2013.
- (b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18-7-2007.

CERTIFICATION FEES

55. The certification fees was enhanced vide Ministry's Notification No.801/7/2005 FI dated 2nd July, 2007. A total amount of Rs. 7,30,97,779/- was collected towards certification fees.
56. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24th September, 2007.

IMPORTANT COMMUNICATION

57. An Important Communication No.05 dated 9-10-12 was issued regarding process to be followed by the applicant and by the CBFC for certification of films that have been downloaded from the internet.

CHAPTER IV

EMERGING TRENDS IN CERTIFICATION OF FILMS

INDIAN FEATURE FILMS

58. During the year April 2012 to March 2013, a total of 744 certificates were issued for Indian Feature Films in Celluloid and 980 certificates in Digital. The figures for the year 2008 to 2011 are given below :

YEAR	NO. OF FILMS
2008	1325
2009	1288
2010	1274
2011	1255
April 2012 to March 2013	744

It may be pointed out that in 2008 there were 206 films, which were dubbed from one regional language to another. The number of films dubbed from one regional language to another were 202 in 2009, 117 in 2010, 147 in 2011 and 257 during the year April 2012 to March 2013. If the figures of dubbed films are taken into account, the actual production of Indian Feature Films 2008, 2009, 2010, 2011, April 2012 to March 2013 would come to 1119, 1086, 1157, 1255 and 744 respectively.

59. The language and region-wise position is indicated at **Annexure IV**. During the year April 2012 to March 2013 the largest number of films were produced in Kannada (103) followed by Telugu (93), Bengali (89) and Tamil (89).
60. During the year April 2012 to March 2013 the Board certified films in 25 different languages/ dialects in celluloid and 34 in digital though the languages varied. Statement indicating the language and region-wise details of films certified during the said year is at **Annexure IV (Celluloid)** and at **Annexure XX (Digital)**.
61. Out of 744 certificates as many as 341 certificates were issued for films in 4 major South Indian languages. Among the regional offices Mumbai topped the list with 279 certificates issued to the Indian Feature Films followed by Bangalore, Kolkata, Thiruvananthapuram and Hyderabad.

THE CERTIFICATE-WISE DETAILS (CELLULOID)

62. The statement **Annexure VI** gives different categories of certificates issued to 744 Indian Feature films in Celluloid category.

Category of certificate	Certified from April 2012 to March 2013	In % of total films
'U'	286	38.44%
'UA'	325	43.68%
'A'	133	0.05%
TOTAL	744	

THE CERTIFICATE -WISE DETAILS (DIGITAL)

63. The statement **Annexure XXII** gives different categories of certificates issued to 980 Indian Feature Films in Digital category.

Category of certificate	Certified from April 2012 to March 2013	In % of total films
'U'	373	38.06%
'UA'	400	40.82%
'A'	207	21.12%
TOTAL	980	

THEMATAIC CLASSIFICATION (CELLULOID & DIGITAL)

64. A statement indicating the thematic classification of 744 Celluloid Indian Feature Films is at **Annexure V**. Once again the largest number of films (608) have been classified as Social followed by Crime (35).
65. Statement indicating indicating thematic classification of 980 Digital Indian Feature Films is at **Annexure XXI**. The largest number of films (804) have been classified as Social followed by Horror (39).
66. The number of films certified 'clear' out numbered the films certified with cuts in "U", "UA" & "A" categories. In this year in Celluloid category 471 films were granted clear certificates and in as many as 273 films, cuts were imposed. In Digital category 522 films were granted clear certificates and in as many as 458 films, cuts were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI and at Annexure XXII** respectively.

EXCISION (CELLULOID)

67. During the year April 2012 to March 2013 a total of 4946.00 meters and 542.24 Minutes of objectionable scenes/ visuals were excised from Indian Feature Films in Celluloid and Digital categories respectively. Details are given in **Annexure-IX**

REFUSAL (CELLULOID)

68. During the year April 2012 to March 2013 as many as 69 Indian Feature Films and 13 Foreign Feature film were initially refused certificate by the CBFC. Subsequently some of the feature films were passed by FCAT or by CBFC in revised and re-revised versions. Details are given in **Annexure-VII**.

DUBBING (CELLULOID)

69. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of 744 films certified during the year April 2012 to March 2013 there were as many as 257 dubbed films. The largest no. of films dubbed were certified by Hyderabad followed by Chennai. The statement at **Annexure VIII** indicates region-wise details of film dubbed from one Indian language to another.

FOREIGN FEATURE FILMS (CELLULOID)

70. During the year April 2012 to March 2013, **72** Foreign Feature films in Celluloid were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2012 to March 2013	In % of total films
'U'	6	8.33%
'UA'	24	33.33%
'A'	42	58.33%
TOTAL	72	

FOREIGN FEATURE FILMS (DIGITAL)

71. During the year April 2012 to March 2013, **246** Foreign Feature films in Digital were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2012 to March 2013	In % of total films
'U'	6	8.33%
'UA'	24	33.33%
'A'	42	58.33%
TOTAL	72	

72. Out of 72 Celluloid Foreign feature films, 61 films were given certificate without cuts and 11 films were given certificate with cuts. Out of 246 Digital Foreign feature films, 215 films were given certificate without cuts and 31 films were given certificate with cuts. The category-wise figures are given below :

CELLULOID

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2012 to March 2013	5	1	19	5	37	5	61	11	72

* with cuts

DIGITAL

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2012 to March 2013	31	-	91	10	93	21	215	31	246

* with cuts

COUNTRY-WISE DETAILS (CELLULOID)

73. The largest number of films were imported from USA 53, followed by Hongkong 4, Columbia and France 3 each, UK, Thailand, Canada and Italy 2 each and China 1. **Annexure XII** gives the country-wise details of Imported feature films.

COUNTRY-WISE DETAILS (DIGITAL)

74. The largest number of films were imported from USA 218, followed by Hongkong 7, Nepal 5, Korea 4, UK 3, Italy, Taiwan and Canada 2 each and Singapore, Japan and Spain 1 each. **Annexure XXIII** gives the country-wise details of Imported feature films.

THEMATIC CLASSIFICATION (CELLULOID)

75. Out of 72 films, 26 films were classified as Action, Horror 13, Social 9, Sci. Fiction 6, Thriller 4, Crime 5, Fantasy, Comedy, Children's film 2 each and Adventure, Sci-Fic/ Thriller, Action/ Thriller 1 each. And Details are at **Annexure XIII**

EXCISIONS/DELETIONS (CELLULOID & DIGITAL)

76. During the year April 2012 to March 2013, the Board ordered deletions/ excisions totaling 135.78 metres from 72 foreign films in Celluloid category and 19.75 minutes in Digital category. The figure does not include the voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

DUBBING OF FOREIGN FILMS (CELLULOID)

77. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During the year April 2012 to March 2013 as many as 114 certificates were issued to more than one regional language dubbed in other Indian languages. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day.

INDIAN SHORT FILMS (CELLULOID) -

78. During the year April 2012 to March 2013, 389 certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XIV**. Out of this 329 were granted 'U' certificates, 50 'UA' certificates, 10 'A' certificates.
79. A statement indicating classification of films during the year April 2012 to March 2013 is given in **Annexure XV** :

INDIAN SHORT FILMS (DIGITAL) -

80. During the year April 2012 to March 2013, 4430 certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XXV**. Out of this 3612 were granted 'U' certificates, 683 'UA' certificates, 135 'A' certificates.
81. A statement indicating classification of films during the year April 2012 to March 2013 is given in **Annexure XV** :
82. Out of these films as many as **48** films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

FOREIGN SHORT FILMS (CELLULOID) -

83. During the year April 2012 to March 2013, 47 certificates have been issued for foreign short films. Out of these, 47 short films were classified as trailer. A statement indicating the classification-wise details are at **Annexure XV**.

