

**CENTRAL BOARD OF FILM**  
**CERTIFICATION**

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MINISTRY OF INFORMATION & BROADCASTING  
GOVERNMENT OF INDIA

**SUPPLEMENTARY**  
**STATISTICAL REPORT**  
**JANUARY 2012**  
**TO**  
**MARCH 2012**

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## **HIGHLIGHTS**

<b>TOTAL NO. OF CERTIFICATES :</b>		<b>January 2012 to March 2012</b>
i) Celluloid Films		541
ii) Video Films		1878
iii) Digital		686
<b>TOTAL</b>		<b>3105</b>
<b>NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO &amp; DIGITAL)</b>		<b>Celluloid, Video &amp; Digital</b>
U		1883
UA		1080
A		142
S		--
<b><u>MUMBAI</u> ISSUED THE LARGEST NO. OF CERTIFICATES IN CELLULOID</b>		<b>299</b>
<b>TOTAL INDIAN FEATURE FILMS (CELLULOID)</b>		<b>245</b>
<b>TOTAL INDIAN FEATURE FILMS (VIDEO)</b>		<b>197</b>
<b>TOTAL INDIAN FEATURE FILMS (DIGITAL)</b>		<b>68</b>
<b>TOTAL FOREIGN FEATURE FILMS ( CELLULOID)</b>		<b>38</b>
<b>TOTAL FOREIGN FEATURE FILMS (VIDEO)</b>		<b>379</b>
<b>TOTAL FOREIGN FEATURE FILMS (DIGITAL)</b>		<b>41</b>
<b>LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED :</b>		
<b>A) Language :</b>	Telugu	<b>43</b>
	Hindi	<b>33</b>
	Tamil	<b>30</b>

<b>B) Region :</b>	Mumbai	<b>97</b>
	Chennai	<b>33</b>
	Hyderabad	<b>32</b>
	Thiruvananthapuram	<b>27</b>
<b>C) Theme :</b>		
	Social	<b>205</b>
<b>D) Total Certificates in Celluloid :</b>		
	U	<b>291</b>
	UA	<b>184</b>
	A	<b>66</b>
<b>E) Indian Feature Films (Celluloid)</b>		
	i) Clear	<b>146</b>
	ii) Cuts	<b>99</b>

<b>EXCISIONS :</b>	<b>January 2012 to March 2012</b>
i) Indian Feature	2163.23
ii) Foreign Feature	5.28
iii) Others	3.92
<b>TOTAL</b>	<b>2172.43</b>

<b>INITIAL REFUSAL (CELLULOID &amp; DIGITAL) :</b>	<b>January 2012 to March 2012</b>
i) Indian Feature	1
ii) Foreign Feature	-

**MEMBERS OF THE BOARD AND ADVISORY PANELS.**

- i) The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted w.e.f 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012.

**FINANCES**

		<b>January 2012 to March 2012</b>
<b>GRANTS (in lakhs)</b>	i) Plan	60.00
	ii) Non-Plan	650.00
		<b>January 2012 to March 2012</b>
<b>REVENUE (in lakhs)</b>		Rs. 1,12,27,601/-

## CHAPTER I

# FILM CENSORSHIP

### INTRODUCTION

1. India has the largest film industry in the world. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
2. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
3. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
4. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
5. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

## **FREEDOM OF SPEECH AND EXPRESSION**

6. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.
7. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
8. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
9. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
10. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
11. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
12. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

## **WHY IS FILM CENSORSHIP NECESSARY ?**

13. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.

14. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
15. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film "Ore Oru Gramathile" (Tamil) held that the film censorship become necessary because "a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary".

### **WHO DOES FILM CENSORSHIP ?**

16. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).
17. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.
18. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
19. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.

20. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.
21. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
22. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided by a retired Justice of the High Court and includes four members.
23. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

#### **WHAT GUIDES THE CBFC IN ITS DECISIONS**

24. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
25. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

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## CHAPTER II

### AUTHORITIES/OFFICERS OF THE BOARD

#### CHAIRMAN AND MEMBERS OF THE BOARD :

26. The Board consists of 19 Board Members sanctioned under the Chairmanship of Ms. Leela Samson . The names of the members of the Board are at **Annexure I**.

#### MEMBERS OF THE ADVISORY PANEL :

27. The Advisory Panels for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted w.e.f 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012.

#### OFFICERS OF THE BOARD :

28. The following officers had continued to hold the positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

<b>Sr. No.</b>	<b>Name of the Officer</b>	<b>Designation &amp; Region</b>
1.	Smt. Pankaja Thakur	Chief Executive Officer, CBFC.
2.	Shri J. P. Singh	Regional Officer, Mumbai
3.	Vacant	Sr. Administrative Officer
4.	Shri V. Packirisamy	Regional Officer, Chennai
5.	Shri Santanu Palodhi (Addl. Charge)	Regional Officer, Kolkata
6.	Shri K. Nagaraja	Regional Officer, Bangalore
7.	Smt. A. Dhanalakshmi	Regional Officer, Hyderabad
8.	Shri T. P. Madhukumar	Addl . Regional Officer, Thiruvananthapuram
9.	Shri Raj Kumar	Regional Officer, Delhi

10.	Shri Ahkil Kumar Mishra	Regional Officer, Cuttack
11.	Shri B.S. Narzarey (Addl. Charge)	Regional Officer, Guwahati
12.	Shri Amitabh Sharma	Addl. Regional Officer, Kolkata
13.	Smt Vijaya Kiran Chawak	Secretary to Chairperson
14.	Shri P.B. Bansode	Asst. Regional Officer, Mumbai
15.	Smt. Jayanthi Muralidharan	Asst. Regional Officer, Chennai

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## CHAPTER III

### AN OVERVIEW

The Central Board of film Certification has decided to prepare the Annual Report according to the financial year i.e from April 2012 to March 2013. Hence, a Supplementary Annual Report for the period January, 2012 to March, 2012 is prepared.

#### CERTIFICATION

29. During the period January 2012 to March 2012 the Board has issued a total of **3105** certificates. Out of this, **541** certificates have been issued for celluloid films, **1878** certificates for video films and **686** certificates for digital films. The details are at **Annexure III**.
30. In the celluloid films category **245** certificates were issued to Indian Feature Films, **38** certificates were granted to foreign feature films, **209** certificates were granted to Indian short films and **49** certificates to Foreign short films, thus making a total of **541** certificates.
31. In the video films category, out of **1878** certificates, **197** were for Indian feature films, **379** were for foreign feature films, **1138** for Indian short films, **141** for Foreign short films, **20** for Indian long films other than feature and **3** for Foreign long films other than feature were certified.
32. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of **686** certificates issued, **68** were for Indian Feature Films, **41** for Foreign Feature Films, **518** for Indian Shorts Films and **59** for Foreign Short films.
33. Out of the total **3105** certificates, **1883** certificates were of the 'U' category, **1080** were of the 'UA' category, **142** were of the 'A' category. **Annexure III** presents these details.
34. The maximum number of certificates were issued from the Mumbai region (**1680**) followed by Chennai (**526**) and Delhi (**280**). Region-wise details of certificates issued are given at **Annexure XI**.

35. The maximum number of certificates for Feature Films ‘Celluloid’ were also issued from the Mumbai Region followed by Chennai, Hyderabad, Thiruvananthapuram and Bangalore as indicated below :-

MUMBAI	128 (97 Indian and 31 Foreign)
CHENNAI	40 (33 Indian and 7 Foreign)
HYDERABAD	32 (All Indian)
THIRUVANANTHAPURAM	27 (All Indian)
BANGALORE	26 (All Indian)

36. In Indian languages the No.1 position was taken by Telugu **43** followed by Hindi **33**. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

#### **COMMITTEES**

37. During January to March 2012, for the purposes of certification of films a total of **345** Examining Committees and **16** Revising Committees were constituted for Indian celluloid feature films and foreign feature films in the CBFC as a whole. Region-wise details are at **Annexure X**.

