

CENTRAL BOARD OF FILM
CERTIFICATION

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MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

ANNUAL REPORT
FROM
APRIL 2013 TO MARCH 2014

TABLE OF CONTENTS

		Page No.
1. HIGHLIGHTS		3-4
2. FILM CENSORSHIP	Chapter I	5-8
3. AUTHORITIES/OFFICERS OF THE BOARD	Chapter II	9-10
4. OVERVIEW	Chapter III	11-16
5. EMERGING TRENDS IN CERTIFICATION OF FILMS	Chapter IV	17-24
6. FINANCES OF THE BOARD	Chapter V	25-26
7. STATISTICAL INFORMATION	Annexures I to XXVIII	28-63

HIGHLIGHTS

TOTAL NO. OF CERTIFICATES :		APRIL '12 to MARCH '13	APRIL '13 to MARCH '14
i) Celluloid Films		1253	280
ii) Video Films		7779	6902
iii) Digital		5984	9050
TOTAL		15016	16232
NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO & DIGITAL)		Celluloid, Video & Digital	Celluloid, Video & Digital
U		9410	10328
UA		4737	5094
A		869	810
S		--	--
MUMBAI ISSUED THE LARGEST NO. OF CERTIFICATES IN	CELLULOID	519	149
	DIGITAL	3806	5127
TOTAL INDIAN FEATURE FILMS (CELLULOID)		744	188
TOTAL INDIAN FEATURE FILMS (VIDEO)		722	785
TOTAL INDIAN FEATURE FILMS (DIGITAL)		980	1778
TOTAL FOREIGN FEATURE FILMS (CELLULOID)		72	5
TOTAL FOREIGN FEATURE FILMS (VIDEO)		938	888
TOTAL FOREIGN FEATURE FILMS (DIGITAL)		246	299
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :		APRIL '12 to MARCH '13	APRIL '13 to MARCH '14
A) Language :		Kannada - 103	Marathi - 43
		Telugu - 93	Bengali - 38
		Tamil - 89	Gujarati - 24
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN DIGITAL :		APRIL '12 to MARCH '13	APRIL '13 to MARCH '14
Language :		Tamil - 203	Telugu - 334
		Hindi - 190	Tamil - 306
		Telugu - 187	Hindi - 252
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :			
B) Region (Celluloid) :		Mumbai - 279	Mumbai - 89
		Bangalore - 128	Kolkata - 37
		Kolkata - 91	Bangalore - 25
Region (Digital) :			
		Mumbai - 341	Mumbai - 580
		Chennai - 205	Chennai - 315
		Hyderabad - 178	Hyderabad - 311
C) Theme :			
Social	Celluloid	608	160
	Digital	804	1442

			APRIL '12 TO MARCH '13	APRIL '13 TO MARCH '14
D) Total Certificates :	U	Celluloid	631	160
		Digital	4097	6275
	UA	Celluloid	432	84
		Digital	1395	2087
	A	Celluloid	190	36
		Digital	492	688
E) Indian Feature Films				
	Celluloid	i) Clear	471	125
		ii) Cuts	273	63
	Digital	i) Clear	522	1020
		ii) Cuts	458	758

		APRIL '12 TO MARCH '13		APRIL '13 TO MARCH '14	
EXCISION :		Celluloid (in meters)	Digital (in minutes)	Celluloid (in meters)	Digital (in minutes)
i)	Indian Feature	4946.00	542.24	1816.4	543.52
ii)	Foreign Feature	135.78	19.75	-	5.17
iii)	Others	62.59	9.03	13.14	7.63
TOTAL		5144.37	571.02	1829.54	556.32
INITIAL REFUSAL :					
i)	Indian Feature	69		79	
ii)	Foreign Feature	13		43	

MEMBERS OF THE BOARD AND ADVISORY PANELS.

- i) The members of the Board were appointed with effect from 25-05-2011 with subsequent notifications for appointment of Board Members.
- ii) The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted w.e.f 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. There were further subsequent notifications for all the nine regions for appointment of advisory panel members.

FINANCES

		April 2012 to March 2013	APRIL '13 TO MARCH '14
GRANTS (in lakhs)	i) Plan	60.00	100.00
	ii) Non-Plan	650.00	622.95
REVENUE (in lakhs)		730.97	677.09

CHAPTER I

FILM CENSORSHIP

INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly one thousand feature films and nearly fifteen hundred short films every year.
2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
6. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

FREEDOM OF SPEECH AND EXPRESSION

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.
8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

WHY IS FILM CENSORSHIP NECESSARY ?

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.

15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film “Ore Oru Gramathile” (Tamil) held that the film censorship become necessary because “a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary”.

WHO DOES FILM CENSORSHIP ?

17. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).
18. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.
19. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
20. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.

21. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.
22. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
23. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided by a retired Justice of the High Court and includes four members.
24. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

WHAT GUIDES THE CBFC IN ITS DECISIONS

25. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
26. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

CHAPTER II

AUTHORITIES/OFFICERS OF THE BOARD

CHAIRMAN AND MEMBERS OF THE BOARD :

27. The Board consists of 24 Board Members sanctioned under the Chairmanship of Ms. Leela Samson. The names of the members of the Board are at **Annexure I**. The members of the Board were appointed with effect from 25-05-2011 with subsequent notifications for appointment of Board Members at various regions.

MEMBERS OF THE ADVISORY PANEL :

28. The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with effect from 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. There were further subsequent notifications for appointment of advisory panel members for all the nine regions.

OFFICERS OF THE BOARD :

29. The following officers had continued to hold the positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

Sr. No.	Name of the Officer	Designation & Region
1.	Smt. Rakesh Kumar (From 3-1-2014)	Chief Executive Officer, CBFC.
2.	Shri Sanjai Jaiswal (From 13-1-2014)	Sr. Administrative Officer
3.	Shri V. Packirisamy	Regional Officer, Chennai
4.	Shri Bhaswar Gangopadhyay	Regional Officer, Kolkata
5.	Shri M. Nagendraswamy (From 9-1-2014)	Regional Officer, Bangalore
6.	Smt. A. Dhanalakshmi	Regional Officer, Hyderabad
7.	Shri Jacob Abraham (From 16-2-2014)	Addl . Regional Officer, Thiruvananthapuram

8.	Shri Raj Kumar	Regional Officer, Delhi
9.	Shri Ahkil Kumar Mishra	Regional Officer, Cuttack
10.	Smt. Ashiko Lassa	Regional Officer, Guwahati
11.	Shri Amitabh Sharma (From 20-12-2013)	Addl. Regional Officer, Kolkata
12.	Smt Vijaya Kiran Chawak	Secretary to Chairperson
13.	Smt. Jayanthi Muralidharan	Asst. Regional Officer, Chennai
14.	Smt. Sheetal D. Tandel	Asst. Regional Officer, Mumbai

CHAPTER III

AN OVERVIEW

The Central Board of film Certification has decided to prepare the Annual Report according to the financial year i.e from April to March. Accordingly Annual Report is prepared for the period April 2013 to March 2014.

CERTIFICATION

30. During the year April 2013 to March 2014 the Board has issued a total of **16232** certificates. Out of this, **280** certificates have been issued for celluloid films, **6902** certificates for video films and **9050** certificates for digital films. The details are at **Annexure III**.
31. In the celluloid films category **188** certificates were issued to Indian Feature Films, **5** certificates were granted to foreign feature films, **87** certificates were granted to Indian short films and **nil** certificates were issued to Foreign short films, Indian Long Other than feature and Foreign long films other than feature, thus making a total of **280** certificates.
32. In the video films category, out of **6902** certificates, **785** were for Indian feature films, **888** were for foreign feature films, **4807** for Indian short films, **307** for Foreign short films, **84** for Indian long films other than feature and **31** for Foreign long films other than feature were certified.
33. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of **9050** certificates issued, **1778** were for Indian Feature Films, **299** for Foreign Feature Films, **6529** for Indian Shorts Films, **433** for Foreign Short films, **8** for Indian Long films other than feature and **3** for Foreign Long films other than feature.
34. Out of the total **16232** certificates, **10328** certificates were of the 'U' category, **5094** were of the 'UA' category, **810** were of the 'A' category. **Annexure III** presents these details.
35. The maximum number of certificates were issued from the Mumbai region (**8564**) followed by Chennai (**3081**) and Hyderabad (**1262**). Region-wise details of certificates issued are given at **Annexure XII**.

36. The maximum number of certificates for Feature Films 'Celluloid' were also issued from the Mumbai Region followed by Kolkata, Bangalore and Chennai as indicated below :-

MUMBAI	93 (89 Indian and 4 Foreign)
KOLKATA	37 (All Indian)
BANGALORE	25 (All Indian)
CHENNAI	20 (72 Indian and 12 Foreign)

37. The maximum number of certificates for Feature Films 'Digital' (meant for theatrical release) were also issued from the Mumbai Region followed by Chennai, Hyderabad and Thriuvananthapuram indicated below :-

MUMBAI	838 (580 Indian and 258 Foreign)
CHENNAI	354 (315 Indian and 39 Foreign)
HYDERABAD	311 (All Indian)
THIRUVANANTHAPURAM	207 (All Indian)

38. In Celluloid Indian languages this time the No.1 position was taken by Marathi with 43 followed by Bengali with 38, Gujarati with 24, Kannada with 22, Tamil with 20 and so on.
39. In Digital Indian languages the no. 1 position was taken by Telugu with 334 followed by Tamil with 306, Hindi with 252, Malayalam with 200, Kannada with 142 and so on.
40. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

COMMITTEES

41. During the year April 2013 to March 2014, for the purposes of certification of films **3410** Examining Committees and **109** Revising Committees were constituted for Celluloid, Video and Digital films in the CBFC as a whole. Region-wise details are at **Annexure XI**.

