

**CENTRAL BOARD OF FILM**  
**CERTIFICATION**

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MINISTRY OF INFORMATION & BROADCASTING

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<b>HIGHLIGHTS</b>			
<b>TOTAL NO. OF CERTIFICATES :</b>		<b>2009</b>	<b>2010</b>
i) Celluloid Films		3521	3781
ii) Video Films		9967	9530
TOTAL		13488	13311
<b>NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID &amp; VIDEO)</b>			
U		9724	9519
UA		2933	3029
A		831	763
S		--	--
<b>LARGEST NO. OF CERTIFICATES ISSUED IN CELLULOID</b>			
Mumbai		2093	2437
<b>INDIAN FEATURE FILMS (CELLULOID)</b>		1288	1274
<b>INDIAN FEATURE FILMS (VIDEO)</b>		1005	852
<b>FOREIGN FEATURE FILMS (CELLULOID)</b>		283	298
<b>FOREIGN FEATURE FILMS (VIDEO)</b>		2134	1603
<b>LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED :</b>			
A) Language :	Hindi	235	215
	Tamil	190	202
	Telugu	218	181
B) Region	Mumbai	444	489
	Chennai	190	205
	Hyderabad	250	175
	Bangalore	199	161
C) Theme	Social	1022	984
D) Certificates	U	639	2475
	UA	435	854
	A	214	452
	i) Clear	759	842
	ii) Cuts	529	432

<b>VIDEO FEATURE FILMS :</b>	<b>2009</b>	<b>2010</b>
i) Indian	1005	852
ii) Foreign	2134	1603
<b>EXCISION :</b>		
i) Indian Feature	14458.37	8617.3
ii) Foreign Feature	1101.19	615.15
iii) Others	191.06	13.31
Total	15750.62	9245.76
<b>INITIAL REFUSAL :</b>		
i) Indian Feature	15	8
ii) Foreign Feature	5	1

### MEMBERS OF BOARD AND ADVISORY PANELS

- i) The members of the Board were appointed with effect from 5-02-2008.
- ii) Advisory Panel for all the nine regions were reconstituted with effect from 10.11.2009. .

### **FINANCES**

		<b>2009-2010</b>	<b>2010-2011</b>
GRANTS (in lakhs)	i) Plan	85.00	80.00
	ii) Non Plan	560.00	550.00
		2009-2010 (upto December, 2009)	2010-2011(upto December, 2010)
REVENUE (in lakhs)		<b>748.23</b>	<b>662.22</b>

# CHAPTER I

## FILM CENSORSHIP

### INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly one thousand feature films and nearly fifteen hundred short films every year.
2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
6. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialised audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

## **FREEDOM OF SPEECH AND EXPRESSION**

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.
8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 10(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

## **WHY IS FILM CENSORSHIP NECESSARY ?**

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.
15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film “Ore Oru Gramathile” (Tamil) held that the film censorship become necessary because “a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will have an impact in the minds of spectators. It can, therefore, be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary”.

## **WHO DOES FILM CENSORSHIP ?**

17. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).
18. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.

19. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
20. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.
21. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.
22. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
23. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided by a retired Justice of the High Court and includes four members.
24. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

#### **WHAT GUIDES THE CBFC IN ITS DECISIONS**

25. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
26. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

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## CHAPTER II

### AUTHORITIES/OFFICERS OF THE BOARD

#### CHAIRMAN AND MEMBERS OF THE BOARD :

27. The Board consists of 24 Board Members sanctioned under the Chairmanship of Smt Sharmila Tagore . The names of the members of the Board are at **Annexure I**.

#### MEMBERS OF THE ADVISORY PANEL :

28. The Advisory Panels attached to all the nine Regional Offices, was reconstituted from 10.11.2009

#### OFFICERS OF THE BOARD :

29. The following officers had continued to hold the positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officer Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

Sr.No.	Name of the Officer	Designation & Region
1.	Smt Pankaja Thakur (from 21.9.2010)	Chief Executive Officer Additional charge of Regional Officer, Mumbai from 29.9.2010
2.	Shri Vinayak Azaad (upto 31.5.2010 F.N) Smt Alpana Pant Sharma (from 31.5.10 to 29.9.2010)	Regional Officer, Mumbai
3.	Shri R.V.S. Mani (from 9.8.2010)	Sr. Administrative Officer
4.	Shri Babu Rammasami (Retired on 31.1.2010) Shri V. Palanichamy (from 1.2.2010 to 17.6.2010) Shri Rajsekhar (from 17.6.2010 to 27.7.2010) Shri V. Palanichamy (from 6.8.2010)	Regional Officer, Chennai
5.	Shri Subrato Mukhopadhyay	Regional Officer, Kolkata
6.	Shri K. Nagaraja	Regional Officer, Bangalore