#### **EXCISION**

38. The Board has excised a total of 2172.43 metres for Celluloid and 46.60 minutes for Digital of objectionable scenes/ visuals from the films submitted for certification during January to March 2012 for violation of various guidelines. Region-wise details are at **Annexure IX**.

#### **REFUSAL**

39. During January to March 2012, a total of **1** Indian Feature Film and Nil Foreign Feature Film was “Refused” certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. The film might subsequently be certified in revised version.

## **CENSORSHIP VIOLATIONS**

40. The incidence of censorship violations at the stage of exhibition of films continued to be reported during 2011 also. Most of the cases of violations that came to the knowledge of CBFC and the Central Government related to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :
- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
  - (b) Insertion of portions not shown to the Board in a certified film;
  - (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
  - (d) Exhibition of uncensored films, with forged certificates, and
  - (e) Exhibition of films without censor certificates.
41. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
42. During the year, 1 case of interpolation in film was detected in various places and the report was sent to the concerned Judicial Magistrate for necessary action.

## **COMPLAINTS**

43. Complaints about certification of films were received from the public during January to March 2012 as well. The complaints mainly dealt with the subject of sex, obscenity and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

## **BOARD MEETING**

44. (i) The 128<sup>th</sup> Board Meeting of the members of the Central Board of Film Certification was held on 4<sup>th</sup> March, 2012 at Kolkata. The meeting was presided over by Ms. Leela Samson, the Chairperson of the Board.

## **WORKSHOPS FOR ADVISORY PANELS**

45. Workshops were arranged for Advisory Panel Members at various regional centers for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

## **IMPORTANT EVENTS**

46. (a) Module for short films/ promos/ trailers/documentary films which was under testing is completed and computerized censor certificates have been issued to the applicants.
- (b) The 128<sup>th</sup> Board Meeting of the members of the Central Board of Film Certification was held on 4<sup>th</sup> March, 2012 at Kolkata. The meeting was presided over by Ms. Leela Samson, the Chairperson of the Board.
- (c) An interactive session titled “Poorvi Samvaad” was held on 3<sup>rd</sup> March, 2012 at Kolkata between the stakeholders of Kolkata, North-Eastern film industry and the CBFC under the Chairpersonship of Ms. Leela Samson.
- (d) A delegation of Regional Officers of CBFC visited Port Blair on 23-3-2012. An interactive session with the local film makers and personalities associated with the film industry was held at Port Blair on 23-3-2012.
- (e) CBFC started issuing computerized censor certificate in all regional centres.

## **MEASURES TO CURB SEX & VIOLENCE**

47. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
  - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
  - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
  - (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.

- (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

### **FINANCES OF THE BOARD**

48. The total budgetary allocation for 2011-2012 is Rs.650.00 lakhs for Non-plan and Rs.60.00 lakhs in Plan.

### **REVENUE**

49. The CBFC received a revenue of Rs.1,12,27,601/- as censorship fees during January 2012 to March 2012.

### **CINE WORKERS WELFARE FUND ACT**

50. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at Rs.20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. CBFC collected an amount of Rs.32,00,000/- towards C.W.W.C.
- (b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18-7-2007.

### **CERTIFICATION FEES**

51. The certification fees was enhanced vide Ministry's Notification No.801/7/2005 FI dated 2<sup>nd</sup> July, 2007. A total amount of Rs. 1,12,27,601/- was collected towards certification fees.
52. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24<sup>th</sup> September, 2007.

**IMPORTANT COMMUNICATION**

53. An Important Communication No.04 dated 15-2-2012 was issued to streamline the procedure of video conversion of films. It was decided that the video conversion of a film should take place only at the regional centre of CBFC where the original (celluloid/ digital) film was certified.

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## CHAPTER IV

### EMERGING TRENDS IN CERTIFICATION OF FILMS

#### INDIAN FEATURE FILMS (CELLULOID)

54. During January to March 2012, a total of 245 certificates were issued for Indian Feature Films. The figures for the year 2008 to 2011 and for the period January, 2012 to March, 2012 are given below :

YEAR	NO. OF FILMS
2008	1325
2009	1288
2010	1274
2011	1255
January to March 2012	245

It may be pointed out that in 2008 there were 206 films, which were dubbed from one regional language to another. The number of films dubbed from one regional language to another were 202 in 2009, 117 in 2010, 147 in 2011 and 31 from January 2012 to march 2012.

55. The language and region-wise position is indicated at **Annexure IV**. During January to March 2012 the largest number of films were produced in Telugu (43) followed by Hindi (33) and Tamil (30).
56. During January to March 2012 the Board certified films in 14 different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified from January to March 2012 is at **Annexure IV**.
57. Out of 245 certificates as many as 120 certificates were issued for films in 4 major South Indian languages. Among the regional offices Mumbai topped the list with 97 certificates issued to the Indian Feature Films followed by Chennai, Hyderabad, Thiruvananthapuram and Bangalore.

### **THE CERTIFICATE-WISE DETAILS (CELLULOID)**

58. The statement **Annexure VI** gives different categories of certificates issued to 245 films.

<b>Category of certificate</b>	<b>Certified from January 2012 to March 2012</b>	<b>In % of total films</b>
‘U’	91	37.14%
‘UA’	112	45.71%
‘A’	42	17.15%
<b>TOTAL</b>	<b>245</b>	

### **THEMATAIC CLASSIFICATION (CELLULOID)**

59. A statement indicating the thematic classification of **245** Indian Feature Films is at **Annexure V**. Once again the largest number of films (**205**) have been classified as Social followed by Crime (**11**).
60. The number of films certified ‘clear’ out numbered the films certified with cuts in ”U”, “UA” & “A” categories.
61. In this year **146** films were granted clear certificates and in as many as **99** films, cuts were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI**.

### **EXCISION (CELLULOID)**

62. During January to March 2012 a total of 2163.23 metres from Indian Feature Films (Celluloid) and a total of 46.02 minutes of objectionable scenes/ visuals were excised from Indian Feature Films (Digital). Details are given in **Annexure-IX**

### **DUBBING (CELLULOID)**

63. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of **245** films certified from January to March 2012 there were as many as **31** dubbed films. The largest no. of films dubbed were certified by Chennai followed by Thiruvananthapuram and Hyderabad. The statement at **Annexure VIII** indicates region-wise details of film dubbed from one Indian language to another.

### **FOREIGN FEATURE FILMS (CELLULOID)**

64. During January to March 2012, **38** foreign Feature films were given certificates. Certificate-wise classification is given below :

<b>Category of Certificate</b>	<b>Certified from January to March 2012</b>	<b>In % of total films</b>
<b>‘U’</b>	5	13.16%
<b>‘UA’</b>	18	47.37%
<b>‘A’</b>	15	39.47%
<b>TOTAL</b>	<b>38</b>	

65. Out of 38 foreign feature films, 34 films were given certificate without cuts and 4 films were given certificate with cuts.

<b>Year</b>	<b>Category of certificate</b>						<b>Total clear</b>	<b>Total with cuts</b>	<b>Grand Total</b>
	<b>U</b>	<b>U *</b>	<b>UA</b>	<b>UA *</b>	<b>A</b>	<b>A *</b>			
January 2012 to March 2012	3	2	17	1	14	1	34	4	38

\* with cuts

### **COUNTRY-WISE DETAILS (CELLULOID)**

66. The largest number of films were imported from USA 23, followed by Hongkong 8, France 3, Malayasia 2, Thailand and Nepal 1 each. **Annexure XII** gives the country-wise details of Imported feature films.

### **THEMATIC CLASSIFICATION (CELLULOID)**

67. Out of 38 films, 12 films were classified as Social and Action each, Horror 5, Fantasy 4, Thriller 3 and 1 each for Comedy and Action/ Thriller. Details are at **Annexure XIII**

### **EXCISIONS/DELETIONS (CELLULOID)**

68. During January 2012 to March 2012, the Board ordered deletions/ excisions totaling 5.28 metres from 38 foreign films. The figure does not include the voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

### **DUBBING OF FOREIGN FILMS (CELLULOID)**

69. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During January 2012 to March 2012 as many as **21** certificates were issued to more than one regional language dubbed in other Indian languages. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day.