EXCISION

42. The Board has excised a total of **1829.54** metres (Celluloid) and **556.32** Minutes (Digital) of objectionable scenes/visuals from the films submitted for certification during the year April 2013 to March 2014 for violation of various guidelines. Region-wise details are at **Annexure X**.

REFUSAL

43. During the year April 2013 to March 2014, a total of **79** Indian Feature Films and **43** Foreign Feature Film were “Refused” certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. Some of them were subsequently certified in their revised versions.

CENSORSHIP VIOLATIONS

44. The incidence of censorship violations at the stage of exhibition of films continued to be reported during April 2013 to March 2014 also. Most of the cases of violations that came to the knowledge of CBFC and the Central Government related to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :
- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
 - (b) Insertion of portions not shown to the Board in a certified film;
 - (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
 - (d) Exhibition of uncensored films, with forged certificates, and
 - (e) Exhibition of films without censor certificates.
45. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
46. During the year, only **2 (Two)** case of interpolation in films was detected in Bangalore and the reports were sent to the concerned Judicial Magistrate for necessary action.

COMPLAINTS

47. Complaints about certification of films were received from the public during April 2013 to March 2014 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

BOARD MEETING

48. (i) The 135th Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 19th June, 2013 at Chennai. The meeting was presided over by Ms. Leela Samson, Chairperson.
- (ii) The 136th Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 16th November, 2013 at Mumbai. The meeting was presided over by Ms. Leela Samson, Chairperson.
- (iii) The 137th meeting of the members of the Central Board of Film Certification was held on 29th January, 2014 at New Delhi. The meeting was presided over by Ms. Leela Samson, the Chairperson of the Board.

WORKSHOPS FOR ADVISORY PANELS

49. Workshops were arranged for Advisory Panel Members at various regional centers for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

IMPORTANT EVENTS

50. (a) CBFC celebrated Centenary Year of the Indian Cinema with the Ministry of Information and Broadcasting from 26th April, 2013 to 28th April, 2013 at Siri Fort Auditorium, New Delhi. The three day event was titled 'Cut-Uncut' with eminent film personalities participated in the workshop and panel discussion.

MEASURES TO CURB SEX & VIOLENCE

51. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
 - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
 - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.

- (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
- (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

FINANCES OF THE BOARD

52. The total budgetary allocation for 2013-2014 is Rs.650 lakhs for Non-plan and Rs.60 lakhs in Plan.

REVENUE

53. The CBFC received a revenue of **Rs.6,77,09,943/-** as censorship fees during the financial year 2013-2014.

CINE WORKERS WELFARE FUND ACT

54. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at Rs.20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. CBFC collected an amount of **Rs.2,80,90,000/-** towards C.W.W.C during the financial year April 2013 to March 2014.
- (b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18-7-2007.

CERTIFICATION FEES

55. The certification fees was enhanced vide Ministry's Notification No.801/7/2005 FI dated 2nd July, 2007. A total amount of **Rs.6,77,09,943/-** was collected towards certification fees.

56. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24th September, 2007.

IMPORTANT COMMUNICATION

57. No Important Communications were issued during the period April, 2013 to March, 2014.

CHAPTER IV

EMERGING TRENDS IN CERTIFICATION OF FILMS

INDIAN FEATURE FILMS

58. During the year April 2013 to March 2014, a total of 188 certificates were issued for Indian Feature Films in Celluloid and 1778 certificates in Digital. The figures for the year 2008 to March 2014 are given below :

YEAR	NO. OF FILMS
2008	1325
2009	1288
2010	1274
2011	1255
April 2012 to March 2013	744
April 2013 to March 2014	188

It may be pointed out that in 2008 there were 206 films, which were dubbed from one regional language to another in Celluloid category. The number of films dubbed from one regional language to another were 202 in 2009, 117 in 2010, 147 in 2011, 52 during the year April 2012 to March 2013 and 16 during the year April 2013 to March 2014. If the figures of dubbed films are taken into account, the actual production of Indian Feature Films 2008, 2009, 2010, 2011, April 2012 to March 2013, April 2013 to March 2014 would come to 1119, 1086, 1157, 1255, 744 and 188 respectively.

Similarly there were Indian dubbed films from one language to another in Digital category and 178 films were certified during the year April 2013 to March 2014.

59. The language and region-wise (Celluloid) position is indicated at **Annexure IV**. During the year April 2013 to March 2014 the largest number of films were produced in Marathi (43) followed by Bengali (38), Gujarati (24) and Kannada (22).

The figures below indicate the rise/ fall in production of films in Celluloid in major Indian languages as compared to the year April 2012 to March 2013.

Language	Films certified in April 2012 to March 2013	Films certified in April 2013 to March 2014	Increase (+) Decrease (-)
Telugu	93	15	(-) 78
Hindi	65	11	(-) 54
Tamil	89	20	(-) 69
Bengali	89	38	(-) 51
Kannada	103	22	(-) 81
Marathi	86	43	(-) 43
Malayalam	56	1	(-) 55
Gujarati	59	24	(-) 35

60. The language and region-wise (Digital) position is indicated at **Annexure XXI**. During the year April 2013 to March 2014 the largest number of films were produced in Telugu (334) followed by Tamil (306), Hindi (252) and Malayalam (200).

The figures below indicate the rise/ fall in production of films in Celluloid in major Indian languages as compared to the year April 2012 to March 2013.

Language	Films certified in April 2012 to March 2013	Films certified in April 2013 to March 2014	Increase (+) Decrease (-)
Tamil	203	306	(+) 103
Telugu	187	334	(+) 147
Malayalam	139	200	(+) 61
Hindi	190	252	(+) 62

61. During the year April 2013 to March 2014, in Celluloid the Board certified films in 14 different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2013 to March 2014 is at **Annexure IV**.

Similarly in Digital the Board certified films in 36 different languages/ dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2013 to March 2014 is at **Annexure XXI**.

THE CERTIFICATE-WISE DETAILS (CELLULOID)

62. The statement **Annexure VI** gives different categories of certificates issued to 188 films. The statement below gives the comparative analysis of certificates with reference to April 2012 to March 2013.

Category of certificate	Certified during April 2012 to March 2013	In % of total films	Certified during April 2013 to March 2014	In % of total films
‘U’	286	38.44%	81	43.08%
‘UA’	325	43.68%	74	39.36%
‘A’	133	17.88%	33	17.55%
TOTAL	744		188	

THE CERTIFICATE –WISE DETAILS (DIGITAL)

63. The statement **Annexure XXIII** gives different categories of certificates issued to 1778 Indian Feature Films in Digital category.

Category of certificate	Certified during April 2012 to March 2013	In % of total films	Certified during April 2013 to March 2014	In % of total films
‘U’	373	38.06%	727	40.89%
‘UA’	400	40.82%	691	38.86%
‘A’	207	21.12%	360	20.25%
TOTAL	980		1778	

THEMATAIC CLASSIFICATION (CELLULOID & DIGITAL)

64. A statement indicating the thematic classification of 188 Celluloid Indian Feature Films is at **Annexure V**. Once again the largest number of films (160) have been classified as Social followed by Devotional (7).

Statement indicating thematic classification of 1778 Digital Indian Feature Films is at **Annexure XXII**. The largest number of films (1442) have been classified as Social followed by Crime (65).

65. The number of films certified 'clear' out numbered the films certified with cuts in "U", "UA" & "A" categories. This year in Celluloid category 125 films were granted clear certificates and in as many as 63 films cuts were imposed. In Digital category 1021 films were granted clear certificates and in as many as 757 films cuts were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI** and at **Annexure XXIII** respectively.

Celluloid

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2012 to March 2013	203	83	192	133	76	57	471	273	744
April 2013 to March 2014	64	17	43	31	18	15	125	63	188

Digital

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2012 to March 2013	234	139	201	199	87	120	522	458	980
April 2013 to March 2014	482	248	364	326	175	183	1021	757	1778

* With cuts

EXCISION (CELLULOID)

66. During the year April 2013 to March 2014 a total of **1829.54 meters** and **556.32 minutes** of objectionable scenes/ visuals were excised from Indian Feature Films in Celluloid and Digital categories respectively. Details are given in **Annexure-X**

REFUSAL (CELLULOID)

67. During the year April 2012 to March 2013 as many as 79 Indian Feature Films and 43 Foreign Feature film were initially refused certificate by the CBFC. Subsequently some of the feature films were passed by FCAT or by CBFC in revised and re-revised versions. Details are given in **Annexure-VII**.

DUBBING (CELLULOID) & (DIGITAL)

68. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of 188 Celluloid Indian films certified during the year April 2013 to March 2014 there were as many as 16 dubbed films and out of 1778 Digital Indian film there were as many as 178 dubbed films. The statement at **Annexure VIII & IX** indicates region-wise details of film dubbed from one Indian language to another.

FOREIGN FEATURE FILMS (CELLULOID)

69. During the year April 2013 to March 2014, **5** Foreign Feature films in Celluloid were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2012 to March 2013	In % of total films	Certified during April 2013 to March 2014	In % of total films
'U'	6	8.33%	1	20%
'UA'	24	33.33%	3	60%
'A'	42	58.33%	1	20%
TOTAL	72		5	

FOREIGN FEATURE FILMS (DIGITAL)

70. During the year April 2013 to March 2014, **299** Foreign Feature films in Digital were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2012 to March 2013	In % of total films	Certified during April 2013 to March 2014	In % of total films
'U'	31	12.60%	48	16.05%
'UA'	101	41.06%	140	46.82%
'A'	114	46.34%	111	37.12%
TOTAL	246		299	

71. Out of 5 Celluloid Foreign feature films, all the 5 films were given certificate without cuts. Out of 299 Digital Foreign feature films, 271 films were given certificate without cuts and 28 films were given certificate with cuts. The category-wise figures are given below :

CELLULOID

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2012 to March 2013	5	1	19	5	37	5	61	11	72
April 2013 to March 2014	1	-	3	-	1	-	5	-	5

* with cuts

DIGITAL

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2012 to March 2013	31	-	91	10	93	21	215	31	246
April 2013 to March 2014	43	5	126	14	102	9	271	28	299

* with cuts

COUNTRY-WISE DETAILS (CELLULOID)

72. The largest number of films were imported from Hongkong 2, followed by Germany, Russia and Afghanistan with 1 each. **Annexure XIII** gives the country-wise details of Imported feature films.