FOREIGN SHORT FILMS (DIGITAL) -

84. During the year April 2012 to March 2013, 322 certificates have been issued for foreign short films. Out of these, 269 short films were classified as trailer, 49 as others, 3 as advertisement and 1 as documentary. A statement indicating the classification-wise details are at **Annexure XXVI**.

VIDEO FILMS

85. During the year 2012 to March 2013 CBFC issued a total of 7779 certificates. Out of these, 722 certificates were for Indian Feature films, 938 for Foreign Feature Films, 5366 for Indian Short Films, 578 for Foreign Short Films, 131 Indian long films other than feature and 44 to Foreign long other than feature were issued.

INDIAN FEATURE FILMS (VIDEO)

86. In all 722 films were certified, 368 were granted “U” certificate, 349 “UA” and 5 “A” was issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVII**.

FOREIGN FEATURE FILMS (VIDEO)

87. Out of 938 Video Foreign Feature films, 361 films were certified in Mumbai, 271 in Chennai, 60 in Bangalore, 12 in Hyderabad, 6 in Thiruvananthapuram, 7 in Cuttack & 221 in New Delhi. A statement indicating the country-wise and category wise break-up is given at **Annexure XVIII**.

INDIAN SHORT FILMS (VIDEO)

88. During the year April 2012 to March 2013, a total of 5366 certificates were granted for Indian Short Films. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVI**.
89. Out of 5366 films, 3601 were granted “U” certificates, 1625 were granted UA certificates and 140 were granted “A” certificates.

FOREIGN SHORT FILMS (VIDEO)

90. A total 578 films were certified during the year April 2012 to March 2013 in various regions. 300 were granted “U” certificates, 257 were granted “UA” certificates and 21 were granted “A” certificates.

INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE

91. 131 films were certified during the year April 2012 to March 2013, 107 were granted “U” certificates, 24 were granted “UA” certificates and Nil to “A” certificates.

FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE

92. 44 films were certified during the year April 2012 to March 2013, 34 were granted “U” certificates, 10 were granted “UA” certificates and Nil “A” certificates.

CENSORSHIP VIOLATIONS

93. The incidence of censorship violation at the stage of exhibition of films continued to be reported during 2011 as well. Most of the cases of the violations that came to knowledge of CBFC and the Central Government related to interpolations.

94. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in t his regard.
95. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD 2010.

Sr. No.	Name of the film with language	Authority of the seizer	Remarks/ Present position of the case.
1.	Srungara Deevulu (Telugu)	44/2012 of PS Sultan Bazar, Hyderabad.	The seized film was verified by a committee of 4-12-2012 and a report was submitted to the concerned police authorities.
2.	Ee Rojullo (Telugu)	109/2012 of PS Chikkadpally, Hyderabad	The seized film was verified by a committee on 9-5-2012 and a report was submitted to the concerned police authorities.
3.	Azhagia Roakkal (Tamil)	Crime No.43/2011 of Jatheri P.S. Vellore.	

CHAPTER V

FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Office. The total income accrued during the period 1st April, 2012 to 31st March, 2013 is Rs.7,30,97,779/-. The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April, 2012 to 31st March, 2013) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-4-2012 to 31-3-2013 are furnished below:

BUDGET ALLOCATION AND EXPENDITURE

(Rs. In lakhs)

	Non-Plan BE (2012-13)	Non-Plan RE (2012- 2013)	Final Grant 2012-2013	Expenditure upto 31st March, 2013
Salaries	420.00	420.00	397.50	385.42
Medical	4.50	3.50	3.50	3.50
OTA	0.15	0.10	-	-
TE	20.00	30.00	30.00	27.60
OE	55.30	70.05	100.05	98.00
PPSS	150.00	120.00	124.00	124.00
Grant-in-aid	0.05	0.05	-	-
TOTAL	650.00	643.70	654.05	638.52

1. PLAN SCHEME: UPGRADATION, MODERNIZATION AND EXPANSION OF CBFC AND CERTIFICATION PROCESS.

The CBFC, under the proposed Scheme “Upgradation, Modernisation and Expansion of CBFC and Certification Process” under the 12th Plan period from 2012 to 2017, proposed to undertake the following activities for which 10.00 Crores has been earmarked and an amount of Rs. 200.00 Lakhs had been allocated for the financial year 2012-2013.

- 1) Software Development for online processing of film application and certification, Website.
 - 2) Digital Projection System and Digital Theatres for all offices of CBFC.
 - 3) Requirement of additional office space for Regional Offices of CBFC and Headquarters.
- SFC have not been approved. Hence no expenditure incurred.

2. PLAN SCHEME : TRAINING FOR HUMAN RESOURCES AND DEVELOPMENT.

This is a New Scheme.

CBFC under the Scheme “TRAINING FOR HUMAN RESOURCES DEVELOPMENT” propose to undertake the following activities during 2012-13 for which 25.00 Lakhs exists.

- (a) Workshop/ Seminar/ Samvaad for Board Members and Regional Officers at Regional Offices and at Mumbai
- (b) Training/ Workshop of Advisory Panel Members in each region.
- (c) Training of Group “A” “B” and “C” in Administration, Accounts, Budgeting Maintenance of records, E-governance, IT Skills, Vigilance, and RTI matters.

SBG : 2012-13 : Rs. 25.00 Lakhs

Expenditure as on 30-11-2012 : Rs. 24.72 Lakhs

STATISTICAL INFORMATION

Annexure I - XXVIII

**CENTRAL BOARD OF FILM CERTIFICATION
MEMBERS OF THE BOARD**

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Ms. Amal Allana
2.	Shri Dipesh Mehta
3.	Shri Pankaj Sharma
4.	Shri M. K. Raina
5.	Shri Rajeev Masand
6.	Shri Nikhil Alva
7.	Ms. Shubhra Gupta
8.	Shri Shaji N Karun
9.	Ms. Mamang Dai
10.	Shri Anjum Rajabali
11.	Shri Arundhati Nag
12.	Ms. Ira Bhaskar
13.	Shri Pankaj Vohra
14.	Shri Harnath Chakraborty
15.	Shri K. C. Sekhar Babu
16.	Shri Lora K. Prabhu
17.	Shri T. G. Thyagarajan
18.	Shri Santokh Singh Choudhary
19.	Shri Saeed Mirza
20.	Shri Raghu Menon
21.	Dr.(Smt.) Sadhana Kapoor
22.	Shri Aseem Kaistha
23.	Shri Chander Mukhi Sharma
24.	Smt. Nandini Sardesai