7.	Shri T.V. K. Reddy (upto 21.6.2010) Smt A.Dhanalakshmi (from 11.10.2010 FN)	Regional Officer, Hyderabad
8.	Shri M P.John (upto 23.2.2010 F.N) Shri T.P. Madhukumar (from 23.2.2010 F.N)	Addl . Regional Officer, Thiruvananthapuram
9.	Shri Manoj Gupta (upto 8/4/2010) Shri Raj Kumar ( from 9/4/2010 F.N)	Regional Officer, Delhi
10.	Shri A.K. Mishra (from 29.3.2010 F.N)	Regional Officer, Cuttack
11.	Shri B.S Narzarey	Regional Officer, Guwahati
12.	Smt Vijaya Kiran Chawak	Secretary to Chairperson
13.	Shri Amitabh Sharma	Asst. Regional Officer, Mumbai
14	Smt J.S. Mahamuni (Retired on 31.5.2010)	Asst. Regional Officer, Mumbai
15	Shri P.B. Bansode	Asst. Regional Officer, Mumbai
16	Shri V. Sukumaran	Asst. Regional Officer, Chennai

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## CHAPTER III

### AN OVERVIEW

#### CERTIFICATION

30. During the year 2010 the Board has issued a total of 13311. 3781 certificates. have been issued for celluloid films and 9530 certificates for video films. The details are at **Annexure III**.
31. In the celluloid films category 1274 certificates were issued to Indian Feature Films, 298 certificates were granted to foreign feature films, 1895 certificates were granted to Indian short films, 312 certificates to Foreign short films and 2 for Foreign long films other than feature thus making a total of 3781 certificates.
32. In the video films category, out of 9530 certificates, 852 were for Indian feature films, 1603 were for foreign feature films, 6299 for Indian short films, 511 for Foreign short films 178 for Indian long films other than feature and 87 for Foreign long films other than feature were certified.
33. Out of the total 13311 certificates, 9519 certificates were of the 'U' category, 3029 of the 'UA' category, 763 were of the 'A' category. **Annexure III** presents these details.
34. The maximum number of certificates were issued from the Mumbai region (7485) followed by Chennai (2260) and Bangalore (859). Region-wise details of certificates issued are given at **Annexure XI**.
35. The maximum number of certificates for feature films 'Celluloid' were also issued from the Mumbai Region followed by Chennai, Hyderabad Bangalore and Kolkata as indicated below :-
- |           |                                  |
|-----------|----------------------------------|
| MUMBAI    | 766 (489 Indian and 277 Foreign) |
| CHENNAI   | 225 (205 Indian and 20 Foreign ) |
| HYDERABAD | 175 (All Indian)                 |
| BANGALORE | 161 (All Indian)                 |
| KOLKATA   | 106 (All Indian)                 |
36. In Indian languages the No.1 position was taken by Hindi 215 followed by Tamil 202 The total number of foreign feature films certified was 298.
37. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

## **COMMITTEES**

- 38 During the year, for the purposes of certification of films 1299 Examining Committees and 37 Revising Committees were constituted for Indian celluloid feature films and 310 Examining Committee 7 Revising Committees for foreign feature films in the CBFC as a whole. Region-wise details are at **Annexure X**.

## **EXCISION**

39. The Board has excised a total of 9245.76 metres of objectionable scenes/visuals from the films submitted for certification during 2010 for violation of various guidelines. Region-wise details are at **Annexure IX**.

## **REFUSAL**

40. During the year 2010, a total of **8** Indian Feature Films and **1** Foreign Feature Film were “Refused” certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. Some of them were subsequently certified in their revised versions.

## **CENSORSHIP VIOLATIONS**

41. The incidence of censorship violations at the stage of exhibition of films continued to be reported during 2010 also. Most of the cases of violations that came to the knowledge of CBFC and the Central Government related to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :

- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
- (b) Insertion of portions not shown to the Board in a certified film;
- (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
- (d) Exhibition of uncensored films, with forged certificates, and
- (e) Exhibition of films without censor certificates.

42. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
43. During the year, 7 cases of interpolations in films were detected in various places and the reports were sent to the concerned Judicial Magistrate for necessary action.

## **COMPLAINTS**

44. Complaints about certification of films were received from the public during 2010 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

## **BOARD MEETING**

45. (i) The 121<sup>st</sup> meeting of the members of the Central Board of Film Certification was held on 25<sup>th</sup> March, 2010 at Kolkata . The meeting was presided over by Ms. Sharmila Tagore, the Chairperson of the Board.
- (ii) The 122<sup>nd</sup> meeting of the members of the Central Board of Film Certification was held on 17<sup>th</sup> April, 2010 at New Delhi. The meeting was presided over by Ms. Sharmila Tagore, the Chairperson of the Board.
- (iii) The 123<sup>rd</sup> meeting of the members of the Central Board of Film Certification was held on 9<sup>th</sup> August, 2010 at Bhopal. The meeting was presided over by Ms. Sharmila Tagore, the Chairperson of the Board.
- (iv) The 124<sup>th</sup> meeting of the members of the Central Board of Film Certification was held on 11<sup>th</sup> December, 2010 at New Delhi. The meeting was presided over by Ms. Sharmila Tagore, the Chairperson of the Board.