### **INDIAN SHORT FILMS (CELLULOID)**

70. During January to March 2012, **209** certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XIV**. Out of this **171** were granted 'U' certificates, **32** 'UA' certificates, **6** 'A' certificates.
71. Out of these films as many as **38** films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

### **FOREIGN SHORT FILMS (CELLULOID)**

72. During January to March 2012, **49** certificates have been issued for foreign short films. Out of these, **49** short films were classified as trailer. A statement indicating the classification-wise details are at **Annexure XV**.

### **VIDEO FILMS**

73. During January to March 2012 CBFC issued a total of **1878** certificates. Out of these, **197** certificates were for Indian Feature films, **379** for Foreign Feature Films, **1138** for Indian Short Films, **141** for Foreign Short Films, **20** Indian long films other than feature and **3** to Foreign long other than feature were issued.

### **INDIAN FEATURE FILMS (VIDEO)**

74. In all 197 films were certified, 98 were granted “U” certificate, 94 “UA” and 5 “A” were issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVII**.

### **FOREIGN FEATURE FILMS (VIDEO)**

75. Out of 379 Video Foreign Feature films, 160 films were certified in Mumbai, 84 in Chennai, 3 in Kolkata, 29 in Bangalore, 103 in New Delhi and Nil in Hyderabad, Thiruvananthapuram, Cuttack and Guwahati. A statement indicating the country-wise and region wise break-up is given at **Annexure XVIII**.

### **INDIAN SHORT FILMS (VIDEO)**

76. During January 2012 to March 2012, a total of 1138 certificates were granted for Indian Short Films. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVI**.
77. Out of 1138 films, 786 were granted “U” certificates, 313 were granted UA certificates and 39 were granted “A” certificates.

### **FOREIGN SHORT FILMS (VIDEO)**

78. A total 141 films were certified from January to March 2012 in various regions. 85 were granted “U” certificates, 56 were granted “UA” certificates and Nil were granted “A” certificates.

### **INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE**

79. **20** films were certified from January to March 2012, **20** were granted “U” certificates, UA and A were granted Nil certificates.

### **FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE**

80. 3 films were certified from January to March 2012, 2 were granted “U” certificates, 1 was granted “UA” and Nil to “A”.

### **CENSORSHIP VIOLATIONS**

81. The incidence of censorship violation at the stage of exhibition of films continued to be reported during 2011 as well. Most of the cases of the violations that came to knowledge of CBFC and the Central Government related to interpolations.

82. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
83. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

**STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD 2010.**

<b>Sr. No.</b>	<b>Name of the film with language</b>	<b>Authority of the seizer</b>	<b>Remarks/ Present position of the case.</b>
1.	"Srungara Deevulu" (Telugu)	Cr. No. 44/12 of PS Sultan Bazar, Hyderabad.	Since the said film has not been certified at the RO CBFC Hyderabad, other centers were asked to provide the certification details. Reply is awaited. The seized film could not be verified for want of Master Video Cassette.

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## CHAPTER V

### FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Office. The total income accrued during the period 1<sup>st</sup> January, 2012 to 31<sup>st</sup> March, 2012 is Rs. 1,12,27,601/-. The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April, 2012 to 31<sup>st</sup> March, 2013) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-1-2012 to 31-3-2012 are furnished below:

#### **BUDGET ALLOCATION AND EXPENDITURE**

(Rs. In lakhs)

	<b>Non-Plan BE (2012-13)</b>	<b>Expenditure from 1-1-2012 to 31<sup>st</sup> March, 2012</b>
<b>Salaries</b>	420.00	57.93
<b>Medical</b>	4.50	6.66
<b>OTA</b>	0.15	0
<b>TE</b>	20.00	6.67
<b>OE</b>	55.30	19.52
<b>PPSS</b>	150.00	31.43
<b>Grant-in-aid</b>	0.05	0
<b>TOTAL</b>	<b>650.00</b>	<b>122.21</b>

During the 11<sup>th</sup> Plan the Board has the following Plan Schemes :

- a) Establishment of Computerised Management System and Upgradation of Infrastructure in CBFC.
- b) Opening of Regional Offices of CBFC at New Delhi, Cuttack and Guwahati
- c) Monitoring and Modernisation of Certification Process.

**1. ESTABLISHMENT OF COMPUTERISED MANAGEMENT SYSTEM AND UPGRADATION OF INFRASTRUCTURE IN CBFC.**

<b>S.B.G. for 2011-2012</b>	<b>:</b>	<b>Rs.100.00</b>
<b>Expenditure from 1-1-2012 to 31-3-2012</b>	<b>:</b>	<b>Rs.41.32</b>

The Scheme envisages Computerization of entire work of CBFC with the help of NIC and providing technical equipment for regional offices and upgradation of infrastructure in CBFC. The certification process is to be computerized and nine regional offices are to be linked through LAN and also for purchasing TVs, DVDs, VCDs and other technical equipments for the regional offices. The Scheme is now operating in Mumbai Regional Office to Ministry of Information and Broadcasting through NICNET. This will result in speedy transmission of data and communication by E-mail. As against the total outlay Rs.350.00 Lakhs for the 11<sup>th</sup> Plan, it is proposed to earmark Rs. 90.00 lakhs for the Fifth Year Plan Scheme for remaining work of computerization and upgradation of infrastructure of CBFC, purchasing of TVs, DVDs for Regional Offices. Rs. 100.00 Lakhs has been allocated for the year 2011-2012.

**2. OPENING OF REGIONAL OFFICES OF CBFC AT NEW DELHI, CUTTACK AND GUWAHATI.**

<b>S.B.G. for 2011-2012</b>	<b>:</b>	<b>Rs. 60.00 Lakhs</b>
<b>Expenditure from 1-1-2012 to 31-3-2012</b>	<b>:</b>	<b>Rs.19.64</b>

The Scheme envisages certifying films including advertisements both in celluloid and video formats produced by the producers belonging to the Delhi Region, Northern India, North East and the state of Orissa. An amount of Rs. 60.00 Lakhs has been allocated under BE 2011-12.

(Rs. In lakhs)

	<b>Plan BE (2011-12)</b>	<b>Expenditure incurred from 1-1-2012 to 31-3-2012</b>
<b>Salaries</b>	25.00	4.93
<b>Medical</b>	0.20	0.13
<b>OTA</b>	0.10	0.10
<b>TE</b>	11.00	9.32
<b>OE</b>	13.65	2.78
<b>PPSS</b>	10.00	2.38
<b>Grant-in-aid</b>	0.05	0
<b>TOTAL</b>	<b>60.00</b>	<b>19.64</b>

### **3. MONITORING AND MODERATION OF CERTIFICATION PROCESS**

The Scheme envisages conducting of Workshops, Seminars of Board and Panel Members of Film Certification. One Workshop at each regional office and one All India Panel Workshop for uniformity in all regional offices and to obtain information about study through organization like Tata Institute of Social Sciences, etc. The approved target of the 11<sup>th</sup> Plan Scheme is Rs.500.00 lakhs Workshops/ Seminars were held. An amount of Rs.50.00 lakhs has been sanction under BE 2010-2011. Rs.60 lakhs has been provided for the year 2011-2012.

S.B.G. for 2011-12 : Rs. 60.00 Lakhs  
Expenditure incurred from 1-1-2012 to 31-3-2012 : Rs. 7.50 Lakhs.