CENTRAL BOARD OF FILM CERTIFICATION

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO. OFFICE	FAX	E-Mail Address
MUMBAI	Ms. LEELA SAMSON Chairperson	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	044-28276859 044-24524057	24524359 Code : 022	chairperson.cbfc@nic.in chairperson@cbfcindia.gov.in
	SMT. PANKAJA THAKUR Chief Executive Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	23631048	23648339 23690083	cecbfcmum@rediffmail.com
	SHRI AMITABH SHARMA Addl. Regional Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	23631048	23625770 23690083	rocbfcmum@rediffmail.com
CHENNAI	SHRI V. PACKIRISAMY Regional Officer	Shastri Bhavan, 35 - Haddows Road, Chennai-600 006	044-28276859/ 28278764	28276859 Code : 044	cbfchennai@gmail.com
KOLKATA	SHRI BHASWAR GANGOPADHYAY Regional Officer	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	22109254 22483611 Code : 033	rocbfckol@rediffmail.com
BANGALORE	SHRI K.NAGARAJA Regional Officer	Kendriya Sadan, "D" Wing, 4 th Floor, 17 th Main Koramangala, Bangalore-560 034	080-25220095/ 252525164	25220095 Code : 080	nagrajkl@yahoo.com
HYDERABAD	SMT A. DHANALAKSHMI Regional Officer	Samachar Bhavan, 10-2-1, 1 st Floor, A.C. Guards, Hyderabad-500 028	040-23314478/ 23394910 23314823	23314478 Code : 040	rocbfchyd@rediffmail.com
THIRUVANANTHAPURAM	SHRI T. P. MADHUKUMAR Addl. Regional Officer	Chalachitra Kala Bhavan, 1 st Floor, Vazhuthacaud, Thiruvananthapuram-695 014.	0471-2320857	2320857 Code : 0471	tpm.kumar@nic.in addrrocbfctvm@sify.com
NEW DELHI	SHRI RAJ KUMAR Regional Officer	3 rd floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	24362309 Code : 011	cbfcdelhi@gmail.com
CUTTACK	SHRI AKHIL KUMAR MISHRA Regional Officer	Chalachitra Bhavan, OFDC Campus, Baxi Bazaar, Cuttack-753 001.	2301488	2301488 Code : 0671	cbfcuttack@yahoo.in
GUWAHATI	SMT. ASHIKO LASSA Regional Officer (Addl. Charge)	Jyothi Chitran Films Studio, Guwahati - 781003	0361-2235648	2235817 Code : 0361	cbfctguwahati@yahoo.com

CENTRAL BOARD OF FILM CERTIFICATION
CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE
BOARD FROM 1-4-2012 TO 31-3-2013

CELLULOID

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	286	325	133	-	744
FOREIGN FEATURE FILMS	6	24	42	-	72
INDIAN SHORT FILMS	329	50	10	-	389
FOREIGN SHORT FILMS	10	32	5	-	47
INDIAN LONG FILMS OTHER THAN FEATURE	-	1	-	-	1
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
TOTAL	631	432	190	-	1253

VIDEO

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	368	349	5	-	722
FOREIGN FEATURE FILMS	272	645	21	-	938
INDIAN SHORT FILMS	3601	1625	140	-	5366
FOREIGN SHORT FILMS	300	257	21	-	578
INDIAN LONG FILMS OTHER THAN FEATURE	107	24	-	-	131
FOREIGN LONG FILMS OTHER THAN FEATURE	34	10	-	-	44
TOTAL	4682	2910	187	-	7779

DIGITAL

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	373	400	207	-	980
FOREIGN FEATURE FILMS	31	101	114	-	246
INDIAN SHORT FILMS	3612	683	135	-	4430
FOREIGN SHORT FILMS	77	211	34	-	322
INDIAN LONG FILMS OTHER THAN FEATURE	3	-	2	-	5
FOREIGN LONG FILMS OTHER THAN FEATURE	1	-	-	-	1
TOTAL	4097	1395	492	-	5984
GRAND TOTAL	9410	4737	869	-	15016

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2012 TO 31-3-2013**

(REGION-WISE-LANGUAGE-WISE (CELLULOID FILMS))

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Hindi	53	1	1	-	-	9	1	-	-	65
2	Marathi	86	-	-	-	-	-	-	-	-	86
3	Gujarati	59	-	-	-	-	-	-	-	-	59
4	Bhojpuri	47	-	-	-	-	1	-	-	-	48
5	Tamil	4	-	49	6	8	22	-	-	-	89
6	Kannada	-	-	-	103	-	-	-	-	-	103
7	Telugu	4	-	22	14	19	34	-	-	-	93
8	Bengali	1	88	-	-	-	-	-	-	-	89
9	Malayalam	-	-	-	1	48	7	-	-	-	56
10	Oriya	-	-	-	-	-	-	-	14	-	14
11	Punjabi	9	-	-	-	-	-	-	-	-	9
12	Haryanvi	3	-	-	-	-	-	-	-	-	3
13	Urdu	2	-	-	-	-	-	-	-	-	2
14	Rajasthani	4	-	-	-	-	-	-	-	-	4
15	Manipuri	2	1	-	-	-	-	-	-	-	3
16	Tulu	-	-	-	3	-	-	-	-	-	3
17	Assamese	2	-	-	-	-	-	-	-	8	10
18	Konkani	1	-	-	-	-	-	-	-	-	1
19	Maithili	1	-	-	-	-	-	-	-	-	1
20	Chattisgarhi	1	-	-	-	-	-	-	-	-	1
21	Khortha	-	1	-	-	-	-	-	-	-	1
22	Banjara	-	-	-	1	-	-	-	-	-	1
23	Nepali	-	-	-	-	-	-	-	-	1	1
24	English	-	-	-	-	-	-	-	-	1	1
25	Mising	-	-	-	-	-	-	-	-	1	1
	TOTAL	279	91	72	128	75	73	1	14	11	744

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram,
HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

Annexure – V

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2012 TO 31-3-2013

(CELLULOID)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	228	82	66	75	63	69	1	13	11	608
2	Action	6	-	3	5	2	-	-	-	-	16
3	Crime	9	2	1	14	8	1	-	-	-	35
4	Comedy	7	1	-	12	-	-	-	1	-	21
5	Horror	5	-	1	6	2	1	-	-	-	15
6	Historical	2	-	-	1	-	-	-	-	-	3
7	Mythological	4	-	-	1	-	-	-	-	-	5
8	Thriller/ Action	1	-	-	-	-	-	-	-	-	1
9	Spoof	1	-	-	-	-	-	-	-	-	1
10	Devotional	4	-	-	1	-	-	-	-	-	5
11	Thriller	5	6	1	-	-	-	-	-	-	12
12	Fantasy	1	-	-	1	-	-	-	-	-	2
13	Fiction	1	-	-	-	-	1	-	-	-	2
14	Action/ Thriller	1	-	-	-	-	-	-	-	-	1
15	Children's Film	4	-	-	-	-	1	-	-	-	5
16	Biographical	-	-	-	1	-	-	-	-	-	1
17	Satire	-	-	-	2	-	-	-	-	-	2
18	Social/ Comedy	-	-	-	1	-	-	-	-	-	1
19	Others	-	-	-	1	-	-	-	-	-	1
20	Social/ Crime	-	-	-	5	-	-	-	-	-	5
21	Legendary	-	-	-	1	-	-	-	-	-	1
22	Action/ Crime	-	-	-	1	-	-	-	-	-	1
	TOTAL	279	91	72	128	75	73	1	14	11	744

MUM - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore, **THI** - Thiruvananthapuram,
HYD - Hyderabad, **DEL** - Delhi, **CUT** - Cuttack, **GUW** - Guwahati

Annexure – VI

INDIAN FEATURE FILMS
(CELLULOID)
FROM 1-4-2012 TO 31-3-2013
(LANGUAGE-WISE & CATEGORY-WISE)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	13	4	25	7	10	6	48	17	65
2	Marathi	52	2	29	1	1	1	82	4	86
3	Gujarati	18	-	29	3	8	1	55	4	59
4	Bhojpuri	1	-	18	1	24	4	43	5	48
5	Tamil	13	23	12	22	10	9	35	54	89
6	Kannada	24	17	9	43	2	8	35	68	103
7	Telugu	14	18	11	31	4	15	29	64	93
8	Bengali	20	2	23	16	15	13	58	31	89
9	Malayalam	24	15	10	6	1	-	35	21	56
10	Oriya	-	-	12	2	-	-	12	2	14
11	Punjabi	2	-	6	1	-	-	8	1	9
12	Haryanvi	1	-	2	-	-	-	3	-	3
13	Urdu	1	-	1	-	-	-	2	-	2
14	Rajasthani	2	-	2	-	-	-	4	-	4
15	Manipuri	3	-	-	-	-	-	3	-	3
16	Tulu	2	1	-	-	-	-	2	1	3
17	Assamese	9	-	1	-	-	-	10	-	10
18	Konkani	-	-	1	-	-	-	1	-	1
19	Maithili	1	-	-	-	-	-	1	-	1
20	Chattisgarhi	-	-	1	-	-	-	1	-	1
21	Khortha	-	-	-	-	1	-	1	-	1
22	Banjara	-	1	-	-	-	-	-	1	1
23	Nepali	1	-	-	-	-	-	1	-	1
24	English	1	-	-	-	-	-	1	-	1
25	Mising	1	-	-	-	-	-	1	-	1
	TOTAL	203	83	192	133	76	57	471	273	744