COUNTRY-WISE DETAILS (DIGITAL)

73. The largest number of films were imported from USA 244, followed by Hongkong 7, Thailand 6, Russia 4, Australia 5, Korea 4, Singapore, UK and Canada with 3 each, Germany, Japan, France with 2 each and Nepal, Pakistan and Malaysia with 1 each. **Annexure XXIV** gives the country-wise details of Imported feature films.

THEMATIC CLASSIFICATION (CELLULOID)

74. Out of 5 films, 2 were classified as Action, Thriller 1, Horror 1 and Social 1. Details are at **Annexure XIII**

THEMATIC CLASSIFICATION (DIGITAL)

75. Out of 299 films, 77 were classified as Action, Thriller 49, Social 43, Fantasy 36, Horror 19, Children's film 18, Comedy 14, Historical 8, Crime, Science Fiction and animation with 7 each, Biographical 5, Action/ Thriller 4, Adventure 2 and Fiction, Legendary, Romantic with 1 each. Details are at **Annexure XXV**

EXCISIONS/DELETIONS (CELLULOID & DIGITAL)

76. During the year April 2013 to March 2014, the Board ordered nil deletions/ excisions from 5 foreign films in Celluloid category but 5.17 minutes in Digital category. The figure does not include the voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

DUBBING OF FOREIGN FILMS (CELLULOID) & (DIGITAL).

77. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During the year April 2013 to March 2014 as many as 4 certificates were issued to more than one regional language dubbed in other Indian languages in Celluloid category and 116 in Digital category. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day.

INDIAN SHORT FILMS (CELLULOID) -

78. During the year April 2013 to March 2014, 87 certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XV**. Out of this 78 were granted 'U' certificates, 7 'UA' certificates and 2 'A' certificates.

The region-wise break-up with corresponding figures of April, 2012 to March, 2013 and April, 2013 to March, 2014 are given below :

Year	Mum	Kol	Che	Bang	Thi	Hyd	Del	Cut	Guw	Total
April 2012 to March 2013	145	14	144	3	10	70	1	1	1	389
April 2013 to March 2014	56	3	16	-	-	11	-	-	1	87

INDIAN SHORT FILMS (DIGITAL) -

79. During the year April 2013 to March 2014, **6529** certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XXVI**. Out of this 5373 were granted ‘U’ certificates, 955 ‘UA’ certificates and 201 ‘A’ certificates.

The region-wise break-up with corresponding figures of April, 2012 to March, 2013 and April, 2013 to March, 2014 are given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2012 to March 2013	2917	100	1003	79	119	186	18	5	3	4430
April 2013 to March 2014	3878	210	1627	223	168	365	19	24	15	6529

80. Out of these films as many as **112** films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

FOREIGN SHORT FILMS (CELLULOID) -

81. During the year April 2013 to March 2014, nil certificates were been issued to foreign short films.

FOREIGN SHORT FILMS (DIGITAL) -

82. During the year April 2013 to March 2014, 433 certificates have been issued for foreign short films. Out of these, 364 short films were classified as trailer, 54 as others, 14 as advertisement and 1 as Children’s film. A statement indicating the classification-wise details are at Annexure XXVII.

VIDEO FILMS

83. During the year 2013 to March 2014, CBFC issued a total of 6902 certificates. Out of these, 785 certificates were for Indian Feature films, 888 for Foreign Feature Films, 4807 for Indian Short Films, 307 for Foreign Short Films, 84 Indian long films other than feature and 31 to Foreign long other than feature were issued.

INDIAN FEATURE FILMS (VIDEO)

84. In all 785 films were certified, 377 were granted “U” certificate, 406 “UA” and 2 “A” were issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVIII**.

FOREIGN FEATURE FILMS (VIDEO)

85. Out of 888 Video Foreign Feature films, 170 films were certified in Mumbai, 200 in Chennai, 71 in Bangalore, 14 in Hyderabad, 16 in Thiruvananthapuram, 352 in Delhi and 65 in Cuttack. A statement indicating the country-wise and category wise break-up is given at **Annexure XIX**.

INDIAN SHORT FILMS (VIDEO)

86. During the year April 2013 to March 2014, a total of 4807 certificates were granted for Indian Short Films as against 5377 certificates issued during the year April 2012 to March 2013. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVII**. The region-wise break-up of the corresponding figures for the year are given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2012 to March 2013	2644	233	948	206	243	371	665	4	52	5366
April 2013 to March 2014	2670	117	614	213	216	389	552	5	31	4807

87. Out of 4807 films, 3031 were granted “U” certificates, 1716 were granted UA certificates and 60 were granted “A” certificates.

FOREIGN SHORT FILMS (VIDEO)

88. A total 307 films were certified during the year April 2013 to March 2014 in various regions. 121 were granted “U” certificates, 176 were granted “UA” certificates and 10 were granted “A” certificates.

INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE

89. 84 films were certified during the year April 2013 to March 2014, 67 were granted “U” certificates, 16 were granted “UA” certificates and 1 to “A” certificate.

FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE

90. 31 films were certified during the year April 2013 to March 2014, 16 were granted “U” certificates, 14 were granted “UA” certificates and 1 “A” certificate.

CENSORSHIP VIOLATIONS

91. The incidence of censorship violation at the stage of exhibition of films continued to be reported during 2011 as well. Most of the cases of the violations that came to knowledge of CBFC and the Central Government related to interpolations.
92. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in t his regard.
93. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD APRIL 2013 TO MARCH 2014.

Sr. No.	Name of the film with language	Authority of the seizer	Remarks/ Present position of the case.
1.	One Metallic Can containing one film reel	Crime No. 98/2012 of Kumarapattanam Police Station, Bangalore.	The seized film was verified by a committee on 14-6-2013 and a report was submitted to the concerned police authorities.

2.	One Metallic Spool containing one film reel	Crime No. 98/2012 of Kumarapattanam Police Station, Bangalore.	The seized film was verified by a committee on 14-6-2013 and a report was submitted to the concerned police authorities.
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CHAPTER V

FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Offices. The total income accrued during the period 1st April, 2013 to 31st March, 2014 is Rs.6,77,09,943/-. The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April, 2013 to 31st March, 2014) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-4-2013 to 31-3-2014 are furnished below :

BUDGET ALLOCATION AND EXPENDITURE

(Rs. In actuals)

	(BE 2013-2014)	Revised Estimates 2013-2014	Final Grant 2013-2014	Expenditure upto 31st March, 2014
Salaries	4.30,00,000	3,90,00,000	3,89,45,000	3,87,53,529
Medical	3,50,000	9,15,000	5,81,000	5,80,669
OTA	10,000	5,000	0	0
TE	25,00,000	25,00,000	22,12,000	22,11,330
OE	65,00,000	59,20,000	61,20,000	61,19,712
PPSS	1,30,00,000	1,20,00,000	1,25,94,000	1,25,90,400
Rent Rates and Taxes	10,80,000	10,80,000	5,50,000	5,49,785
Other Administrative expenses	20,00,000	15,00,000	11,86,000	11,85,785
Information Technology	2,55,000	2,30,000	1,07,000	1,06,643
TOTAL			6,22,95,000	6,20,97,583

During the 12th Plan the Board has the following Plan Schemes:

1. PLAN SCHEME: UPGRADATION, MODERNISATION AND EXPANSION OF CBFC AND CERTIFICATION PROCESS.

The CBFC, under the proposed Scheme “Upgradation, Modernisation and Expansion of CBFC and Certification Process” under the 12th Plan period from 2012 to 2017, proposed to undertake the following activities for which 10.00 crores has been earmarked and an amount of Rs.150 Lakhs had been allocated in the Budget Estimates and reduced to Rs.100 Lakhs in the Revised Estimates for the financial year 2013-2014.

- i) Software Development for online processing of film application and certification, Website.
- ii) Digital Projection System and Digital Theatres for all offices of CBFC.
- iii) Requirement of additional office space for Regional Offices of CBFC and Headquarters.

(Rupees in actual)

Budget Estimates for the year 2013-2014	Revised Estimates for the year 2013-2014	Expenditure incurred as on 31-3-2014
Rs.1,50,00,000	Rs.1,00,00,000	Rs.1,00,28,000

2. PLAN SCHEME : TRAINING FOR HUMAN RESOURCES AND DEVELOPMENT

CBFC under the Scheme “TRAINING FOR HUMAN RESOURCES AND DEVELOPMENT” propose to undertake the following activities during 2013-2014 for which 25.00 Lakhs had been allocated.

- (i) Workshop/Seminar/Samvaad for Board members and Regional Offices at Regional Offices and at Mumbai
- (ii) Training/Workshop of Advisory Panel Members in each region
- (iii) Training of Group “A” “B” “C” in Administration, Accounts, Budgeting Maintenance of records, E-governance, IT skills, Vigilance, and RTI matters.