**CENTRAL BOARD OF FILM CERTIFICATION**

**(Rs. In lakhs)**

		<b>ACTUALS 2011</b>		<b>S.B.G. 2011-2012</b>	
		<b>NON- PLAN</b>	<b>PLAN</b>	<b>NON- PLAN</b>	<b>PLAN</b>
<b>1</b>	<b>SALARIES</b>	304.21	25.51	420.00	25.00
<b>2</b>	<b>MEDICAL</b>	3.92	0.13	4.50	0.20
<b>3</b>	<b>OTA</b>	0.05	0.10	0.15	0.10
<b>4</b>	<b>TE</b>	15.53	2.15	20.00	11.00
<b>5</b>	<b>OE</b>	67.62	16.21	55.30	13.65
<b>6</b>	<b>PPSS</b>	105.79	8.96	150.00	10.00
<b>7</b>	<b>GR.IN AID</b>	0.05	--	0.05	0.05
<b>8</b>	<b>TOTAL</b>	<b>497.17</b>	<b>53.06</b>	<b>650.00</b>	<b>60.00</b>

# **STATISTICAL INFORMATION**

## **Annexure I - XXVII**

**CENTRAL BOARD OF FILM CERTIFICATION**  
**MEMBERS OF THE BOARD**

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Ms. Amal Allana
2.	Ms. Anees Jung
3.	Shri Dipesh Mehta
4.	Shri Pankaj Sharma
5.	Shri M. K. Raina
6.	Shri Rajeev Masand
7.	Shri Nikhil Alva
8.	Ms. Shubhra Gupta
9.	Shri Shaji N Karun
10.	Ms. Mamang Dai
11.	Shri Anjum Rajabali
12.	Shri Arundhati Nag
13.	Ms. Ira Bhaskar
14.	Shri Pankaj Vohra
15.	Shri Harnath Chakraborty
16.	Shri K. C. Sekhar Babu
17.	Shri Lora K. Prabhu
18.	Dr. Raj Kumar Verka
19.	Shri T. G. Thyagarajan

**CENTRAL BOARD OF FILM CERTIFICATION**

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO.	FAX	E-Mail Address
<b>MUMBAI</b>	Ms. LEELA SAMSON Chairperson	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	044-28276859 044-24524057	24524359 Code : 044	<a href="mailto:chairperson.cbfc@nic.in">chairperson.cbfc@nic.in</a> <a href="mailto:director@kalakshetra.in">director@kalakshetra.in</a> <a href="mailto:chairperson@cbfcindia.gov.in">chairperson@cbfcindia.gov.in</a>
	SMT. PANKAJA THAKUR Chief Executive Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23631048	23648339 23690083 Code : 022 23690083	ceocbfc@mum@rediffmail.com
	SHRI J.P. SINGH Regional Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23625770	23648339 23690083	roc_bfc_mum@rediffmail.com
	SMT. VIJAYA K. CHAWAK Secretary to Chairperson	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23631048	23648339 23690083	vijayachawak@yahoo.com
<b>CHENNAI</b>	SHRI V. PACKIRISAMY Regional Officer	Shastri Bhavan, 35 - Haddows Road, Chennai-600 006	044-28276859/ 28278764	28276859 Code : 044	<a href="mailto:cbfcchennai@gmail.com">cbfcchennai@gmail.com</a>
<b>KOLKATA</b>	SHRI SANTANU PALODHI Regional Officer (Addl. Charge)	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	22109254 22483611 Code : 033	ssmdds@rediffmail.com
<b>BANGALORE</b>	SHRI K. NAGARAJA Regional Officer	Kendriya Sadan, "D" Wing, 4 <sup>th</sup> Floor, 17 <sup>th</sup> Main Koramangala, Bangalore-560 034	080-25520095/ 25525164	25520095 Code : 080	<a href="mailto:nagrajkl@yahoo.com">nagrajkl@yahoo.com</a>
<b>HYDERABAD</b>	SMT A. DHANALAKSHMI Regional Officer	Samachar Bhavan, 10-2-1, 1 <sup>st</sup> Floor, A.C. Guards, Hyderabad-500 028	040-23314478/ 23394910 23314823	23314478 Code : 040	roc_bfc_hyd@rediffmail.com
<b>THIRUVANANTHAPURAM</b>	SHRI T. P. MADHUKUMAR Addl. Regional Officer	Chalachitra Kala Bhavan, 1 <sup>st</sup> Floor, Vazhuthacaud, Thiruvananthapuram-695 014.	0471-2320857	2320857 Code : 0471	addlroc_bfc_tm@sify.com
<b>NEW DELHI</b>	SHRI RAJ KUMAR Regional Officer	3 <sup>rd</sup> Floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	24362309 Code : 011	cbfcdelhi@gmail.com
<b>CUTTACK</b>	SHRI AKHIL KUMAR MISHRA Regional Officer	Chalachitra Bhavan, OFDC Campus, Baxi Bazaar, Cuttack-753 001.	2301488	2301488 Code : 0671	----
<b>GUWAHATI</b>	SHRI B. S. NARZAREY Regional Officer (Addl. Charge)	Jyothi Chitran Films Studio, Guwahati - 781003	0361-2235648	2235817 Code : 0361	<a href="mailto:b.narzary111@hotmail.com">b.narzary111@hotmail.com</a> <a href="mailto:cbfcguwahati@yahoo.com">cbfcguwahati@yahoo.com</a>

**CENTRAL BOARD OF FILM CERTIFICATION**  
**CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE**  
**BOARD FROM 1-1-2012 TO 31-3-2012**

**CELLULOID**

	<b>U</b>	<b>UA</b>	<b>A</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	91	112	42	-	245
FOREIGN FEATURE FILMS	5	18	15	-	38
INDIAN SHORT FILMS	171	32	6	-	209
FOREIGN SHORT FILMS	24	22	3	-	49
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
<b>TOTAL</b>	<b>291</b>	<b>184</b>	<b>66</b>	<b>-</b>	<b>541</b>

**VIDEO**

	<b>U</b>	<b>UA</b>	<b>A</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	98	94	5	-	197
FOREIGN FEATURE FILMS	87	289	3	-	379
INDIAN SHORT FILMS	786	313	39	-	1138
FOREIGN SHORT FILMS	85	56	-	-	141
INDIAN LONG FILMS OTHER THAN FEATURE	20	-	-	-	20
FOREIGN LONG FILMS OTHER THAN FEATURE	2	1	-	-	3
<b>TOTAL</b>	<b>1078</b>	<b>753</b>	<b>47</b>	<b>-</b>	<b>1878</b>

**DIGITAL**

	<b>U</b>	<b>UA</b>	<b>A</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	36	20	12	-	68
FOREIGN FEATURE FILMS	10	20	11	-	41
INDIAN SHORT FILMS	445	69	4	-	518
FOREIGN SHORT FILMS	23	34	2	-	59
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
<b>TOTAL</b>	<b>514</b>	<b>143</b>	<b>29</b>	<b>-</b>	<b>686</b>
<b>GRAND TOTAL</b>	<b>1883</b>	<b>1080</b>	<b>142</b>	<b>-</b>	<b>3105</b>

**Annexure – IV**

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN FEATURE FILMS CERTIFIED FROM 1-1-2012 TO 31-3-2012**  
**(REGION-WISE-LANGUAGE-WISE (CELLULOID FILMS))**

<b>Sr. No.</b>	<b>Language</b>	<b>Mum</b>	<b>Kol</b>	<b>Che</b>	<b>Ban</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>TOTAL</b>
1	<b>Hindi</b>	30	-	-	-	-	3	-	-	-	33
2	<b>Marathi</b>	23	-	-	-	-	-	-	-	-	23
3	<b>Gujarati</b>	18	-	-	-	-	-	-	-	-	18
4	<b>Gondi</b>	1	-	-	-	-	-	-	-	-	1
5	<b>Bhojpuri</b>	12	-	-	-	-	-	-	-	-	12
6	<b>Punjabi</b>	5	-	-	-	-	-	-	-	-	5
7	<b>Rajasthani</b>	2	-	-	-	-	-	-	-	-	2
8	<b>Telugu</b>	1	-	12	1	3	26	-	-	-	43
9	<b>Tamil</b>	4	-	21	1	2	2	-	-	-	30
10	<b>Bengali</b>	1	23	-	-	-	-	-	-	-	24
11	<b>Kannada</b>	-	-	-	24	-	-	-	-	-	24
12	<b>Malayalam</b>	-	-	-	-	22	1	-	-	-	23
13	<b>Oriya</b>	-	-	-	-	-	-	-	6	-	6
14	<b>Assamese</b>	-	-	-	-	-	-	-	-	1	1
	<b>TOTAL</b>	<b>97</b>	<b>23</b>	<b>33</b>	<b>26</b>	<b>27</b>	<b>32</b>	<b>-</b>	<b>6</b>	<b>1</b>	<b>245</b>