* With cuts

**CENTRAL BOARD OF FILM CERTIFICATION
STATEMENT INDICATING POSITION OF FILMS
FROM 1-4-2012 TO 31-3-2013 WHICH WERE REFUSED CERTIFICATION AT EC/RC
LEVELS BY THE BOARD.**

CELLULOID, VIDEO AND DIGITAL (INDIAN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1	Vikalp (Revised)	Hindi	Refused at EC level.
2	Dhandha (Revised)	Hindi	Refused at EC level.
3	Jara Sambhal Ke	Hindi	Refused at EC level.
4	5 Ghante mein 5 crore	Hindi	Refused at EC level.
5	Satya	Hindi	Refused at EC level.
6	Riwaaz (Re-Revised)	Hindi	Refused at EC level. Passed by FCAT
7	Kaminey (Revised)	Hindi	Refused at EC level. Passed by FCAT
8	Buddha Hoga Tera Baap	Hindi	Refused at EC level.
9	Hide and Seek	Hindi	Refused at EC level.
10	Samaz	Marathi	Refused at EC level.
11	Pyar ka Punchnama (Revised)	Hindi	Refused at EC level.
12	Hello Darling	Hindi	Refused at EC level.
13	The Dirty Dancer (Revised)	Hindi	Refused at EC level.
14	Will You Marry Me Love Takes Over	Hindi	Refused at EC level.
15	Hulk	Hindi Dub.	Refused at EC level.
16	Question Mark	Hindi	Refused at EC level.
17	Chori Chori Chupke Chupke	Hindi	Refused at EC and RC level.
18	Friday	Hindi Dub.	Refused at EC level.
19	Hate Story	Hindi	Refused at EC level.
20	Department	Hindi	Refused at EC level.
21	Ghost	Hindi	Refused at EC level.
22	Dunno Na Jane kyun...	Hindi	Refused at EC level.
23	Amawas ki Raat	Hindi	Refused at EC level.
24	Love Wrinkle Free	English	Refused at EC level.
25	Delhi Belly	English partly Hindi	Refused at EC level.
26	Shagird (Revised)	Hindi	Refused at EC level.
27	All in D Pariwar	Hindi	Refused at EC level.
28	1920 – Evil Returns	Hindi	Refused at EC level.
29	Le Gaya Saddam	Hindi	Refused at EC level.
30	Love King Murder	Hindi	Refused at EC level.
31	Stree	English	Refused at EC level.
32	Naach Tujheh lagin Hai	Marathi	Refused at EC level.
33	Aaj Inko Toh Kal Tere ko chot	Hindi	Refused at EC level.
34	Badka Chotaka	Bhojpuri	Refused at EC level.
35	Is Raat Ki Subah Nahi	Hindi	Refused at EC level.

36	Allah Ke Bandey (Revised)	Hindi	Refused at EC level.
37	Gangs of Wasseypur	Hindi	Refused at EC level.
38	Mazha Bandhu Makarand	Marathi	Refused at EC level.
39	Chudail	Gujarati	Refused at EC level.
40	Bhoot Returns	Hindi	Refused at EC level.
41	Pandav the Panch	Hindi Dub.	Refused at EC level.
42	Sadda Haq	Punjabi	Refused at EC and RC level. Passed by 2 nd FCAT.
43	Login	Hindi	Refused at EC level.
44	Kalla Chavi	Tamil	Refused at EC level.
45	Kalappadam	Tamil	Refused at EC level.
46	Pullukattu Muthamma	Tamil	Refused at EC level.
47	Mayavizhi	Tamil	Refused at EC level.
48	Idhu Charuvoda Dating	Tamil	Refused at EC and RC level.
49	Devathai Sonna Kavithai	Tamil	Refused at EC level.
50	Etho Moham Etho Dagam	Tamil	Refused at EC level.
51	Oru Nadigaiyin Vaakumoolam	Tamil	Refused at EC level.
52	Chuda Chuda (Re-revised)	Tamil	Refused at EC level.
53	Nandu Baski	Tamil	Refused at EC level.
54	Suzhal	Tamil	Refused at EC level.
55	Madhu Bana Kadai	Tamil	Refused at EC level.
56	Inba Nila	Tamil	Refused at EC level.
57	Kalla Parunthu	Tamil	Refused at EC level.
58	Mathilmel Poonai	Tamil	Refused at EC level.
59	Sundari	Tamil	Refused at EC level.
60	Foul Play	Bengali	Refused at RC level.
61	Kaal (Revised)	Bengali	Refused at EC level.
62	M-Factor	Bengali	Refused at RC level.
63	Kangal Malsat	Bengali	Refused at RC level. Passed by FCAT
64	Sathyananda	Kannada	Refused at EC level.
65	Sobhagya Dhan Prapti Yantra	Hindi	Refused at EC level.
66	Holi Me Hila Li	Bhojpuri	Refused at EC level.
67	Papilio Budha	Malayalam	Refused at EC level. Passed by FCAT
68	Dr K A Paul	Telugu	Refused at EC level.
69	Kasi	Telugu	Refused at EC level.

CELLULOID, VIDEO AND DIGITAL (FOREIGN)

1	The Cabin in the woods	English	Refused at EC level.
2	Secuestro Express	English	Refused at EC level.
3	Valentine Nights	English	Refused at EC level.
4	What's your number	English	Refused at EC level.
5	Conan the Barbarian	English	Refused at EC level.
6	Sinbad and the Minotaur (Revised)	English	Refused at EC level.
7	Cobart	English	Refused at EC level.
8	Town Creek	English	Refused at EC level.
9	Maniac	English	Refused at EC level.
10	How to lose friends and alienate people	English	Refused at EC level.
11	The Collection	English	Refused at EC level.
12	Dead and Breakfast	English	Refused at EC level.
13	3D Sex and Zen Extreme Ecstasy	Chinese with English Subtitles	Refused at EC level.

Annexure – VIII

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-4-2012 TO 31-3-2013**

Language	Mum	Kol	Chen	Ban	Thi	Hyd	Del	Cut	Guw	Total
Tamil	4	-	-	6	8	50	-	-	-	68
Telugu	2	-	20	15	15	2	-	-	-	54
Manipuri	2	-	-	-	-	-	-	-	-	2
Assamese	2	-	-	-	-	-	-	-	-	2
Malayalam	-	-	12	1	-	17	-	-	-	30
Hindi	-	-	1	-	2	51	22	-	-	76
English	-	-	-	-	1	-	-	-	-	1
Bhojpuri	-	-	-	-	-	19	-	-	-	19
Oriya	-	-	-	-	-	4	-	-	-	4
Bengali	-	-	-	-	-	1	-	-	-	1
TOTAL	10	-	33	22	26	144	22	-	-	257

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-4-2012 TO 31-3-2013**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	16	-	1	-	-	-	-	-	-	17
Tamil	10	-	-	-	-	-	-	-	-	10
Telugu	13	-	3	-	-	29	-	-	-	45
Manipuri	1	-	-	-	-	-	-	-	-	1
Assamese	41	-	-	-	-	-	-	-	-	41
TOTAL	81	-	4	-	-	29	-	-	-	114