SBG : 2013-2014 : Rs. 25,00,000
 Revised Estimates : Rs. 25,00,000
 Expenditure as on 31-3-2014 : Rs. 24,65,000

STATISTICAL INFORMATION

Annexure I - XXIX

**CENTRAL BOARD OF FILM CERTIFICATION
MEMBERS OF THE BOARD**

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Ms. Amal Allana
2.	Shri Dipesh Mehta
3.	Shri Pankaj Sharma
4.	Shri M. K. Raina
5.	Shri Rajeev Masand
6.	Shri Nikhil Alva
7.	Ms. Shubhra Gupta
8.	Shri Shaji N Karun
9.	Ms. Mamang Dai
10.	Shri Anjum Rajabali
11.	Shri Arundhati Nag
12.	Ms. Ira Bhaskar
13.	Shri Pankaj Vohra
14.	Shri Harnath Chakraborty
15.	Shri K. C. Sekhar Babu
16.	Shri Lora K. Prabhu
17.	Shri T. G. Thyagarajan
18.	Shri Saeed Mirza
19.	Shri Raghu Menon
20.	Dr.(Smt.) Sadhana Kapoor
21.	Shri Aseem Kaistha
22.	Shri Chander Mukhi Sharma
23.	Smt. Nandini Sardesai
24.	Shri Santokh Singh Choudhary

CENTRAL BOARD OF FILM CERTIFICATION

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO.	FAX	E-Mail Address
			OFFICE		
MUMBAI	Ms. LEELA SAMSON Chairperson	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	044-28276859 044-24524057	24524359 Code : 022	chairperson@cbfcindia.gov.in
	SHRI RAKESH KUMAR Chief Executive Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23631048	23648339 23690083 Code : 022	ceocbfcmm@rediffmail.com
	(Vacant) Regional Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23625770	23625770 23690083 Code : 022	rocbfcmm@rediffmail.com
CHENNAI	SHRI V. PACKIRISAMY Regional Officer	Shastri Bhavan, 35 - Haddows Road, Chennai-600 006	044-28276859/ 28278764	28276859 Code : 044	cbfcchennai@gmail.com
KOLKATA	SHRI BHASWAR GANGOPADHYAY Regional Officer	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	22109254 22481575 Code : 033	rocbfckol@rediffmail.com
BANGALORE	SHRI M. NAGENDRASAMY Regional Officer (Addl. Charge)	Kendriya Sadan, "D" Wing, 4 th Floor, 17 th Main Koramangala, Bangalore-560 034	080-25520095/ 25525164	25520095 Code : 080	robang.cbfc@nic.in
HYDERABAD	SMT A. DHANALAKSHMI Regional Officer	Samachar Bhavan, 10-2-1, 1 st Floor, A.C. Guards, Hyderabad-500 028	040-23314478/ 23394910 23314823	23314478 Code : 040	rocbfchyd@rediffmail.com
THIRUVANANTHAPURAM	SHRI JACOB ABRAHAM Addl. Regional Officer (Addl. Charge)	Chitranjali Studio Complex, Tiruvallum, Thiruvananthapuram-695 027.	0471-2380857	2383499 Code : 0471	cbfctvpm@gmail.com
NEW DELHI	SHRI RAJ KUMAR Regional Officer	3 rd Floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	24362309 Code : 011	cbfcdelhi@gmail.com
CUTTACK	SHRI AKHIL KUMAR MISHRA Regional Officer	Chalachitra Bhavan, OFDC Campus, Baxi Bazaar, Cuttack-753 001.	0671-2306507	2306092 Code : 0671	cbfccuttack@yahoo.in
GUWAHATI	SMT. ASHIKO LASSA Regional Officer (Addl. Charge)	Jyothi Chitranban Films Studio, Guwahati - 781003	0361-2235648	2235817 Code : 0361	cbfcguwahati@yahoo.com

CENTRAL BOARD OF FILM CERTIFICATION
CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE
BOARD FROM 1-4-2013 TO 31-3-2014

CELLULOID

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	81	74	33	-	188
FOREIGN FEATURE FILMS	1	3	1	-	5
INDIAN SHORT FILMS	78	7	2	-	87
FOREIGN SHORT FILMS	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
TOTAL	160	84	36	-	280

VIDEO

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	377	406	2	-	785
FOREIGN FEATURE FILMS	281	595	12	-	888
INDIAN SHORT FILMS	3031	1716	60	-	4807
FOREIGN SHORT FILMS	121	176	10	-	307
INDIAN LONG FILMS OTHER THAN FEATURE	67	16	1	-	84
FOREIGN LONG FILMS OTHER THAN FEATURE	16	14	1	-	31
TOTAL	3893	2923	86	-	6902

DIGITAL

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	727	691	360	-	1778
FOREIGN FEATURE FILMS	48	140	111	-	299
INDIAN SHORT FILMS	5373	955	201	-	6529
FOREIGN SHORT FILMS	117	301	15	-	433
INDIAN LONG FILMS OTHER THAN FEATURE	7	-	1	-	8
FOREIGN LONG FILMS OTHER THAN FEATURE	3	-	-	-	3
TOTAL	6275	2087	688	-	9050
GRAND TOTAL	10328	5094	810	-	16232

Annexure – IV

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2013 TO 31-3-2014
(REGION-WISE-LANGUAGE-WISE)
(CELLULOID FILMS)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Hindi	9	-	1	-	-	1	-	-	-	11
2	Marathi	43	-	-	-	-	-	-	-	-	43
3	Gujarati	24	-	-	-	-	-	-	-	-	24
4	Bhojpuri	6	-	-	-	-	-	-	-	-	6
5	Tamil	2	-	13	1	-	4	-	-	-	20
6	Telugu	1	-	6	2	-	6	-	-	-	15
7	Banjara	1	-	-	-	-	-	-	-	-	1
8	Konkani	1	-	-	-	-	-	-	-	-	1
9	Bengali	1	37	-	-	-	-	-	-	-	38
10	Punjabi	1	-	-	-	-	-	-	-	-	1
11	Kannada	-	-	-	22	-	-	-	-	-	22
12	Malayalam	-	-	-	-	-	1	-	-	-	1
13	Assamese	-	-	-	-	-	-	-	-	4	4
14	Manipuri	-	-	-	-	-	-	-	-	1	1
	TOTAL	89	37	20	25	-	12	-	-	5	188

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram,
HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2013 TO 31-3-2014

(CELLULOID)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	75	35	18	15	-	12	-	-	5	160
2	Devotional	7	-	-	-	-	-	-	-	-	7
3	Action	1	-	1	-	-	-	-	-	-	2
4	Horror	3	-	-	2	-	-	-	-	-	5
5	Comedy	1	-	-	1	-	-	-	-	-	2
6	Crime	1	-	1	2	-	-	-	-	-	4
7	Thriller	1	1	-	-	-	-	-	-	-	2
8	Biographical	-	1	-	-	-	-	-	-	-	1
9	Suspense	-	-	-	1	-	-	-	-	-	1
10	Action/ Crime	-	-	-	1	-	-	-	-	-	1
11	Legendary/ Historical	-	-	-	1	-	-	-	-	-	1
12	Suspense/ Crime	-	-	-	1	-	-	-	-	-	1
13	Others	-	-	-	1	-	-	-	-	-	1
	TOTAL	89	37	20	25	-	12	-	-	5	188

MUM - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore, **THI** - Thiruvananthapuram,
HYD - Hyderabad, **DEL** - Delhi, **CUT** - Cuttack, **GUW** - Guwahati

Annexure – VI

INDIAN FEATURE FILMS
(CELLULOID)
FROM 1-4-2013 TO 31-3-2014
(LANGUAGE-WISE & CATEGORY-WISE)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	1	1	2	2	3	2	6	5	11
2	Marathi	25	1	9	7	1	-	35	8	43
3	Gujarati	7	1	12	2	2	-	21	3	24
4	Bhojpuri	-	-	1	-	5	-	6	-	6
5	Tamil	1	6	3	5	1	4	5	15	20
6	Telugu	2	2	1	5	-	5	3	12	15
7	Banjara	1	-	-	-	-	-	1	-	1
8	Konkani	1	-	-	-	-	-	1	-	1
9	Bengali	16	2	13	2	4	1	33	5	38
10	Punjabi	-	-	1	-	-	-	1	-	1
11	Kannada	5	4	1	7	2	3	8	14	22
12	Malayalam	-	-	-	1	-	-	-	1	1
13	Assamese	4	-	-	-	-	-	4	-	4
14	Manipuri	1	-	-	-	-	-	1	-	1
	TOTAL	64	17	43	31	18	15	125	63	188

* With cuts

**CENTRAL BOARD OF FILM CERTIFICATION
STATEMENT INDICATING POSITION OF FILMS
FROM 1-4-2013 TO 31-3-2014 WHICH WERE REFUSED CERTIFICATION AT EC/RC
LEVELS BY THE BOARD.**

CELLULOID, VIDEO AND DIGITAL (INDIAN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1.	Love King Murder	Hindi	Refused at EC level.
2.	W	Hindi	Refused at EC level.
3.	Ek Thi Sanam	Hindi	Refused at EC level.
4.	Peddars	Hindi	Refused at EC level.
5.	The Dark Secrets of Tonki	Hindi	Refused at EC level.
6.	Chandi	Bhojpuri	Refused at EC level.
7.	Ikyam	Telugu	Refused at EC and RC level.
8.	Vatsayana Kamasutra -2	Hindi	Refused at EC level. Passed by RC.
9.	Love You Crazy Girl	Hindi	Refused at EC level.
10.	Rascals	Hindi	Refused at EC level.
11.	Don No.2	Hindi	Refused at EC level.
12.	Hate Story (Revised)	Hindi	Refused at EC level.
13.	Kaminey (Revised)	Hindi	Refused at EC level.
14.	Bandook	Hindi	Refused at EC level.
15.	Chargesheet	Hindi	Refused at EC level.
16.	Antim Nyay	Hindi	Refused at EC level.
17.	Shortcut Romeo	Hindi	Refused at EC level.
18.	Paandav the Panch	Hindi Dub.	Refused at EC level.
19.	A New Love Ishtory	Hindi Dub.	Refused at EC level.
20.	Rahul	Hindi	Refused at EC level.
21.	Dulhan Bani Daayan	Hindi	Refused at EC level.
22.	Grand Masti	Hindi	Refused at EC level.
23.	Table No.21	Hindi	Refused at EC level.
24.	Aaj Isko toh kal tere ko chot	Hindi	Refused at EC level.
25.	Shanghai	Hindi	Refused at EC level.
26.	Sur Rohk De	Marathi	Refused at EC level.
27.	Tara The journey of Love and Passion	Hindi	Refused at EC level.
28.	Sakharam Baendar	Marathi	Refused at EC level.
29.	Matrubhoomi – A Nation without woman	Hindi	Refused at EC level.
30.	Rivaaz (Revised)	Hindi	Refused at EC level.
31.	Sona Spa	Hindi	Refused at EC level.
32.	Race – 2	Hindi	Refused at EC level.
33.	Jackpot	Hindi	Refused at EC level.
34.	Kaum De Heere	Punjabi	Refused at EC and RC level.
35.	High Profile	Hindi	Refused at EC level.
36.	Ladies Fire	Hindi	Refused at EC level.