**MUM** - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore,  
**THI** - Thiruvananthapuram, **HYD** - Hyderabad, **DEL** - Delhi, **CUT** - Cuttack,  
**GUW** - Guwahati

Annexure – V

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS**  
**CERTIFIED FROM 1-1-2012 TO 31-3-2012**  
**(CELLULOID)**

<b>Sr. No.</b>	<b>Classification</b>	<b>Mum</b>	<b>Kol</b>	<b>Che</b>	<b>Ban</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>TOTAL</b>
1	Social	83	20	31	18	17	30	-	6	-	205
2	Comedy	5	2	-	1	-	-	-	-	-	8
3	Action	1	-	2	2	-	1	-	-	-	6
4	Crime	3	-	-	2	6	-	-	-	-	11
5	Historical	3	-	-	-	-	-	-	-	-	3
6	Thriller	1	1	-	-	-	-	-	-	-	2
7	Horror	1	-	-	-	1	-	-	-	-	2
8	Action/ Crime	-	-	-	1	-	-	-	-	-	1
9	Satire	-	-	-	1	-	-	-	-	-	1
10	Social/ Comedy	-	-	-	1	-	-	-	-	-	1
11	Action/ Thriller	-	-	-	-	2	-	-	-	-	2
12	Legendary	-	-	-	-	1	-	-	-	-	1
13	Devotional	-	-	-	-	-	1	-	-	-	1
14	Others	-	-	-	-	-	-	-	-	1	1
	<b>TOTAL</b>	<b>97</b>	<b>23</b>	<b>33</b>	<b>26</b>	<b>27</b>	<b>32</b>	<b>-</b>	<b>6</b>	<b>1</b>	<b>245</b>

**MUM** - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore, **THI** - Thiruvananthapuram,  
**HYD** - Hyderabad, **DEL** - Delhi, **CUT** - Cuttack, **GUW** - Guwahati

## Annexure – VI

**INDIAN FEATURE FILMS**  
**(CELLULOID)**  
**FROM 1-1-2012 TO 31-3-2012**  
**(LANGUAGE-WISE & CATEGORY-WISE)**

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	4	-	16	4	7	2	27	6	33
2	Marathi	9	-	12	-	2	-	23	-	23
3	Gujarati	8	1	8	1	-	-	16	2	18
4	Gondi	1	-	-	-	-	-	1	-	1
5	Bhojpuri	1	-	4	2	4	1	9	3	12
6	Punjabi	3	-	1	1	-	-	4	1	5
7	Rajasthani	2	-	-	-	-	-	2	-	2
8	Telugu	5	11	2	17	1	7	8	35	43
9	Tamil	4	10	1	6	4	5	9	21	30
10	Bengali	4	1	11	2	1	5	16	8	24
11	Kannada	1	6	2	12	-	3	3	21	24
12	Malayalam	15	1	6	1	-	-	21	2	23
13	Oriya	3	-	3	-	-	-	6	-	6
14	Assamese	1	-	-	-	-	-	1	-	1
	<b>TOTAL</b>	61	30	66	46	19	23	146	99	245

\* With cuts

**CENTRAL BOARD OF FILM CERTIFICATION**  
**STATEMENT INDICATING POSITION OF FILMS**  
**FROM 1-1-2012 TO 31-3-2012 WHICH WERE REFUSED CERTIFICATION AT EC/RC**  
**LEVELS BY THE BOARD.**

**CELLULOID & DIGITAL (INDIAN)**

<b>Sr. No.</b>	<b>Name of the Film</b>	<b>Language</b>	<b>Position (Refused by EC/RC)</b>
1.	Asathoma Sathgamaya	Tamil	Refused at EC level.

**CELLULOID & DIGITAL (FOREIGN)**

- NIL -

**Annexure – VIII**

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)**  
**DUBBED FROM ONE LANGUAGE TO ANOTHER**  
**FROM 1-1-2012 TO 31-3-2012**

<b>Language</b>	<b>Mum</b>	<b>Kol</b>	<b>Chen</b>	<b>Ban</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>Total</b>
Hindi	1	-	-	-	-	3	-	-	-	<b>4</b>
Marathi	1	-	-	-	-	-	-	-	-	<b>1</b>
Tamil	3	-	-	1	2	2	-	-	-	<b>8</b>
Telugu	-	-	12	1	3	-	-	-	-	<b>16</b>
Malayalam	-	-	-	-	1	1	-	-	-	<b>2</b>
<b>TOTAL</b>	<b>5</b>	<b>-</b>	<b>12</b>	<b>2</b>	<b>6</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>31</b>

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)**  
**DUBBED FROM ONE LANGUAGE TO ANOTHER**  
**FROM 1-1-2012 TO 31-3-2012**

<b>Language</b>	<b>Mum</b>	<b>Kol</b>	<b>Chen</b>	<b>Bang</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>Total</b>
Hindi	5	-	-	-	-	-	-	-	-	<b>5</b>
Tamil	5	-	2	-	-	-	-	-	-	<b>7</b>
Telugu	6	-	2	-	-	-	-	-	-	<b>8</b>
Bhojpuri	1	-	-	-	-	-	-	-	-	<b>1</b>
<b>TOTAL</b>	<b>17</b>	<b>-</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>21</b>

**CENTRAL BOARD OF FILM CERTIFICATION**  
**TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN METRES)**  
**FROM 1-1-2012 TO 31-3-2012**

**(CELLULOID)**

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
<b>Indian Feature Films</b>	358.22	126.99	1113.32	182.15	Sound Only	382.55	-	-	-	2163.23
<b>Foreign Feature Films</b>	5.28	-	Replacement	-	-	-	-	-	-	5.28
<b>Indian Short Films</b>	Sound Only	-	3.92	Sound Only	-	-	-	-	-	3.92
<b>Foreign Short films</b>	-	-	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>363.50</b>	<b>126.99</b>	<b>1117.24</b>	<b>182.15</b>	<b>Sound Only</b>	<b>382.55</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>2172.43</b>

**CENTRAL BOARD OF FILM CERTIFICATION**  
**TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN MINUTES)**  
**FROM 1-1-2012 TO 31-3-2012**

**(DIGITAL)**

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
<b>Indian Feature Films</b>	0.49	-	38.68	Sound Only	-	5.58	1.27	-	-	46.02
<b>Foreign Feature Films</b>	-	-	0.30	-	-	-	-	-	-	0.30
<b>Indian Short Films</b>	0.1	-	0.16	-	-	0.02	-	-	-	0.28
<b>Foreign Short films</b>	-	-	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>0.59</b>	<b>-</b>	<b>39.14</b>	<b>Sound Only</b>	<b>-</b>	<b>5.60</b>	<b>1.27</b>	<b>-</b>	<b>-</b>	<b>46.60</b>

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF  
EXAMINING COMMITTEES AND REVISING COMMITTEES IN RESPECT OF INDIAN FEATURE FILMS AND FOREIGN  
FEATURE FILMS (CELLULOID)  
HELD DURING JANUARY, 2012 to MARCH, 2012.**

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC																
January '12 To March '12	189	11	23	3	32	-	31	1	29	-	35	1	-	5	-	1	-	345	16	