Annexure – IX

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN METRES)
FROM 1-4-2012 TO 31-3-2013**

(CELLULOID)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	784.22	444.09	2297.86	677.81	15.22	712.77	-	14.03	-	4946.00
Foreign Feature Films	48.28	-	87.5	-	-	-	-	-	-	135.78
Indian Short Films	10.23	-	50.19	-	-	Sound Only	-	-	-	60.42
Foreign Short films	1.63	-	0.54	-	-	-	-	-	-	2.17
TOTAL	844.36	444.09	2436.09	677.81	15.22	712.77	-	14.03	-	5144.37

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN MINUTES)
FROM 1-4-2012 TO 31-3-2013**

(DIGITAL)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	66.77	12.38	308.65	12.97	16.48	122.78	2.21	-	-	542.24
Foreign Feature Films	17.2	-	2.55	-	-	-	-	-	-	19.75
Indian Short Films	4.36	0.11	3.69	-	-	0.86	0.01	-	-	9.03
Foreign Short films	Blurred	-	-	-	-	-	-	-	-	Blurred
TOTAL	88.33	12.49	314.89	12.97	16.48	123.64	2.22	-	-	571.02

A REGIONWISE STATEMENT INDICATING THE NUMBER OF EXAMINING COMMITTEES AND REVISING COMMITTEES IN RESPECT OF INDIAN FEATURE FILMS AND FOREIGN FEATURE FILMS (CELLULOID, VIDEO AND DIGITAL) HELD DURING THE YEAR APRIL, 2012 to MARCH, 2013.

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC																
April '12 To March '13	936	46	103	7	812	16	170	4	207	1	67	13	351	2	109	-	108	-	2863	89

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM MUMBAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	92	3	113	10	49	12	-	279
FOREIGN FEATURE FILMS	2	-	18	1	37	2	-	60
INDIAN SHORT FILMS	114	1	25	1	2	2	-	145
FOREIGN SHORT FILMS	4	-	25	-	4	1	-	34
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	1	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	212	4	181	13	92	17	-	519

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	70	17	59	25	1	-	-	172
FOREIGN FEATURE FILMS	109	1	210	21	18	2	-	361
INDIAN SHORT FILMS	1383	9	1146	40	59	7	-	2644
FOREIGN SHORT FILMS	245	-	250	-	15	-	-	510
INDIAN LONG FILMS OTHER THAN FEATURE	45	5	20	3	-	-	-	73
FOREIGN LONG OTHER THAN FEATURE	11	-	2	-	-	-	-	13
TOTAL	1863	32	1687	89	93	9	-	3773

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	89	7	114	38	60	33	-	341
FOREIGN FEATURE FILMS	30	-	91	5	90	16	-	232
INDIAN SHORT FILMS	2243	2	513	42	111	6	-	2917
FOREIGN SHORT FILMS	75	-	207	1	30	-	-	313
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	1	-	2
FOREIGN LONG OTHER THAN FEATURE	1	-	-	-	-	-	-	1
TOTAL	2439	9	925	86	291	56	-	3806
GRAND TOTAL	4514	45	2793	188	476	82	-	8098

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM KOLKATA REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	21	2	23	16	16	13	-	91
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	7	-	2	-	5	-	-	14
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	28	2	25	16	21	13	-	105

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	8	6	9	24	2	-	-	49
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	162	1	65	3	1	1	-	233
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	1	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	170	8	74	27	3	1	-	283

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	12	1	20	6	4	2	-	45
FOREIGN FEATURE FILMS	1	-	-	-	-	-	-	1
INDIAN SHORT FILMS	71	2	19	5	3	-	-	100
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	1	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	84	3	39	11	8	2	-	147
GRAND TOTAL	282	13	138	54	32	16	-	535

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM CHENNAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	30	1	21	1	13	-	72
FOREIGN FEATURE FILMS	3	1	1	4	-	3	-	12
INDIAN SHORT FILMS	114	12	11	7	-	-	-	144
FOREIGN SHORT FILMS	3	3	7	-	-	-	-	13
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	126	46	20	32	1	16	-	241

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	17	80	9	54	-	-	-	160
FOREIGN FEATURE FILMS	42	58	15	156	-	-	-	271
INDIAN SHORT FILMS	693	87	107	56	3	2	-	948
FOREIGN SHORT FILMS	18	1	2	-	-	-	-	21
INDIAN LONG FILMS OTHER THAN FEATURE	13	3	-	-	-	-	-	16
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	783	229	133	266	3	2	-	1416

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	24	75	6	52	1	47	-	205
FOREIGN FEATURE FILMS	-	-	-	5	3	2	-	10
INDIAN SHORT FILMS	892	42	42	22	2	3	-	1003
FOREIGN SHORT FILMS	-	-	-	2	-	1	-	3
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	916	117	48	81	6	53	-	1221
GRAND TOTAL	1825	392	201	379	10	71	-	2878

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM BANGALORE REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	26	19	12	55	6	10	-	128
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	2	1	-	-	-	-	-	3
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	28	20	12	55	6	10	-	131

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	4	9	25	-	-	-	44
FOREIGN FEATURE FILMS	9	-	29	22	-	-	-	60
INDIAN SHORT FILMS	130	14	44	18	-	-	-	206
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	3	-	-	-	-	-	4
FOREIGN LONG OTHER THAN FEATURE	1	-	-	-	-	-	-	1
TOTAL	147	21	82	65	-	-	-	315

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	7	6	1	19	-	3	-	36
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	66	2	7	4	-	-	-	79
FOREIGN SHORT FILMS	1	-	-	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	74	8	8	23	-	3	-	116
GRAND TOTAL	249	49	102	143	6	13	-	562

* With cuts

Annexure – XI

STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM THIRUVANANTHAPURAM REGIONAL OFFICE

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	39	18	15	3	-	-	-	75
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	10	-	-	-	-	-	-	10
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	49	18	15	3	-	-	-	85

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	46	4	1	-	-	-	-	51
FOREIGN FEATURE FILMS	4	2	-	-	-	-	-	6
INDIAN SHORT FILMS	237	2	3	1	-	-	-	243
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	7	-	-	-	-	-	-	7
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	294	8	4	1	-	-	-	307

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	54	27	25	22	6	4	-	138
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	118	-	-	1	-	-	-	119
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	173	27	25	23	6	4	-	258
GRAND TOTAL	516	53	44	27	6	4	-	650

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM HYDERABAD REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	8	11	15	26	4	9	-	73
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	65	-	3	1	1	-	-	70
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	73	11	18	27	5	9	-	143

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	37	20	22	61	-	-	-	140
FOREIGN FEATURE FILMS	2	-	7	3	-	-	-	12
INDIAN SHORT FILMS	268	34	43	19	7	-	-	371
FOREIGN SHORT FILMS	3	-	-	-	-	-	-	3
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	310	54	72	83	7	-	-	526

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	34	17	26	57	14	30	-	178
FOREIGN FEATURE FILMS	-	-	-	-	-	1	-	1
INDIAN SHORT FILMS	136	16	19	5	10	-	-	186
FOREIGN SHORT FILMS	1	-	-	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	171	33	45	62	24	31	-	366
GRAND TOTAL	554	98	135	172	36	40	-	1035

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM DELHI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	-	-	-	-	-	-	1
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	1	-	-	-	-	-	1
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1	1	-	-	-	-	-	2

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	10	3	-	-	-	-	-	13
FOREIGN FEATURE FILMS	34	10	82	94	1	-	-	221
INDIAN SHORT FILMS	488	39	66	12	17	43	-	665
FOREIGN SHORT FILMS	33	-	5	-	6	-	-	44
INDIAN LONG FILMS OTHER THAN FEATURE	26	3	1	-	-	-	-	30
FOREIGN LONG OTHER THAN FEATURE	22	-	2	6	-	-	-	30
TOTAL	613	55	156	112	24	43	-	1003