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
37.	Love in Jungle	Hindi	Refused at EC level.
38.	Sanyasi Balma	Bhojpuri	Refused at EC level.
39.	Ladies First	Hindi	Refused at EC level.
40.	The World Before Her	Hinglish	Refused at EC level. Passed at RC level
41.	Kadhalil Nambiyar	Tamil	Refused at EC and RC level.
42.	Nila Kaaikirathu	Tamil	Refused at EC level. Passed as revised version
43.	Puli Pullu Kattu Aadu	Tamil	Refused at EC level.
44.	Azaippu Enn 1098	Tamil	Refused at EC and RC level.
45.	Ilamai Oonjal	Tamil	Refused at EC level.
46.	Madapuram (Revised)	Tamil	Refused at EC level.
47.	Kaya Pazhama (Revised)	Tamil	Refused at EC level.
48.	Thigatatha Kadhal (Re-Revised)	Tamil	Refused at EC level.
49.	Pullukattu Muthakka (Re-Re-Revised)	Tamil	Refused at EC level.
50.	College Campus	Bengali	Refused at EC level. Passed at RC with 'A' with cuts.
51.	Park Street	Bengali	Refused at EC and RC level.
52.	Aggirava	Telugu	Refused at EC level.
53.	Mythili	Tamil	Refused at EC level.
54.	Yeduruleni Alexender	Telugu	Refused at EC and RC level.
55.	Banerjee Brothers Vs Chatterjee Sisters	Bengali	Refused at EC level.
56.	Rowdy Kottai	Tamil	Refused at EC level.
57.	3G Love	Telugu	Refused at EC level.
58.	Pranaya Jeevitham	Malayalam	Refused at EC level.
59.	Sorry Teacher	Tamil	Refused at EC level.
60.	Mera Judgement	Hindi	Refused at EC level.
61.	Enjoy	Telugu	Refused at EC level.
62.	Sarva Kala Vallabhan	Malayalam	Refused at EC level.
63.	Manushulatho Jagratha	Telugu	Refused at EC level.
64.	Romancee	Telugu	Refused at EC level.
65.	Khiladi 786	Bengali	Refused at EC level.
66.	Ganapati	Malayalam	Refused at EC level.
67.	Mere Badle Ka Junoon	Hindi	Refused at EC level.
68.	Tolet-4 Bachelors	Telugu	Refused at EC level.
69.	Amma Nanna Urelithe	Telugu	Refused at EC level.
70.	Magic Love	Malayalam	Refused at EC level.
71.	Prabhanjanam	Telugu	Refused at EC level.
72.	Election	Kannada	Refused at EC level.
73.	Khatarnak	Kannada	Refused at EC level.
74.	Vedivaezhidadu	Malayalam	Refused at EC level. Passed at RC level with 'A' with cuts.
75.	Hello Innu Onnam Thiyyathiya	Malayalam	Refused at EC level. Passed as Revised version.
76.	Sadda Haq	Punjabi	Refused at EC and RC level.
77.	Chasme Badur	Hindi	Refused at EC and RC level.
78.	The film Emotional Atyachar	Hindi	Refused at EC level.
79.	A Flat	Hindi	Refused at EC level.

CELLULOID, VIDEO AND DIGITAL (FOREIGN)

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
1.	Cabaret	English	Refused at EC level.
2.	Deuce Bigalow European Gigolo	English	Refused at EC level.
3.	This is 40	English	Refused at EC level.
4.	Pitch Perfect	English	Refused at EC level.
5.	Greetings	English	Refused at EC level.
6.	My Bloody Valentine	English	Refused at EC level.
7.	Backwoods	English	Refused at EC level.
8.	Love Guru Returns	Hindi Dub.	Refused at EC level.
9.	Machete Kills	English	Refused at EC level.
10.	Don Jon	English	Refused at EC level.
11.	Saw 7	English	Refused at EC level.
12.	Addamlo Deyyam	Telugu Dub.	Refused at EC level.
13.	Saw 6	English	Refused at EC level.
14.	Broken Lizard's Club Dread	English	Refused at EC level.
15.	Jesus Christ Superstar	English	Referred to wider committee.
16.	Gremlins	English	Refused at EC level.
17.	Elegy	English	Refused at RC level.
18.	Unrivaled	English	Refused at EC level.
19.	Scandal (1989)	English	Refused at EC level.
20.	Wolf Creek (Dubbed)	Tamil	Refused at EC level.
21.	Wanderlust	English	Refused at EC level.
22.	Fierce People (Dubbed)	Tamil	Refused at EC level.
23.	Sangali Karupan (Dubbed) (Revised)	Tamil	Refused at EC level.
24.	Wanderlust (Revised)	English	Refused at EC level.
25.	You so Crazy (1994)	English	Refused at EC level.
26.	The Guru	English	Refused at EC level.
27.	Sangali Karupan	Tamil	Refused at EC level.
28.	Children of the corn genesis	English	Refused at EC level.
29.	Darkness Falls	English	Refused at EC level.
30.	Meet Monica Velour	English	Refused at EC level.
31.	Hostel Part 2	English	Refused at EC and RC level.
32.	Scream 4	English	Refused at EC level.
33.	Fido	English	Refused at EC level.
34.	30 minutes of less	English	Refused at EC level.
35.	No Fire Zone	English	Refused at EC level.
36.	The Rules of Attraction	English	Refused at EC level.
37.	Wonder Land	English	Refused at EC level.
38.	Saw 4	English	Refused at EC level.
39.	Waiting	English	Refused at EC level.
40.	A Day in the Life	English	Refused at EC level.

Sr. No.	Name of the Film	Language	Position (Refused by EC/RC)
41.	Saw	English	Refused at EC level.
42.	Ginger Snaps	English	Refused at EC level.
43.	John Carpenter presents vampire Los muertas	English	Refused at EC level.

Annexure – VIII

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-4-2013 TO 31-3-2014**

Language	Mum	Kol	Chen	Ban	Thi	Hyd	Del	Cut	Guw	Total
Tamil	2	-	-	-	-	3	-	-	-	5
Telugu	1	-	6	-	-	-	-	-	-	7
Hindi	1	-	1	-	-	1	-	-	-	3
Malayalam	-	-	-	-	-	1	-	-	-	1
TOTAL	4	-	7	-	-	5	-	-	-	16

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-4-2013 TO 31-3-2014**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	1	-	-	-	-	-	-	-	-	1
Tamil	1	-	-	-	-	-	-	-	-	1
Telugu	2	-	-	-	-	-	-	-	-	2
TOTAL	4	-	-	-	-	-	-	-	-	4

Annexure - IX

**DETAILS OF INDIAN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-4-2013 TO 31-3-2014**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	13	-	3	3	1	7	-	-	-	27
Tamil	8	-	2	6	10	26	-	-	-	52
Telugu	9	-	44	5	13	-	-	-	-	71
Bengali	2	-	-	-	-	-	-	-	-	2
Rajasthani	2	-	-	-	-	-	-	-	-	2
Chattisgarhi	1	-	-	-	-	-	-	-	-	1
Garhwali	1	-	-	-	-	-	-	-	-	1
Konkani	1	-	-	-	-	-	-	-	-	1
Maithili	1	-	-	-	-	-	-	-	-	1
Others	1	-	-	-	-	-	-	-	-	1
Malayalam	-	-	4	1	-	13	-	-	-	18
English	-	-	1	-	-	-	-	-	-	1
TOTAL	39	-	54	15	24	46	-	-	-	178

**DETAILS OF FOREIGN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER
FROM 1-4-2013 TO 31-3-2014**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	40	-	-	-	-	-	1	-	-	41
Tamil	42	-	-	-	-	-	-	-	-	42
Telugu	33	-	-	-	-	-	-	-	-	33
TOTAL	115	-	-	-	-	-	1	-	-	116

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN METRES)
FROM 1-4-2013 TO 31-3-2014**

(CELLULOID)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	930.86	125.30	320.9	194.32	5.71	239.31	-	-	-	1816.4
Foreign Feature Films	-	-	-	-	-	-	-	-	-	-
Indian Short Films	-	-	-	-	-	13.14	-	-	-	13.14
Foreign Short films	-	-	-	-	-	-	-	-	-	-
TOTAL	930.86	125.30	320.9	194.32	5.71	252.45	-	-	-	1829.54

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN MINUTES)
FROM 1-4-2012 TO 31-3-2013**

(DIGITAL)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	77.04	51.02	180.76	41.62	4.46	176.83	0.64	11.15	-	543.52
Foreign Feature Films	5.07	-	0.10	-	-	-	-	-	-	5.17
Indian Short Films	0.82	-	5.75	-	-	1.02	-	-	-	7.59
Foreign Short films	-	-	0.04	-	-	-	-	-	-	0.04
TOTAL	82.93	51.02	186.65	41.62	4.46	177.85	0.64	11.15	-	556.32

A REGIONWISE STATEMENT INDICATING THE NUMBER OF EXAMINING COMMITTEES AND REVISING COMMITTEES IN RESPECT OF INDIAN FEATURE FILMS AND FOREIGN FEATURE FILMS (CELLULOID, VIDEO AND DIGITAL) HELD DURING THE YEAR APRIL, 2013 to MARCH, 2014.