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM MUMBAI REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	27	1	42	8	15	4	-	97
FOREIGN FEATURE FILMS	3	-	12	1	14	1	-	31
INDIAN SHORT FILMS	96	-	29	1	4	-	-	130
FOREIGN SHORT FILMS	6	10	22	-	3	-	-	41
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>132</b>	<b>11</b>	<b>105</b>	<b>10</b>	<b>36</b>	<b>5</b>	<b>-</b>	<b>299</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	20	3	23	8	-	-	-	54
FOREIGN FEATURE FILMS	35	-	120	2	2	1	-	160
INDIAN SHORT FILMS	297	1	231	5	11	-	-	545
FOREIGN SHORT FILMS	46	1	56	-	-	-	-	103
INDIAN LONG FILMS OTHER THAN FEATURE	13	-	-	-	-	-	-	13
FOREIGN LONG OTHER THAN FEATURE	2	-	1	-	-	-	-	3
<b>TOTAL</b>	<b>413</b>	<b>5</b>	<b>431</b>	<b>15</b>	<b>13</b>	<b>1</b>	<b>0</b>	<b>878</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	11	-	5	1	6	1	-	24
FOREIGN FEATURE FILMS	7	-	13	-	11	-	-	31
INDIAN SHORT FILMS	321	1	63	1	3	-	-	389
FOREIGN SHORT FILMS	23	-	34	-	2	-	-	59
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>362</b>	<b>1</b>	<b>115</b>	<b>2</b>	<b>22</b>	<b>1</b>	<b>-</b>	<b>503</b>
<b>GRAND TOTAL</b>	<b>907</b>	<b>17</b>	<b>651</b>	<b>27</b>	<b>71</b>	<b>7</b>	<b>-</b>	<b>1680</b>

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM KOLKATA REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	4	1	10	2	1	5	-	23
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	2	-	1	-	-	-	-	3
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>6</b>	<b>1</b>	<b>11</b>	<b>2</b>	<b>1</b>	<b>5</b>	<b>-</b>	<b>26</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	-	4	7	1	-	-	17
FOREIGN FEATURE FILMS	-	-	2	1	-	-	-	3
INDIAN SHORT FILMS	38	-	14	-	2	-	-	54
FOREIGN SHORT FILMS								
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>43</b>	<b>-</b>	<b>20</b>	<b>8</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>74</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL</b>	<b>49</b>	<b>1</b>	<b>31</b>	<b>10</b>	<b>4</b>	<b>5</b>	<b>-</b>	<b>100</b>

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM CHENNAI REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	3	16	-	7	-	7	-	33
FOREIGN FEATURE FILMS	-	2	5	-	-	-	-	7
INDIAN SHORT FILMS	41	3	1	-	-	-	-	45
FOREIGN SHORT FILMS	7	-	-	-	-	-	-	7
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>51</b>	<b>21</b>	<b>6</b>	<b>7</b>	<b>-</b>	<b>7</b>	<b>-</b>	<b>92</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	30	-	11	-	-	-	46
FOREIGN FEATURE FILMS	11	25	7	41	-	-	-	84
INDIAN SHORT FILMS	102	33	5	5	-	-	-	145
FOREIGN SHORT FILMS	22	12	-	-	-	-	-	34
INDIAN LONG FILMS OTHER THAN FEATURE	4	2	-	-	-	-	-	6
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>144</b>	<b>102</b>	<b>12</b>	<b>57</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>315</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	4	8	2	7	-	2	-	23
FOREIGN FEATURE FILMS	-	-	-	1	-	-	-	1
INDIAN SHORT FILMS	86	5	1	3	-	-	-	95
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>90</b>	<b>13</b>	<b>3</b>	<b>11</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>119</b>
<b>GRAND TOTAL</b>	<b>285</b>	<b>136</b>	<b>21</b>	<b>75</b>	<b>-</b>	<b>9</b>	<b>-</b>	<b>526</b>

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM BENGALURU REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	6	2	14	-	3	-	26
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	3	1	-	-	-	-	-	4
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>4</b>	<b>7</b>	<b>2</b>	<b>14</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>30</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	3	-	2	3	-	-	-	8
FOREIGN FEATURE FILMS	3	1	18	7	-	-	-	29
INDIAN SHORT FILMS	58	4	20	4	-	-	-	86
FOREIGN SHORT FILMS	1	-	-	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>65</b>	<b>5</b>	<b>40</b>	<b>14</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>124</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	1	-	-	-	1
FOREIGN FEATURE FILMS	1	-	2	-	-	-	-	3
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>1</b>	<b>-</b>	<b>2</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>GRAND TOTAL</b>	<b>70</b>	<b>12</b>	<b>44</b>	<b>29</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>158</b>

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM THIRUVANANTHAPURAM REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	16	2	8	1	-	-	-	27
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>16</b>	<b>2</b>	<b>8</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>27</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	7	-	-	-	-	-	-	7
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	55	3	1	-	-	-	-	59
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>62</b>	<b>3</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>66</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	2	2	-	-	1	-	11
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	21	-	-	-	-	-	-	21
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>27</b>	<b>2</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>32</b>
<b>GRAND TOTAL</b>	<b>105</b>	<b>7</b>	<b>11</b>	<b>1</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>125</b>

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM HYDERABAD REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	4	1	14	1	6	-	32
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	25	-	-	-	2	-	-	27
FOREIGN SHORT FILMS	1	-	-	-	-	-	-	1
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>32</b>	<b>4</b>	<b>1</b>	<b>14</b>	<b>3</b>	<b>6</b>	<b>-</b>	<b>60</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	8	2	13	14	3	1	-	41
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	63	6	-	1	1	-	-	71
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>71</b>	<b>8</b>	<b>13</b>	<b>15</b>	<b>4</b>	<b>1</b>	<b>-</b>	<b>112</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	3	1	-	1	-	2	-	7
FOREIGN FEATURE FILMS	2	-	4	-	-	-	-	6
INDIAN SHORT FILMS	10	1	-	1	1	-	-	13
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>15</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>-</b>	<b>26</b>
<b>GRAND TOTAL</b>	<b>118</b>	<b>14</b>	<b>18</b>	<b>31</b>	<b>8</b>	<b>9</b>	<b>-</b>	<b>198</b>

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM DELHI REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS								
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	-	-	-	-	-	-	-	-

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	3	1	-	-	-	-	-	4
FOREIGN FEATURE FILMS	12	-	70	21	-	-	-	103
INDIAN SHORT FILMS	108	8	25	2	11	14	-	168
FOREIGN SHORT FILMS	3	-	-	-	-	-	-	3
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	126	9	95	23	11	14	-	278

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	1	-	1	-	-	-	2
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	-	1	-	1	-	-	-	2
<b>GRAND TOTAL</b>	126	10	95	24	11	14	-	280

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM CUTTACK REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	3	-	3	-	-	-	-	6
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>3</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	5	-	7	1	-	-	-	13
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	2	-	-	-	-	-	-	2
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>7</b>	<b>-</b>	<b>7</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>15</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL</b>	<b>10</b>	<b>-</b>	<b>10</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>21</b>

\* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2012 TO 31-3-2012 FROM GUWAHATI REGIONAL OFFICE**

**A- Celluloid**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	1	-	-	-	-	-	-	1
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1</b>

**B- Video**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	6	-	1	-	-	-	-	7
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	8	-	-	-	-	-	-	8
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	1	-	-	-	-	-	-	1
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>15</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>16</b>

**C- Digital**

	U	U*	UA	UA*	A	A*	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	-	-
FOREIGN LONG OTHER THAN FEATURE	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>GRAND TOTAL</b>	<b>16</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>17</b>

\* With cuts

## Annexure – XII

**CENTRAL BOARD OF FILM CERTIFICATION**  
**FOREIGN FEATURE FILMS CERTIFIED FROM 1-1-2012 TO 31-3-2012**  
**(REGIONWISE – COUNTRYWISE) (CELLULOID)**

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	USA	23	-	-	-	-	-	-	-	-	23
2	MALAYSIA	2	-	-	-	-	-	-	-	-	2
3	HONG KONG	1	-	7	-	-	-	-	-	-	8
4	FRANCE	3	-	-	-	-	-	-	-	-	3
5	THAILAND	1	-	-	-	-	-	-	-	-	1
6	NEPAL	1	-	-	-	-	-	-	-	-	1
	<b>TOTAL</b>	<b>31</b>	<b>-</b>	<b>7</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>38</b>

## Annexure – XIII

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED**  
**FROM 1-1-2012 TO 31-3-2012**  
**(CELLULOID)**