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	6	-	1	1	-	-	14
FOREIGN FEATURE FILMS	-	-	-	-	-	2	-	2
INDIAN SHORT FILMS	16	-	1	1	-	-	-	18
FOREIGN SHORT FILMS	-	-	1	-	2	1	-	4
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	23	6	2	2	3	3	-	39
GRAND TOTAL	637	62	158	114	27	46	-	1044

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM CUTTACK REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	12	2	-	-	-	14
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	1	-	-	-	-	-	-	1
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1	-	12	2	-	-	-	15

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	12	2	21	22	-	1	-	58
FOREIGN FEATURE FILMS	1	-	3	3	-	-	-	7
INDIAN SHORT FILMS	2	1	1	-	-	-	-	4
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	15	3	25	25	-	1	-	69

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	2	-	11	2	2	-	-	17
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	3	-	1	1	-	-	-	5
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	5	-	12	3	2	-	-	22
GRAND TOTAL	21	3	49	30	2	1	-	106

* With cuts

Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2012 TO 31-3-2013 FROM GUWAHATI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	10	-	1	-	-	-	-	11
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	1	-	-	-	-	-	-	1
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	11	-	1	-	-	-	-	12

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	26	-	8	-	1	-	-	35
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	51	-	1	-	-	-	-	52
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	77	-	9	-	1	-	-	87

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	-	-	-	-	-	-	6
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	3	-	-	-	-	-	-	3
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	9	-	-	-	-	-	-	9
GRAND TOTAL	97	-	10	-	1	-	-	108

* With cuts

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2012 TO 31-3-2013
(REGIONWISE – COUNTRYWISE) (CELLULOID)**

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	USA	50	-	3	-	-	-	-	-	-	53
2	U.K	2	-	-	-	-	-	-	-	-	2
3	CHINA	-	-	1	-	-	-	-	-	-	1
4	HONGKONG	-	-	4	-	-	-	-	-	-	4
5	THAILAND	2	-	-	-	-	-	-	-	-	2
6	COLUMBIA	3	-	-	-	-	-	-	-	-	3
7	CANADA	2	-	-	-	-	-	-	-	-	2
8	FRANCE	-	-	3	-	-	-	-	-	-	3
9	ITALY	1	-	1	-	-	-	-	-	-	2
	TOTAL	60	-	12	-	-	-	-	-	-	72

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2012 TO 31-3-2013
(CELLULOID)**

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	Fantasy	2	-	-	-	-	-	-	-	-	2
2	Action	22	-	4	-	-	-	-	-	-	26
3	Thriller	4	-	-	-	-	-	-	-	-	4
4	Sci. Fiction	6	-	-	-	-	-	-	-	-	6
5	Horror	11	-	2	-	-	-	-	-	-	13
6	Crime	4	-	1	-	-	-	-	-	-	5
7	Comedy	2	-	-	-	-	-	-	-	-	2
8	Adventure	1	-	-	-	-	-	-	-	-	1
9	Social	4	-	5	-	-	-	-	-	-	9
10	Sci.Fic/ Thriller	1	-	-	-	-	-	-	-	-	1
11	Children's Film	2	-	-	-	-	-	-	-	-	2
12	Action/ Thriller	1	-	-	-	-	-	-	-	-	1
	TOTAL	60	-	12	-	-	-	-	-	-	72

Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2012 TO 31-3-2013
(CELLULOID FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Trailer	31	2	25	3	4	5	-	1	-	71
2.	Advertisement	35	-	105	-	6	44	-	-	-	190
3.	Documentary	31	-	-	-	-	-	1	-	1	33
4.	News Magazine	4	-	-	-	-	-	-	-	-	4
5.	News Reel	11	-	7	-	-	-	-	-	-	18
6.	Others	24	-	4	-	-	-	-	-	-	28
7.	Fiction	1	-	-	-	-	-	-	-	-	1
8.	Children's Film	8	-	-	-	-	-	-	-	-	8
9.	Short Feature	-	12	3	-	-	21	-	-	-	36
	TOTAL	145	14	144	3	10	70	1	1	1	389

Annexure – XV

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN SHORT FILMS CERTIFIED FROM 1-4-2012 TO 31-3-2013
(CELLULOID FILMS)**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Trailer	34	-	13	-	-	-	-	-	-	47
	TOTAL	34	-	13	-	-	-	-	-	-	47

Annexure – XVI

**LANGUAGE AND REGION-WISE DETAILS OF
INDIAN VIDEO SHORT FILMS
CERTIFIED FROM 1-4-2012 TO 31-3-2013**

LANGUAGE	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUV	TOTAL
Hindi	1799	10	29	3	-	23	87	-	-	1951
English	346	11	100	19	11	14	133	-	21	655
Punjabi	143	-	-	1	-	-	286	-	-	430
Marathi	146	-	-	-	-	-	-	-	-	146
Telugu	43	-	135	5	6	315	-	-	-	504
Malayalam	17	-	36	-	218	-	-	-	-	271
Tamil	33	-	630	-	8	19	-	-	-	690
Kannada	5	-	14	176	-	-	-	-	-	195
Bengali	11	182	-	-	-	-	-	1	1	195
Bhojpuri	30	24	-	-	-	-	98	-	-	152
Hinglish	27	-	-	-	-	-	-	-	-	27
Assamese	1	-	-	-	-	-	-	-	15	16
Manipuri	-	-	-	-	-	-	-	-	14	14
Hindi/ Bhojpuri	-	-	-	-	-	-	12	-	-	12
Hindi/ English	-	-	-	-	-	-	10	-	-	10
Music	9	-	-	-	-	-	-	-	-	9
Haryanvi	1	-	-	-	-	-	6	-	-	7
Chattisgarhi	7	-	-	-	-	-	-	-	-	7
Maithili	-	-	-	-	-	-	5	-	-	5
Oriya	1	3	-	-	-	-	1	3	-	8
Rajasthani	5	-	-	-	-	-	-	-	-	5
English/ Hindi	-	-	-	-	-	-	5	-	-	5
Telugu dub.	-	-	-	-	-	-	3	-	-	3
Sanskrit	-	-	4	-	-	-	-	-	-	4
Tamil dub.	-	-	-	-	-	-	4	-	-	4
Sindhi	3	-	-	-	-	-	-	-	-	3
Malvani	2	-	-	-	-	-	-	-	-	2
Gujarati	2	-	-	-	-	-	-	-	-	2
Silent	2	-	-	1	-	-	-	-	-	3
Spanish	3	-	-	-	-	-	-	-	-	3
Persian	2	-	-	-	-	-	-	-	-	2
Naga Tribe	1	-	-	-	-	-	-	-	1	2
Nagpuri	-	2	-	-	-	-	-	-	-	2
Bundelkhandi	-	-	-	-	-	-	2	-	-	2
Nepali	1	-	-	-	-	-	-	-	-	1
Konkani	1	-	-	-	-	-	-	-	-	1
Dongri	1	-	-	-	-	-	-	-	-	1
Instrumental	1	-	-	-	-	-	-	-	-	1
Rajbansi	-	1	-	-	-	-	-	-	-	1
Tulu	-	-	-	1	-	-	-	-	-	1
Kashmiri/ Hindi	-	-	-	-	-	-	1	-	-	1
Dogri/ Urdu	-	-	-	-	-	-	1	-	-	1
Punjabi / English sub-titles	-	-	-	-	-	-	1	-	-	1
English dub.	-	-	-	-	-	-	1	-	-	1
English/ Hindi/ Hra.	-	-	-	-	-	-	1	-	-	1