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC																
April '13 To March '14	989	59	244	12	719	15	204	7	213	1	379	4	379	11	173	-	110	-	3410	109

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM MUMBAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	35	3	26	11	11	3	-	89
FOREIGN FEATURE FILMS	-	-	3	-	1	-	-	4
INDIAN SHORT FILMS	50	-	4	-	2	-	-	56
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	85	3	33	11	14	3	-	149

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	47	32	61	31	1	-	-	172
FOREIGN FEATURE FILMS	46	-	102	11	4	7	-	170
INDIAN SHORT FILMS	1369	2	1266	11	22	-	-	2670
FOREIGN SHORT FILMS	71	2	150	-	9	-	-	232
INDIAN LONG FILMS OTHER THAN FEATURE	18	-	15	-	1	-	-	34
FOREIGN LONG OTHER THAN FEATURE	5	-	4	-	1	-	-	10
TOTAL	1556	36	1598	53	38	7	-	3288

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	168	4	218	59	100	31	-	580
FOREIGN FEATURE FILMS	42	2	106	4	98	6	-	258
INDIAN SHORT FILMS	3053	1	670	7	142	5	-	3878
FOREIGN SHORT FILMS	110	-	278	-	15	-	-	403
INDIAN LONG FILMS OTHER THAN FEATURE	4	-	-	-	1	-	-	5
FOREIGN LONG OTHER THAN FEATURE	3	-	-	-	-	-	-	3
TOTAL	3380	7	1272	70	356	42	-	5127
GRAND TOTAL	5021	46	2903	134	408	52	-	8564

* With cuts

Annexure – XII

STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM KOLKATA REGIONAL OFFICE

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	16	2	12	2	4	1	-	37
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	2	-	1	-	-	-	-	3
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	18	2	13	2	4	1	-	40

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	5	8	26	-	-	-	44
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	88	2	24	2	1	-	-	117
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	94	7	32	28	1	-	-	162

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	36	5	46	10	18	17	-	132
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	155	-	49	1	4	1	-	210
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	3	-	-	-	-	-	-	3
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	194	5	95	11	22	18	-	345
GRAND TOTAL	306	14	140	41	27	19	-	547

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM CHENNAI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	2	6	1	6	-	5	-	20
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	16	-	-	-	-	-	-	16
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	18	6	1	6	-	5	-	36

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	55	72	13	50	-	-	-	190
FOREIGN FEATURE FILMS	65	37	31	67	-	-	-	200
INDIAN SHORT FILMS	447	34	98	32	2	1	-	614
FOREIGN SHORT FILMS	6	-	7	1	-	-	-	14
INDIAN LONG FILMS OTHER THAN FEATURE	16	-	-	-	-	-	-	16
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	589	143	149	150	2	1	-	1034

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	67	127	18	60	15	28	-	315
FOREIGN FEATURE FILMS	1	3	20	9	4	2	-	39
INDIAN SHORT FILMS	1516	26	54	28	3	-	-	1627
FOREIGN SHORT FILMS	6	1	21	2	-	-	-	30
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1590	157	113	99	22	30	-	2011
GRAND TOTAL	2197	306	263	255	24	36	-	3081

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM BANGALORE REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	4	2	9	2	3	-	25
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	5	4	2	9	2	3	-	25

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	7	3	18	23	-	-	-	51
FOREIGN FEATURE FILMS	6	2	39	24	-	-	-	71
INDIAN SHORT FILMS	115	12	64	22	-	-	-	213
FOREIGN SHORT FILMS	-	-	-	3	1	-	-	4
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	129	17	121	72	1	-	-	340

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	36	33	11	51	5	25	-	161
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	150	9	45	19	-	-	-	223
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	186	42	56	70	5	25	-	384
GRAND TOTAL	320	63	179	151	8	28	-	749

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM THIRUVANANTHAPURAM REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	51	7	12	2	1	-	-	73
FOREIGN FEATURE FILMS	15	1	-	-	-	-	-	16
INDIAN SHORT FILMS	213	1	2	-	-	-	-	216
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	280	9	14	2	1	-	-	306

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	114	33	26	20	7	7	-	207
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	167	1	-	-	-	-	-	168
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	281	34	26	20	7	7	-	375
GRAND TOTAL	561	43	40	22	8	7	-	681

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM HYDERABAD REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	2	2	3	1	3	-	12
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	8	1	1	1	-	-	-	11
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	9	3	3	4	1	3	-	23

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	28	11	38	83	-	-	-	160
FOREIGN FEATURE FILMS	5	1	7	1	-	-	-	14
INDIAN SHORT FILMS	190	25	103	54	13	4	-	389
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	223	37	148	138	13	4	-	563

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	26	45	21	122	27	70	-	311
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	236	12	51	22	34	10	-	365
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	262	57	72	144	61	80	-	676
GRAND TOTAL	494	97	223	286	75	87	-	1262

* With cuts

Annexure – XII

STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM DELHI REGIONAL OFFICE

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	1	-	-	-	-	-	-	1
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	1	-	-	-	-	-	-	1

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	9	2	1	-	-	-	18
FOREIGN FEATURE FILMS	64	16	122	150	-	-	-	352
INDIAN SHORT FILMS	466	32	26	11	6	11	-	552
FOREIGN SHORT FILMS	38	4	11	3	-	-	-	56
INDIAN LONG FILMS OTHER THAN FEATURE	27	3	-	1	-	-	-	31
FOREIGN LONG OTHER THAN FEATURE	10	1	7	3	-	-	-	21
TOTAL	611	65	168	169	6	11	-	1030

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	1	1	3	1	4	-	10
FOREIGN FEATURE FILMS	-	-	-	1	-	1	-	2
INDIAN SHORT FILMS	16	1	-	1	-	1	-	19
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	16	2	1	5	1	6	-	31
GRAND TOTAL	628	67	169	174	7	17	-	1062

* With cuts

Annexure – XII

STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM CUTTACK REGIONAL OFFICE

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	13	-	26	8	-	-	-	47
FOREIGN FEATURE FILMS	23	-	33	8	1	-	-	65
INDIAN SHORT FILMS	5	-	-	-	-	-	-	5
FOREIGN SHORT FILMS	-	-	1	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	41	-	60	16	1	-	-	118

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	11	-	20	-	4	1	-	36
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	16	-	7	-	1	-	-	24
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	27	-	27	-	5	1	-	60
GRAND TOTAL	68	-	87	16	6	1	-	178

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2013 TO 31-3-2014 FROM GUWAHATI REGIONAL OFFICE**

A- Celluloid

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	-	-	-	-	-	-	5
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	1	-	-	-	-	-	-	1
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	6	-	-	-	-	-	-	6

B- Video

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	25	1	4	-	-	-	-	30
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	30	-	1	-	-	-	-	31
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	55	1	5	-	-	-	-	61

C- Digital

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	21	-	3	2	-	-	-	26
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	14	-	1	-	-	-	-	15
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
TOTAL	35	-	4	2	-	-	-	41
GRAND TOTAL	96	1	9	2	-	-	-	108

* With cuts

Annexure – XIII

CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2013 TO 31-3-2014
(REGIONWISE – COUNTRYWISE)
(CELLULOID)

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	Hongkong	2	-	-	-	-	-	-	-	-	2
2	Germany	1	-	-	-	-	-	-	-	-	1
3	Russia	1	-	-	-	-	-	-	-	-	1
4	Afghanistan	-	-	-	-	-	-	1	-	-	1
	TOTAL	4	-	-	-	-	-	1	-	-	5

Annexure – XIV

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2013 TO 31-3-2014
(CELLULOID)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	Action	2	-	-	-	-	-	-	-	-	2
2	Thriller	1	-	-	-	-	-	-	-	-	1
3	Horror	1	-	-	-	-	-	-	-	-	1
4	Social	-	-	-	-	-	-	1	-	-	1
	TOTAL	4	-	-	-	-	-	1	-	-	5

Annexure – XV

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2013 TO 31-3-2014
(CELLULOID FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	News Reel	5	-	-	-	-	-	-	-	-	5
2.	Documentary	39	-	-	-	-	-	-	-	-	39
3.	Advertisement	2	-	12	-	-	7	-	-	-	21
4.	Trailer	2	-	-	-	-	1	-	-	-	3
5.	Others	8	-	-	-	-	-	-	-	-	8
6.	Short feature	-	3	4	-	-	3	-	-	-	10
7.	Biographical	-	-	-	-	-	-	-	-	1	1
	TOTAL	56	3	16	-	-	11	-	-	1	87

Annexure – XVI

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN SHORT FILMS CERTIFIED FROM 1-4-2013 TO 31-3-2014
(CELLULOID FILMS)**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
	- NIL -										