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	SOCIAL	12	-	-	-	-	-	-	-	-	12
2	ACTION	5	-	7	-	-	-	-	-	-	12
3	THRILLER	3	-	-	-	-	-	-	-	-	3
4	FANTASY	4	-	-	-	-	-	-	-	-	4
5	HORROR	5	-	-	-	-	-	-	-	-	5
6	COMEDY	1	-	-	-	-	-	-	-	-	1
7	ACTION/ THRILLER	1	-	-	-	-	-	-	-	-	1
	<b>TOTAL</b>	<b>31</b>	<b>-</b>	<b>7</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>38</b>

## Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN SHORT FILMS CERTIFIED FROM 1-1-2012 TO 31-3-2012**  
**(CELLULOID FILMS)**

Sr. No.	CLASSIFICATION	Mum	Kol	Che	Ben	Thi	Hyd	Del	Cut	Guw	Total
1.	ADVERTISEMENT	50	-	33	2	-	6	-	-	-	91
2.	DOCUMENTARY	21	2	-	1	-	-	-	-	-	24
3.	NEWS REEL	5	-	2	-	-	-	-	-	-	7
4.	OTHERS	7	-	-	-	-	-	-	-	-	7
5.	TRAILER	47	1	10	1	-	8	-	-	-	67
6.	SHORT FEATURE	-	-	-	-	-	13	-	-	-	13
	<b>TOTAL</b>	<b>130</b>	<b>3</b>	<b>45</b>	<b>4</b>	<b>-</b>	<b>27</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>209</b>

## Annexure – XV

**FOREIGN SHORT FILMS (CELLULOID)**  
**CERTIFIED FROM 1-1-2012 TO 31-3-2012**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Trailer	41	-	7	-	-	1	-	-	-	49
	<b>TOTAL</b>	<b>41</b>	<b>-</b>	<b>7</b>	<b>-</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>49</b>

## Annexure – XVI

**LANGUAGE AND REGION-WISE DETAILS OF**  
**INDIAN VIDEO SHORT FILMS**  
**CERTIFIED FROM 1-1-2012 TO 31-3-2012**

<b>LANGUAGE</b>	<b>MUM</b>	<b>KOL</b>	<b>CHE</b>	<b>BAN</b>	<b>THI</b>	<b>HYD</b>	<b>DEL</b>	<b>CUT</b>	<b>GUW</b>	<b>TOTAL</b>
Hindi	351	-	-	1	-	3	31	-	-	<b>386</b>
English	100	19	22	4	1	2	11	2	6	<b>167</b>
Marathi	37	-	-	-	-	-	-	-	-	<b>37</b>
Bengali	10	33	-	-	-	-	-	-	-	<b>43</b>
Punjabi	22	-	-	-	-	-	78	-	-	<b>100</b>
Bhojpuri	7	1	-	-	-	-	39	-	-	<b>47</b>
Music	4	-	2	-	-	-	-	-	-	<b>6</b>
Telugu	5	-	12	-	2	66	-	-	-	<b>85</b>
Gujarati	2	-	-	-	-	-	-	-	-	<b>2</b>
Tamil	5	-	105	-	2	-	-	-	-	<b>112</b>
Rajasthani	1	-	-	-	-	-	4	-	-	<b>5</b>
Chattisgarhi	1	-	-	-	-	-	-	-	-	<b>1</b>
Magahi	-	1	-	-	-	-	-	-	-	<b>1</b>
Malayalam	-	-	3	-	54	-	-	-	-	<b>57</b>
Sanskrit	-	-	1	-	-	-	-	-	-	<b>1</b>
Kannada	-	-	-	81	-	-	-	-	-	<b>81</b>
Haryanvi	-	-	-	-	-	-	1	-	-	<b>1</b>
Hindi/ Bhojpuri	-	-	-	-	-	-	2	-	-	<b>2</b>
Hindi/ English	-	-	-	-	-	-	1	-	-	<b>1</b>
English/ Hindi	-	-	-	-	-	-	1	-	-	<b>1</b>
Manipuri	-	-	-	-	-	-	-	-	2	<b>2</b>
<b>TOTAL</b>	<b>545</b>	<b>54</b>	<b>145</b>	<b>86</b>	<b>59</b>	<b>71</b>	<b>168</b>	<b>2</b>	<b>8</b>	<b>1138</b>

Annexure – XVII

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN VIDEO FEATURE FILMS**  
**CERTIFIED FROM 1-1-2012 TO 31-3-2012.**

<b>Language</b>	<b>U</b>	<b>U*</b>	<b>Total</b>	<b>UA</b>	<b>UA*</b>	<b>Total</b>	<b>A</b>	<b>A*</b>	<b>Total</b>	<b>Grand Total</b>
Hindi	23	8	<b>31</b>	22	18	<b>40</b>	1	1	<b>2</b>	<b>73</b>
Marathi	3	1	<b>4</b>	-	-	-	-	-	-	<b>4</b>
Bhojpuri	4	1	<b>5</b>	8	1	<b>9</b>	2	-	<b>2</b>	<b>16</b>
Bengali	5	-	<b>5</b>	7	7	<b>14</b>	1	-	<b>1</b>	<b>20</b>
Telugu	5	11	<b>16</b>	4	9	<b>13</b>	-	-	-	<b>29</b>
English	-	-	-	1	-	<b>1</b>	-	-	-	<b>1</b>
Tamil	4	14	<b>18</b>	3	4	<b>7</b>	-	-	-	<b>25</b>
Santhali	-	-	-	-	1	<b>1</b>	-	-	-	<b>1</b>
Rajbanshi	2	-	<b>2</b>	-	-	-	-	-	-	<b>2</b>
Chattisgarhi	1	-	<b>1</b>	-	-	-	-	-	-	<b>1</b>
Kannada	1	-	<b>1</b>	-	3	<b>3</b>	-	-	-	<b>4</b>
Malayalam	4	-	<b>4</b>	-	-	-	-	-	-	<b>4</b>
Oriya	2	-	<b>2</b>	-	-	-	-	-	-	<b>2</b>
Hindi/ English	-	1	<b>1</b>	-	-	-	-	-	-	<b>1</b>
Oriya Dub.	3	-	<b>3</b>	4	1	<b>5</b>	-	-	-	<b>8</b>
Manipuri	5	-	<b>5</b>	1	-	<b>1</b>	-	-	-	<b>6</b>
<b>TOTAL</b>	<b>62</b>	<b>36</b>	<b>98</b>	<b>50</b>	<b>44</b>	<b>94</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>197</b>

\* with cuts

**CENTRAL BOARD OF FILM CERTIFICATION**  
**FOREIGN VIDEO FEATURE FILMS**  
**CERTIFIED FROM 1-1-2012 TO 31-3-2012**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
USA	52	20	72	211	60	271	4	-	4	347
Germany	1	-	1	-	-	-	-	-	-	1
Hongkong	7	4	11	2	8	10	-	-	-	21
France	-	-	-	1	-	1	-	1	-	2
Korea	-	-	-	2	-	2	-	-	-	2
Netherlands	-	1	1	-	1	1	-	-	-	2
UK	-	-	-	-	2	2	-	-	-	2
Canada	-	-	-	-	1	1	-	-	-	1
Thailand	-	1	1	-	-	-	-	-	-	1
<b>TOTAL</b>	<b>60</b>	<b>26</b>	<b>86</b>	<b>216</b>	<b>72</b>	<b>288</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>379</b>

\* with cuts

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)**  
**CERTIFIED IN VARIOUS REGIONS**  
**FROM 1-1-2012 TO 31-3-2012**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	27	1	42	8	15	4	84	13	97
KOLKATA	4	1	10	2	1	5	15	8	23
CHENNAI	3	16	-	7	-	7	3	30	33
BENGALURU	1	6	2	14	-	3	3	23	26
THIRUVANANTHAPURAM	16	2	8	1	-	-	24	3	27
HYDERABAD	6	4	1	14	1	6	8	24	32
NEW DELHI	-	-	-	-	-	-	-	-	-
CUTTACK	3	-	3	-	-	-	6	-	6
GUWAHATI	1	-	-	-	-	-	1	-	1
<b>TOTAL</b>	<b>61</b>	<b>30</b>	<b>66</b>	<b>46</b>	<b>17</b>	<b>25</b>	<b>144</b>	<b>101</b>	<b>245</b>