- P.T.O

	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
Hindi/ Garhwali	-	-	-	-	-	-	1	-	-	1
Hindi/ Urdu	-	-	-	-	-	-	1	-	-	1
English/ Telugu	-	-	-	-	-	-	1	-	-	1
Tamil/ Hindi with English	-	-	-	-	-	-	1	-	-	1
Bhojpuri/ Hindi	-	-	-	-	-	-	1	-	-	1
English/ Urdu	-	-	-	-	-	-	1	-	-	1
English/ Hindi/ Urdu	-	-	-	-	-	-	1	-	-	1
Hindi/ Arabic	-	-	-	-	-	-	1	-	-	1
Garhwali	1	-	-	-	-	-	-	-	-	1
TOTAL	2644	233	948	206	243	371	665	4	52	5366

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2012 TO 31-3-2013.**

Language	U	U*	Total	UA	UA*	Total	A	A*	Total	Grand Total
Hindi	79	51	130	57	66	123	1	-	1	254
Telugu	21	25	46	8	49	57	-	-	-	103
Tamil	20	38	58	10	25	35	-	-	-	93
Bengali	17	7	24	12	25	37	2	-	2	63
Malayalam	31	5	36	3	3	6	-	-	-	42
Bhojpuri	7	3	10	12	10	22	-	-	-	32
Manipuri	23	-	23	8	-	8	1	-	1	32
Oriya Dub.	4	2	6	13	11	24	-	1	1	31
Oriya	3	-	3	5	10	15	-	-	-	18
Kannada	-	1	1	1	11	12	-	-	-	13
Marathi	3	1	4	1	-	1	-	-	-	5
Kannada Dub.	5	-	5	-	-	-	-	-	-	5
Bengali Dub.	3	-	3	2	1	3	-	-	-	6
English	3	-	3	1	-	1	-	-	-	4
Tamil Dub.	2	1	3	1	-	1	-	-	-	4
Rajasthani	1	1	2	1	-	1	-	-	-	3
Gujarati	1	-	1	1	-	1	-	-	-	2
Konkani	2	-	2	-	-	-	-	-	-	2
Uttarakhandi	-	-	-	1	-	1	-	-	-	1
Nagpuri	1	-	1	-	-	-	-	-	-	1
Santhali	-	-	-	1	-	1	-	-	-	1
Urdu	1	-	1	-	-	-	-	-	-	1
Punjabi	1	-	1	-	-	-	-	-	-	1
Telugu Dub.	1	-	1	-	-	-	-	-	-	1
Malayalam Dub.	1	-	1	-	-	-	-	-	-	1
Mizo	1	-	1	-	-	-	-	-	-	1
Assamese	1	-	1	-	-	-	-	-	-	1
Haryanvi	-	1	1	-	-	-	-	-	-	1
TOTAL	232	136	368	138	211	349	4	1	5	722

* with cuts

Annexure – XVIII

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2012 TO 31-3-2013**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
USA	186	49	235	326	254	580	19	1	20	835
Hong Kong	4	9	13	8	20	28	-	-	-	41
Japan	7	2	9	2	-	2	-	-	-	11
Indonesia	2	1	3	-	7	7	-	-	-	10
France	-	1	1	4	3	7	-	-	-	8
China	1	1	2	2	4	6	-	-	-	8
UK	1	2	3	1	1	2	-	1	1	6
Netherlands	2	1	3	-	2	2	-	-	-	5
Vietnam	-	4	4	-	1	1	-	-	-	5
Thailand	1	2	3	1	-	1	-	-	-	4
Germany	-	-	-	-	3	3	-	-	-	3
Korea	-	-	-	-	1	1	-	-	-	1
Taiwan	-	1	1	-	-	-	-	-	-	1
TOTAL	204	73	277	344	296	640	19	2	21	938

* with cuts

Annexure – XIX

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2012 TO 31-3-2013.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	92	3	113	10	49	12	254	25	279
KOLKATA	21	2	23	16	16	13	60	31	91
CHENNAI	6	30	1	21	1	13	8	64	72
BANGALORE	26	19	12	55	6	10	44	84	128
THIRUVANANTHAPURAM	39	18	15	3	-	-	54	21	75
HYDERABAD	8	11	15	26	4	9	27	46	73
NEW DELHI	1	-	-	-	-	-	1	-	1
CUTTACK	-	-	12	2	-	-	12	2	14
GUWAHATI	10	-	1	-	-	-	11	-	11
TOTAL	203	83	192	133	76	57	471	273	744

* with cuts

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2012 TO 31-3-2013
(REGION-WISE-LANGUAGE-WISE)

(DIGITAL FILMS)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Hindi	179	2	2	1	2	1	3	-	-	190
2	Bhojpuri	47	3	-	-	-	1	-	-	-	51
3	Marathi	35	-	-	-	-	-	-	-	-	35
4	Punjabi	20	-	-	-	-	-	2	-	-	22
5	Chattisgarhi	13	-	-	-	-	-	-	-	-	13
6	Gujarati	8	-	-	-	-	-	-	-	-	8
7	Telugu	8	-	21	1	1	156	-	-	-	187
8	Tamil	6	-	180	-	4	13	-	-	-	203
9	English	3	-	-	2	1	1	1	-	-	8
10	Kannada	-	-	-	30	-	-	-	-	-	30
11	Assamese	-	-	-	-	-	-	-	-	5	5
12	Rajasthani	5	-	-	-	-	-	2	-	-	7
13	Maithili	2	-	-	-	-	-	-	-	-	2
14	Haryanvi	2	-	-	-	-	-	2	-	-	4
15	Konkani	3	-	-	-	-	-	-	-	-	3
16	Bengali	2	36	-	-	-	-	-	-	-	38
17	Sindhi	2	-	-	-	-	-	-	-	-	2
18	Bundelkhandi	1	-	-	-	-	-	-	-	-	1
19	Malayalam	1	-	2	-	130	6	-	-	-	139
20	Urdu	1	-	-	-	-	-	-	-	-	1
21	Sardari	1	-	-	-	-	-	-	-	-	1
22	Garhwali	1	-	-	-	-	-	-	-	-	1
23	Nagpuri	1	1	-	-	-	-	-	-	-	2
24	Oriya	-	1	-	-	-	-	-	15	-	16
25	Surjapuri	-	1	-	-	-	-	-	-	-	1
26	Nepali	-	1	-	-	-	-	-	-	1	2
27	Tulu	-	-	-	1	-	-	-	-	-	1
28	Lambani	-	-	-	1	-	-	-	-	-	1
29	Dogri	-	-	-	-	-	-	1	-	-	1
30	Kashmiri/ Dogri	-	-	-	-	-	-	1	-	-	1
31	Pahari Punjabi	-	-	-	-	-	-	1	-	-	1
32	Kashmiri	-	-	-	-	-	-	1	-	-	1
33	Oriya Dub.	-	-	-	-	-	-	-	1	-	1
34	Bengali dub.	-	-	-	-	-	-	-	1	-	1
	TOTAL	341	45	205	36	138	178	14	17	6	980