Annexure – XVII

**LANGUAGE AND REGION-WISE DETAILS OF
INDIAN VIDEO SHORT FILMS
CERTIFIED FROM 1-4-2013 TO 31-3-2014**

SR. NO.	LANGUAGE	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1.	Hindi	1734	1	25	4	3	26	68	-	3	1864
2.	English	240	4	38	39	16	21	61	1	9	429
3.	Bhojpuri	35	2	-	-	-	-	18	-	-	55
4.	Gujarati	4	-	-	-	-	-	3	-	-	7
5.	Marathi	202	-	1	-	-	-	-	-	-	203
6.	Hinglish	17	-	-	-	-	-	-	-	-	17
7.	Punjabi	332	-	-	-	-	-	339	-	-	671
8.	Malayalam	1	-	29	1	179	-	-	-	-	210
9.	Music	12	-	-	-	-	-	1	-	-	13
10.	Telugu	32	-	83	1	9	331	-	-	-	456
11.	Malwani	1	-	-	-	-	-	-	-	-	1
12.	Spanish	1	-	-	-	-	-	-	-	-	1
13.	Tamil	39	-	433	5	8	10	-	-	-	495
14.	Silent	2	-	-	4	-	1	1	-	2	10
15.	Sanskrit	1	-	-	-	1	-	-	-	-	2
16.	Oriya	1	-	-	-	-	-	-	4	-	5
17.	Bengali	13	108	-	-	-	-	2	-	-	123
18.	Haryanvi	1	-	-	-	-	-	4	-	-	5
19.	Konkani	1	-	-	-	-	-	-	-	-	1
20.	Kannada	1	-	5	157	-	-	-	-	-	163
21.	Maithili	-	2	-	-	-	-	1	-	-	3
22.	Kashmiri	-	-	-	1	-	-	-	-	-	1
23.	Tulu	-	-	-	1	-	-	-	-	-	1
24.	English/ Musical	-	-	-	-	-	-	1	-	-	1
25.	Hindi/ English	-	-	-	-	-	-	9	-	-	9
26.	Hindi/ Garhwali/ Himachali/ Sanskrit	-	-	-	-	-	-	1	-	-	1
27.	Hindi dub.	-	-	-	-	-	-	11	-	-	11
28.	Hindi with English Sub- titles	-	-	-	-	-	-	1	-	-	1
29.	Awadhi	-	-	-	-	-	-	2	-	-	2
30.	Hindi/ Haryanvi	-	-	-	-	-	-	3	-	-	3
31.	English/ Hindi	-	-	-	-	-	-	4	-	-	4
32.	English/ Hindi with English sub-titles	-	-	-	-	-	-	1	-	-	1
33.	Tamil Dub.	-	-	-	-	-	-	4	-	-	4
34.	Marathi Dub.	-	-	-	-	-	-	4	-	-	4
35.	English/ Urdu	-	-	-	-	-	-	1	-	-	1
36.	Kashmiri/ Udru with English sub-titles	-	-	-	-	-	-	1	-	-	1
37.	Bengali Dub.	-	-	-	-	-	-	3	-	-	3
38.	Himachali/ Hindi	-	-	-	-	-	-	1	-	-	1
39.	Nepali	-	-	-	-	-	-	1	-	-	1
40.	Rajasthani	-	-	-	-	-	-	1	-	-	1

- P.T.O

SR. NO.	LANGUAGE	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
41.	Gujarati Dub.	-	-	-	-	-	-	1	-	-	1
42.	Telugu Dub.	-	-	-	-	-	-	3	-	-	3
43.	Garhwali	-	-	-	-	-	-	1	-	-	1
44.	Assamese	-	-	-	-	-	-	-	-	9	9
45.	Manipuri	-	-	-	-	-	-	-	-	8	8
	TOTAL	2670	117	614	213	216	389	552	5	31	4807

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2013 TO 31-3-2014.**

Language	U	U*	Total	UA	UA*	Total	A	A*	Total	Grand Total
Hindi	75	52	127	79	54	133	1	-	1	261
Telugu	28	22	50	16	67	83	-	-	-	133
Bengali	20	11	31	25	32	57	-	-	-	88
Tamil	13	27	40	4	34	38	-	-	-	78
Malayalam	30	18	48	8	10	18	1	-	1	67
Bhojpuri	8	3	11	13	8	21	-	-	-	32
Manipuri	24	-	24	3	-	3	-	-	-	27
Oriya Dub.	5	-	5	17	3	20	-	-	-	25
Bengali Dub.	8	-	8	9	-	9	-	-	-	17
English	14	1	15	-	1	1	-	-	-	16
Kannada	1	-	1	3	8	11	-	-	-	12
Marathi	6	1	7	3	-	3	-	-	-	10
Oriya	-	-	-	2	7	9	-	-	-	9
Sourashtra	-	2	2	-	-	-	-	-	-	2
Assamese	1	1	2	-	-	-	-	-	-	2
Gujarati	1	-	1	-	-	-	-	-	-	1
Rajasthani	1	-	1	-	-	-	-	-	-	1
Telugu Dub.	1	-	1	-	-	-	-	-	-	1
Malayalam Dub.	1	-	1	-	-	-	-	-	-	1
Punjabi	-	1	1	-	-	-	-	-	-	1
Urdu	-	1	1	-	-	-	-	-	-	1
TOTAL	237	140	377	182	224	406	2	-	2	785

* with cuts

Annexure – XIX

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2013 TO 31-3-2014**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
USA	200	48	248	317	227	544	6	5	11	803
Indonesia	4	4	8	2	10	12	-	-	-	20
Netherlands	3	4	7	2	9	11	-	-	-	18
Hong Kong	3	1	4	9	4	13	-	-	-	17
Japan	9	-	9	-	-	-	-	-	-	9
Hungary	-	-	-	2	4	6	-	-	-	6
France	-	-	-	1	2	3	-	1	1	4
Singapore	1	-	1	1	1	2	-	-	-	3
Canada	1	-	1	-	1	1	-	-	-	2
Germany	-	-	-	-	2	2	-	-	-	2
Belgium	-	-	-	-	1	1	-	-	-	1
Spain	1	-	1	-	-	-	-	-	-	1
Poland	1	-	1	-	-	-	-	-	-	1
UAE	1	-	1	-	-	-	-	-	-	1
TOTAL	224	57	281	334	261	595	6	6	12	888

* with cuts

Annexure – XX

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2013 TO 31-3-2014.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	35	3	26	11	11	3	72	17	89
KOLKATA	16	2	12	2	4	1	32	5	37
CHENNAI	2	6	1	6	-	5	3	17	20
BANGALORE	5	4	2	9	2	3	9	16	25
THIRUVANANTHAPURAM	-	-	-	-	-	-	-	-	-
HYDERABAD	1	2	2	3	1	3	4	8	12
NEW DELHI	-	-	-	-	-	-	-	-	-
CUTTACK	-	-	-	-	-	-	-	-	-
GUWAHATI	5	-	-	-	-	-	5	-	5
TOTAL	64	17	43	31	18	15	125	63	188

* with cuts

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2013 TO 31-3-2014
(REGION-WISE-LANGUAGE-WISE)

(DIGITAL)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Hindi	225	7	3	4	2	7	3	-	1	252
2	Marathi	117	-	-	-	-	-	-	-	-	117
3	Punjabi	45	-	-	-	-	-	2	-	-	47
4	Rajasthani	14	-	-	-	-	-	-	-	-	14
5	Chattisgarhi	13	-	-	-	-	-	-	-	-	13
6	Bhojpuri	83	2	-	-	-	-	2	-	-	87
7	Sindhi	6	-	-	-	-	-	-	-	-	6
8	Gujarati	29	-	-	-	-	-	-	-	-	29
9	Maithili	5	-	-	-	-	-	2	-	-	7
10	Telugu	11	-	45	3	12	263	-	-	-	334
11	Tamil	8	-	256	5	11	26	-	-	-	306
12	Hinglish	1	-	-	-	-	-	-	-	-	1
13	English	4	-	5	-	1	-	-	-	-	10
14	Konkani	5	-	-	-	-	-	-	-	-	5
15	Assamese	1	-	-	-	-	-	-	-	16	17
16	Oriya	1	-	-	-	-	-	-	36	-	37
17	Haryanvi	2	-	-	-	-	-	-	-	-	2
18	Himachali	1	-	-	-	-	-	-	-	-	1
19	Bengali	5	119	-	-	-	-	-	-	-	124
20	Dongri	1	-	-	-	-	-	-	-	-	1
21	Garhwali	2	-	-	-	-	-	-	-	-	2
22	Lambadi	1	-	-	-	-	-	-	-	-	1
23	Surjapuri	-	2	-	-	-	-	-	-	-	2
24	Sadari	-	1	-	-	-	-	-	-	1	2
25	Kortha	-	1	-	-	-	-	-	-	-	1
26	Sourashtra	-	-	2	-	-	-	-	-	-	2
27	Malayalam	-	-	4	2	180	14	-	-	-	200
28	Kannada	-	-	-	142	-	-	-	-	-	142
29	Tulu	-	-	-	4	-	-	-	-	-	4
30	Silent (Partly Kannada)	-	-	-	1	-	-	-	-	-	1
31	Urdu	-	-	-	-	-	1	-	-	-	1
32	Silent	-	-	-	-	1	-	-	-	-	1
33	English/ Hindi	-	-	-	-	-	-	1	-	-	1
34	Nepali	-	-	-	-	-	-	-	-	5	5
35	Sherdukpen	-	-	-	-	-	-	-	-	1	1
36	Khasi	-	-	-	-	-	-	-	-	2	2
	TOTAL	580	132	315	161	207	311	10	36	26	1778