\* with cuts

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN FEATURE FILMS CERTIFIED FROM 1-1-2012 TO 31-3-2012**  
**(REGION-WISE-LANGUAGE-WISE)**

**(DIGITAL FILMS)**

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Chattisgarhi	7	-	-	-	-	-	-	-	-	7
2	Marathi	2	-	-	-	-	-	-	-	-	2
3	Banjara	1	-	-	-	-	-	-	-	-	1
4	Hindi	4	-	-	-	-	-	1	-	-	5
5	English	2	-	1	-	-	-	-	-	-	3
6	Telugu	2	-	2	-	-	7	-	-	-	11
7	Tamil	2	-	20	-	-	-	-	-	-	22
8	Awadhi	1	-	-	-	-	-	-	-	-	1
9	Sindhi	1	-	-	-	-	-	-	-	-	1
10	Gujarati	1	-	-	-	-	-	-	-	-	1
11	Lumbadi	1	-	-	-	-	-	-	-	-	1
12	Kannada	-	-	-	1	-	-	-	-	-	1
13	Malayalam	-	-	-	-	11	-	-	-	-	11
14	Bhojpuri	-	-	-	-	-	-	1	-	-	1
	<b>TOTAL</b>	<b>24</b>	<b>-</b>	<b>23</b>	<b>1</b>	<b>11</b>	<b>7</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>68</b>

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS**  
**CERTIFIED FROM 1-1-2012 TO 31-3-2012**

**(DIGITAL)**

<b>Sr. No.</b>	<b>Classification</b>	<b>Mum</b>	<b>Kol</b>	<b>Che</b>	<b>Ben</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>TOTAL</b>
1	Social	19	-	21	-	7	6	2	-	-	<b>55</b>
2	Horror	3	-	-	-	-	-	-	-	-	<b>3</b>
3	Crime	1	-	-	-	1	-	-	-	-	<b>2</b>
4	Educational	1	-	-	-	-	-	-	-	-	<b>1</b>
5	Action	-	-	2	-	-	-	-	-	-	<b>2</b>
6	Satire	-	-	-	1	-	-	-	-	-	<b>1</b>
7	Animation	-	-	-	-	1	-	-	-	-	<b>1</b>
8	Comedy	-	-	-	-	2	-	-	-	-	<b>2</b>
9	Devotional	-	-	-	-	-	1	-	-	-	<b>1</b>
	<b>TOTAL</b>	<b>24</b>	<b>-</b>	<b>23</b>	<b>1</b>	<b>11</b>	<b>7</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>68</b>

**MUM** - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore,

**THI** - Thiruvananthapuram, **HYD** - Hyderabad, **DEL** – Delhi, **CUT** - Cuttack, **GUW** - Guwahati

**INDIAN FEATURE FILMS**  
**FROM 1-1-2012 TO 31-3-2012**  
**(LANGUAGE-WISE & CATEGORY-WISE)**  
**(DIGITAL)**

Sr.No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Chattisgarhi	3	-	2	1	1	-	6	1	7
2	Marathi	2	-	-	-	-	-	2	-	2
3	Banjara	1	-	-	-	-	-	1	-	1
4	Hindi	3	1	-	-	-	1	3	2	5
5	English	-	-	-	1	2	-	2	1	3
6	Telugu	4	2	1	1	1	2	6	5	11
7	Tamil	4	7	1	6	2	2	7	15	22
8	Awadhi	1	-	-	-	-	-	1	-	1
9	Sindhi	-	-	1	-	-	-	1	-	1
10	Gujarati	-	-	1	-	-	-	1	-	1
11	Lumbadi	-	-	1	-	-	-	1	-	1
12	Kannada	-	-	-	1	-	-	-	1	1
13	Malayalam	6	2	2	1	-	-	8	3	11
14	Bhojpuri	-	-	-	1	-	-	-	1	1
	<b>TOTAL</b>	24	12	9	12	6	5	39	29	68

\* With Cuts

**CENTRAL BOARD OF FILM CERTIFICATION**  
**FOREIGN FEATURE FILMS CERTIFIED FROM 1-1-2012 TO 31-3-2012**  
**(REGIONWISE – COUNTRYWISE)**  
**(DIGITAL)**

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	USA	30	-	-	-	-	6	-	-	-	36
2	JAPAN	1	-	-	-	-	-	-	-	-	1
3	HONGKONG	-	-	1	-	-	-	-	-	-	1
	<b>TOTAL</b>	<b>31</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>38</b>

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED**  
**FROM 1-1-2012 TO 31-3-2012**  
**(DIGITAL)**

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
1	Social	4	-	1	-	-	6	-	-	-	11
2	Fiction	4	-	-	-	-	-	-	-	-	4
3	Thriller	3	-	-	-	-	-	-	-	-	3
4	Action	7	-	-	-	-	-	-	-	-	7
5	Horror	4	-	-	-	-	-	-	-	-	4
6	Science Fiction	4	-	-	-	-	-	-	-	-	4
7	Comic/ Thriller	1	-	-	-	-	-	-	-	-	1
8	Mythological	4	-	-	-	-	-	-	-	-	4
	<b>TOTAL</b>	<b>31</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>6</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>38</b>

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN SHORT FILMS CERTIFIED FROM 1-1-2012 TO 31-3-2012**

**DIGITAL**

<b>SR. NO.</b>	<b>CLASSIFICATION</b>	<b>MUM</b>	<b>KOL</b>	<b>CHE</b>	<b>BEN</b>	<b>THI</b>	<b>HYD</b>	<b>DEL</b>	<b>CUT</b>	<b>GUV</b>	<b>TOTAL</b>
1.	Advertisement	267	-	74	-	15	-	-	-	-	356
2.	Trailer	75	-	19	-	1	11	-	-	-	106
3.	Others	32	-	-	-	5	-	-	-	-	37
4.	Documentary	12	-	2	-	-	-	-	-	-	14
5.	Animation	1	-	-	-	-	-	-	-	-	1
6.	Short film	1	-	-	-	-	2	-	-	-	3
7.	Children's Film	1	-	-	-	-	-	-	-	-	1
	<b>TOTAL</b>	<b>389</b>	<b>-</b>	<b>95</b>	<b>-</b>	<b>21</b>	<b>13</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>518</b>

**THEMATIC CLASSIFICATION OF FOREIGN SHORT FILMS**

**CERTIFIED FROM 1-1-2012 TO 31-3-2012**

**(DIGITAL)**

<b>Sr. No.</b>	<b>Classification</b>	<b>Mum</b>	<b>Kol</b>	<b>Che</b>	<b>Ben</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>Total</b>
1.	Trailer	45	-	-	-	-	-	-	-	-	45
2.	Others	14	-	-	-	-	-	-	-	-	14
	<b>TOTAL</b>	<b>59</b>	<b>-</b>	<b>59</b>							

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR REGIONAL OFFICES**

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<b><u>ALL INDIA</u></b>	<b>91</b>		<b>112</b>		<b>42</b>		<b>245</b>
Mumbai	28	30.76%	50	44.64%	19	45.23%	97
Chennai	19	20.87%	7	6.25%	7	16.66%	33
Hyderabad	10	10.98%	15	13.39%	7	16.66%	32
Thiruvananthapuram	18	19.78%	9	8.03%	-	-	27

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<b><u>ALL INDIA</u></b>	<b>91</b>		<b>112</b>		<b>42</b>		<b>245</b>
Hindi	4	4.39%	20	17.85%	9	21.42%	33
Telugu	16	17.58%	19	16.96%	8	19.04%	43
Tamil	14	15.38%	7	6.25%	9	21.42%	30
Kannada	7	7.69%	14	12.50%	3	7.14%	24
Bengali	5	5.49%	13	11.60%	6	14.28%	24
Marathi	9	9.89%	12	10.71%	2	4.76%	23
Malayalam	16	17.58%	7	6.25%	-	-	23