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2012 TO 31-3-2013**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	257	39	174	21	121	157	13	16	6	804
2	Crime	8	-	12	3	8	1	-	-	-	32
3	Thriller	13	-	7	-	1	-	-	-	-	21
4	Action	11	2	3	2	-	1	-	-	-	19
5	Horror	19	-	7	2	7	4	-	-	-	39
6	Children's Film	9	-	1	-	-	1	-	-	-	11
7	Comedy	8	2	1	-	-	1	1	-	-	13
8	Historical	4	-	-	-	-	-	-	-	-	4
9	Devotional	4	1	-	-	-	2	-	-	-	7
10	Mythological	3	-	-	-	-	1	-	-	-	4
11	Fantasy	2	-	-	3	-	-	-	1	-	6
12	Social/ Fantasy	-	-	-	-	-	3	-	-	-	3
13	Fiction	-	-	-	-	-	2	-	-	-	2
14	Biographical	1	-	-	-	1	-	-	-	-	2
15	Animation	1	-	-	-	-	4	-	-	-	5
16	Action/ Thriller	1	-	-	-	-	-	-	-	-	1
17	Others	-	1	-	1	-	-	-	-	-	2
18	Social/ Crime	-	-	-	1	-	-	-	-	-	1
19	Social/ Psychological	-	-	-	1	-	-	-	-	-	1
20	Comedy/ Social	-	-	-	1	-	-	-	-	-	1
21	Social/ Horror	-	-	-	1	-	-	-	-	-	1
22	Revenge	-	-	-	-	-	1	-	-	-	1
	TOTAL	341	45	205	36	138	178	14	17	6	980

MUM - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore,
THI - Thiruvananthapuram, **HYD** - Hyderabad, **DEL** - Delhi, **CUT** - Cuttack, **GUW** - Guwahati

**INDIAN FEATURE FILMS
FROM 1-4-2012 TO 31-3-2013
(LANGUAGE-WISE & CATEGORY-WISE)**

(DIGITAL)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	42	7	58	24	39	20	139	51	190
2	Tamil	22	73	11	48	1	48	34	169	203
3	Telugu	39	19	22	61	14	32	75	112	187
4	Malayalam	54	27	23	24	6	5	83	56	139
5	Bhojpuri	4	-	18	6	16	7	38	13	51
6	Bengali	10	1	18	4	3	2	31	7	38
7	Marathi	20	-	8	5	1	1	29	6	35
8	Kannada	6	5	1	15	-	3	7	23	30
9	Punjabi	9	1	9	3	-	-	18	4	22
10	Oriya	2	-	10	2	2	-	14	2	16
11	Chattisgarhi	3	-	7	2	-	1	10	3	13
12	Gujarati	2	-	5	-	1	-	8	-	8
13	English	2	-	-	3	3	-	5	3	8
14	Rajasthani	2	2	3	-	-	-	5	2	7
15	Assamese	5	-	-	-	-	-	5	-	5
16	Haryanvi	2	1	1	-	-	-	3	1	4
17	Konkani	-	1	1	-	-	1	1	2	3
18	Sindhi	1	-	1	-	-	-	2	-	2
19	Nagpuri	-	-	1	-	1	-	2	-	2
20	Maithili	1	-	-	1	-	-	1	1	2
21	Nepali	1	-	-	1	-	-	1	1	2
22	Bundelkhandi	1	-	-	-	-	-	1	-	1
23	Urdu	1	-	-	-	-	-	1	-	1
24	Sardari	1	-	-	-	-	-	1	-	1
25	Garhwali	-	-	1	-	-	-	1	-	1
26	Surjapuri	-	-	1	-	-	-	1	-	1
27	Tulu	1	-	-	-	-	-	1	-	1
28	Lambani	-	1	-	-	-	-	-	1	1
29	Dogri	-	1	-	-	-	-	-	1	1
30	Kashmiri/ Dogri	1	-	-	-	-	-	1	-	1
31	Pahari Punjabi	1	-	-	-	-	-	1	-	1
32	Kashmiri	1	-	-	-	-	-	1	-	1
33	Oriya Dub.	-	-	1	-	-	-	1	-	1
34	Bengali Dub.	-	-	1	-	-	-	1	-	1
	TOTAL	234	139	201	199	87	120	522	458	980

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2012 TO 31-3-2013
(REGION WISE – COUNTRY WISE)**

(DIGITAL)

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	USA	216	-	-	-	-	1	1	-	-	218
2	UK	2	1	-	-	-	-	-	-	-	3
3	Italy	-	-	2	-	-	-	-	-	-	2
4	Singapore	1	-	-	-	-	-	-	-	-	1
5	Korea	4	-	-	-	-	-	-	-	-	4
6	Hong Kong	2	-	5	-	-	-	-	-	-	7
7	Nepal	4	-	-	-	-	-	1	-	-	5
8	Japan	1	-	-	-	-	-	-	-	-	1
9	Taiwan	-	-	2	-	-	-	-	-	-	2
10	Spain	1	-	-	-	-	-	-	-	-	1
11	Cannada	1	-	1	-	-	-	-	-	-	2
	TOTAL	232	1	10	-	-	1	2	-	-	246

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2012 TO 31-3-2013
(DIGITAL)**

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	Social	37	1	-	-	-	1	1	-	-	40
2	Action	53		8							61
3	Thriller	26	-	-	-	-	-	-	-	-	26
4	Sci. Fiction	23	-	-	-	-	-	-	-	-	23
5	Horror	20	-	2	-	-	-	-	-	-	22
6	Fantasy	19	-	-	-	-	-	-	-	-	19
7	Children's Film	12	-	-	-	-	-	-	-	-	12
8	Crime	11	-	-	-	-	-	-	-	-	11
9	Action/ Thriller	8	-	-	-	-	-	-	-	-	8
10	Animation	8	-	-	-	-	-	-	-	-	8
11	Comedy	7	-	-	-	-	-	1	-	-	8
12	Adventure	6	-	-	-	-	-	-	-	-	6
13	Drama	2	-	-	-	-	-	-	-	-	2
	TOTAL	232	1	10	-	-	1	2	-	-	246

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN SHORT FILMS
CERTIFIED FROM 1-4-2012 TO 31-3-2013**

DIGITAL

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	Advertisement	2015	13	814	33	48	60	7	1	-	2991
2	Trailer	622	60	140	-	31	108	5	4	3	973
3	Others	224	2	7	-	35	-	-	-	-	268
4	Documentary	52	15	2	-	3	-	-	-	-	72
5	Children's Film	2	-	-	-	-	-	-	-	-	2
6	Short feature	-	9	30	-	2	-	-	-	-	41
7	News reel	-	-	2	-	-	-	-	-	-	2
8	Educational	1	1	1	-	-	-	-	-	-	3
9	Short Film	1	-	-	-	-	18	-	-	-	19
10	Songs	-	-	7	-	-	-	-	-	-	7
11	Promo/ Song	-	-	-	43	-	-	-	-	-	43
12	Promos	-	-	-	3	-	-	6	-	-	9
	TOTAL	2917	100	1003	79	119	186	18	5	3	4430

Annexure – XXVI

**THEMATIC CLASSIFICATION OF FOREIGN SHORT FILMS
CERTIFIED FROM 1-4-2012 TO 31-3-2013**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Trailer	261	-	3	-	-	1	4	-	-	269
2	Others	49	-	-	-	-	-	-	-	-	49
3	Advertisement	2	-	-	1	-	-	-	-	-	3
4	Documentary	1	-	-	-	-	-	-	-	-	1
	TOTAL	313	-	3	1	-	1	4	-	-	322

Annexure -XXVII

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN
FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR
REGIONAL OFFICES**

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	286		325		133		744
Mumbai	95	33.21%	123	37.85%	61	45.86%	279
Bangalore	45	15.73%	67	20.61%	16	12.03%	128
Kolkata	23	8.04%	39	12.00%	29	21.80%	91
Thiruvananthapuram	57	19.93%	18	5.54%	-	-	75

<u>LANGUAGE</u>	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	286		325		133		744
Kannada	41	14.33%	52	16.00%	10	7.51%	103
Telugu	32	11.19%	42	12.92%	19	14.28%	93
Tamil	36	12.58%	34	10.46%	19	14.28%	89
Bengali	22	7.69%	39	12.00%	28	21.05%	89
Marathi	54	18.88%	30	9.23%	2	1.50%	86
Hindi	17	5.94%	32	9.84%	16	12.03%	65