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2013 TO 31-3-2014**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	434	112	248	101	183	299	8	35	22	1442
2	Crime	15	1	17	21	9	2	-	-	-	65
3	Comedy	37	1	13	9	-	-	1	-	-	61
4	Action	33	-	13	3	2	-	-	-	-	51
5	Thriller	21	9	2	-	-	-	-	-	3	35
6	Horror	12	-	11	6	4	1	-	-	-	34
7	Devotional	3	-	-	6	-	4	-	-	-	13
8	Fantasy	6	1	4	-	-	-	-	-	-	11
9	Children's Film	6	-	-	-	3	1	-	-	-	10
10	Historical	2	1	-	1	2	-	-	-	1	7
11	Adventure	1	4	-	1	-	-	-	-	-	6
12	Biographical	3	1	1	-	1	-	-	-	-	6
13	Animation	1	-	1	-	1	3	-	-	-	6
14	Others	-	2	-	3	-	-	-	-	-	5
15	Mythological	4	-	-	-	-	1	-	-	-	5
16	Social/ Comedy	-	-	-	3	-	-	-	-	-	3
17	Satire	-	-	-	2	-	-	-	-	-	2
18	Social/ Action	-	-	-	2	-	-	-	-	-	2
19	Crime/ Action	-	-	-	2	-	-	-	-	-	2
20	Documentary	-	-	-	-	2	-	-	-	-	2
21	Supernatural	1	-	-	-	-	-	-	-	-	1
22	Action/ Thriller	1	-	-	-	-	-	-	-	-	1
23	Historical fiction	-	-	1	-	-	-	-	-	-	1
24	Romance	-	-	1	-	-	-	-	-	-	1
25	Murder/ Mystery	-	-	1	-	-	-	-	-	-	1
26	Musical	-	-	1	-	-	-	-	-	-	1
27	War	-	-	1	-	-	-	-	-	-	1
28	Suspense/ Horror	-	-	-	1	-	-	-	-	-	1
29	Suspense	-	-	-	-	-	-	1	-	-	1
30	Horror/ Social	-	-	-	-	-	-	-	1	-	1
	TOTAL	580	132	315	161	207	311	10	36	26	1778

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram, HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

**INDIAN FEATURE FILMS
FROM 1-4-2013 TO 31-3-2014
(LANGUAGE-WISE & CATEGORY-WISE)**

(DIGITAL)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	47	5	94	42	40	24	181	71	252
2	Telugu	40	48	19	120	34	73	93	241	334
3	Tamil	61	120	24	60	15	26	100	206	306
4	Malayalam	102	35	27	19	8	9	137	63	200
5	Kannada	34	30	8	45	5	20	47	95	142
6	Bengali	36	5	43	9	16	15	95	29	124
7	Marathi	72	-	31	6	6	2	109	8	117
8	Bhojpuri	4	-	26	11	39	7	69	18	87
9	Punjabi	17	2	24	2	1	1	42	5	47
10	Oriya	12	-	20	-	4	1	36	1	37
11	Gujarati	10	1	15	2	-	1	25	4	29
12	Assamese	12	-	3	2	-	-	15	2	17
13	Rajasthani	6	-	7	1	-	-	13	1	14
14	Chattisgarhi	3	-	5	1	3	1	11	2	13
15	English	3	-	3	2	2	-	8	2	10
16	Maithili	2	-	3	1	-	1	5	2	7
17	Sindhi	-	-	4	1	1	-	5	1	6
18	Konkani	4	-	1	-	-	-	5	-	5
19	Nepali	5	-	-	-	-	-	5	-	5
20	Tulu	1	2	-	1	-	-	1	3	4
21	Haryanvi	1	-	1	-	-	-	2	-	2
22	Garhwali	2	-	-	-	-	-	2	-	2
23	Surjapuri	-	-	1	-	-	1	1	1	2
24	Sourashtra	2	-	-	-	-	-	2	-	2
25	Khasi	1	-	1	-	-	-	2	-	2
26	Sadari	1	-	1	-	-	-	2	-	2
27	Hinglish	-	-	1	-	-	-	1	-	1
28	Himachali	1	-	-	-	-	-	1	-	1
29	Dongri	-	-	1	-	-	-	1	-	1
30	Lambadi	-	-	1	-	-	-	1	-	1
31	Kortha	-	-	-	1	-	-	-	1	1
32	Silent partly Kannada	1	-	-	-	-	-	1	-	1
33	Urdu	-	-	-	-	-	1	-	1	1
34	Silent	1	-	-	-	-	-	1	-	1
35	English/ Hindi	-	-	-	-	1	-	1	-	1
36	Sherdukpen	1	-	-	-	-	-	1	-	1
	TOTAL	482	248	364	326	175	183	1021	757	1778

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2013 TO 31-3-2014
(REGION WISE – COUNTRY WISE)**

(DIGITAL)

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	USA	244	-	8	-	-	-	2	-	-	254
2	Germany	2	-	-	-	-	-	-	-	-	2
3	Japan	2	-	-	-	-	-	-	-	-	2
4	Nepal	1	-	-	-	-	-	-	-	-	1
5	Korea	4	-	-	-	-	-	-	-	-	4
6	France	2	-	-	-	-	-	-	-	-	2
7	Russia	1	-	4	-	-	-	-	-	-	5
8	Australia	1	-	4	-	-	-	-	-	-	5
9	Pakistan	1	-	-	-	-	-	-	-	-	1
10	Hongkong	-	-	7	-	-	-	-	-	-	7
11	Malaysia	-	-	1	-	-	-	-	-	-	1
12	Singapore	-	-	3	-	-	-	-	-	-	3
13	UK	-	-	3	-	-	-	-	-	-	3
14	Thailand	-	-	6	-	-	-	-	-	-	6
15	Canada	-	-	3	-	-	-	-	-	-	3
	TOTAL	258	-	39	-	-	-	2	-	-	299

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2013 TO 31-3-2014**

(DIGITAL)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	Social	39	-	2	-	-	-	2	-	-	43
2	Fantasy	34	-	2	-	-	-	-	-	-	36
3	Thriller	47	-	2	-	-	-	-	-	-	49
4	Horror	17	-	2	-	-	-	-	-	-	19
5	Comedy	14	-	-	-	-	-	-	-	-	14
6	Crime	7	-	-	-	-	-	-	-	-	7
7	Children's Film	18	-	-	-	-	-	-	-	-	18
8	Action/ Thriller	4	-	-	-	-	-	-	-	-	4
9	Action	48	-	29	-	-	-	-	-	-	77
10	Historical	7	-	1	-	-	-	-	-	-	8
11	Fiction	1	-	-	-	-	-	-	-	-	1
12	Adventure	1	-	1	-	-	-	-	-	-	2
13	Biographical	5	-	-	-	-	-	-	-	-	5
14	Science fiction	7	-	-	-	-	-	-	-	-	7
15.	Animation	7	-	-	-	-	-	-	-	-	7
16.	Legendary	1	-	-	-	-	-	-	-	-	1
17.	Romantic	1	-	-	-	-	-	-	-	-	1
	TOTAL	258	-	39	-	-	-	2	-	-	299

Annexure - XXVI

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN SHORT FILMS
CERTIFIED FROM 1-4-2013 TO 31-3-2014**

DIGITAL

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	Trailer	782	139	249	-	74	147	7	10	12	1420
2	Advertisement	2580	41	1273	108	49	52	12	-	-	4115
3	Others	415	5	63	-	23	-	-	-	-	506
4	Documentary	63	16	4	2	5	5	-	-	1	96
5	Educational	23	4	1	-	-	-	-	7	-	35
6	Short feature	14	5	9	-	14	-	-	-	2	44
7	Children's Film	1	-	-	-	-	-	-	-	-	1
8	Song	-	-	20	-	-	-	-	-	-	20
9	News Reel	-	-	7	-	-	-	-	-	-	7
10	Music	-	-	1	-	-	-	-	-	-	1
11	Promo/ Song	-	-	-	113	1	-	-	-	-	114
12	Animation	-	-	-	-	2	-	-	-	-	2
13	Shorts	-	-	-	-	-	161	-	-	-	161
14	Social	-	-	-	-	-	-	-	7	-	7
	TOTAL	3878	210	1627	223	168	365	19	24	15	6529

Annexure – XXVII

**THEMATIC CLASSIFICATION OF FOREIGN SHORT FILMS
CERTIFIED FROM 1-4-2013 TO 31-3-2014**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Trailer	334	-	30	-	-	-	-	-	-	364
2	Others	54	-	-	-	-	-	-	-	-	54
3	Advertisement	14	-	-	-	-	-	-	-	-	14
4	Children's Film	1	-	-	-	-	-	-	-	-	1
	TOTAL	403	-	30	-	-	-	-	-	-	433

Annexure -XXVIII

STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR REGIONAL OFFICES

CELLULOID

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	81		74		33		188
Mumbai	38	46.91%	37	50%	14	42.43%	89
Kolkata	18	22.22%	14	18.92%	5	15.15%	37
Bangalore	9	11.11%	11	14.86%	5	15.15%	25
Chennai	8	9.88%	7	9.46%	5	15.15%	20

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
ALL INDIA	81		74		33		188
Marathi	26	32.10%	16	21.62%	1	3.03%	43
Bengali	18	22.22%	15	20.27%	5	15.15%	38
Gujarati	8	9.88%	14	18.92%	2	6.06%	24
Kannada	9	11.11%	8	10.81%	5	15.15%	22
Tamil	7	8.64%	8	10.81%	5	15.15%	20
Telugu	4	4.94%	6	8.11%	5	15.15%	15
Hindi	2	2.47%	4	5.40%	5	15.15%	11

Annexure -XXIX

STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR REGIONAL OFFICES

DIGITAL

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	727		691		360		1778
Mumbai	172	23.66%	277	40.09%	131	36.39%	580
Chennai	194	26.68%	78	11.29%	43	11.94%	315
Hyderabad	71	9.77%	143	20.69%	97	26.94%	311
Thiruvananthapuram	147	20.22%	46	6.66%	14	3.89%	207
Kolkata	41	5.64%	56	8.10%	35	9.72%	132

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	727		691		360		1778
Telugu	88	12.10%	139	20.12%	107	29.72%	334
Tamil	181	24.89%	84	12.15%	41	11.39%	306
Hindi	52	7.15%	136	19.68%	64	17.78%	252
Malayalam	137	18.84%	46	6.66%	17	4.72%	200
Kannada	64	8.80%	53	7.67%	25	6.94%	142