## **WORKSHOPS FOR ADVISORY PANELS**

46. Workshops were held for Advisory Panel Members in Mumbai, Kolkata, Chennai, Hyderabad and Guwahati Region.
47. Workshops were arranged for Advisory Panel Members at various regional centers for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

## **IMPORTANT EVENTS**

- 48 (a) Regional Officers meeting and Workshop with Panel Members on 7<sup>th</sup> and 8<sup>th</sup> January, 2010 at Mumbai.
- (b) Regional Officers meeting and Workshop on 30<sup>th</sup> January, 2010 at Chennai.
- (c) Regional Officer meeting with J.S (Films) on 12<sup>th</sup> April, 2010 at New Delhi
- (d) Meeting in connection with the computerization of CBFC on 23<sup>rd</sup> April, 2010 at Mumbai
- (e) Chairperson's meeting with Regional Officers on 30<sup>th</sup> April, 2010
- (f) Regional Officers Meeting with Joint Secretary (Films), MIB on 7<sup>th</sup> May, 2010 at Mumbai.
- (g) Regional Officers meeting in connection with the computerization of CBFC on 18<sup>th</sup> May, 2010 at Kolkata
- (h) Workshop of Mumbai Panel Members on 25<sup>th</sup> May, 2010.
- (i) Regional Officers meeting on 26<sup>th</sup> June, 2010 at New Delhi.
- (j) Regional Officers meeting with Joint Secretary (Films) in connection with the computerization of CBFC on 30<sup>th</sup> June, 2010 at Mumbai
- (k) Regional Officers Workshop for framing the proposals for 12<sup>th</sup> Plan for CBFC on 30<sup>th</sup> August, 2010 at Mumbai
- (l) Regional Officers meeting cum workshop on 28<sup>th</sup> September, 2010 at Mumbai.
- (m) Tripartite Review meeting regarding computerization of CBFC on 3<sup>rd</sup> December, 2010.

## **MEASURES TO CURB SEX & VIOLENCE**

49. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
  - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
  - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
  - (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
  - (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

## **FINANCES OF THE BOARD**

50. The total budgetary allocation for 2010-2011 is ₹.550 lakhs for Non-plan and ₹.80 lakhs in Plan.

## **REVENUE**

51. The CBFC received a revenue of ₹ 66222116/- as censorship fees during the calendar year 2010.

## **CINE WORKERS WELFARE FUND ACT**

52. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at ₹ 20,000/- for Hindi and English films, ₹ 10,000/- for all other regional language films. CBFC collected an amount of ₹ 2,36,50,000 towards C.W.W.C.
- (b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18.7.2007.

## **CERTIFICATION FEES**

53. The certification fees was enhanced vide Ministry's Notification No.801/7/2005 F(C) dated 2<sup>nd</sup> July, 2007. A total amount of ₹.6,62,22,116 /- was collected towards certification fees.
54. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24<sup>th</sup> September, 2007

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## CHAPTER IV

### EMERGING TRENDS IN CERTIFICATION OF FILMS

#### INDIAN FEATURE FILMS (CELLULOID)

55. During the year 2010 a total of 1274 certificates were issued for Indian Feature Films compared to 1288 certificates in 2009. The overall figure is more than the peak figure of 1325 reached in 2008. The figures for the year 2001 to 2010 are given below :

Year	No. of Films
2001	1013
2002	943
2003	877
2004	934
2005	1041
2006	1091
2007	1146
2008	1325
2009	1288
2010	1274

It may be pointed out that in 2001 there were 213 films, which were dubbed from one regional language to another. The number of films dubbed from one regional language to another were 165 in 2002, 114 in 2003, 93 in 2004, 88 in 2005, 49 in 2006, 190 in 2007, 206 in 2008, 202 in 2009 and 117 in 2010. If the figures of dubbed films are taken into account, the actual production of Indian Feature Films in 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009 and 2010 would come to 800, 778, 763, 841, 953, 1042, 956, 1119, 1086 and 1157 respectively.

56. The language and region-wise position is indicated at **Annexure IV**. During 2010 the largest number of films were produced in Hindi (215) followed by Tamil (202) and Telugu (181).

The figures below indicate the rise/fall in production of films in major Indian languages as compared to the year 2009.

Language	Films certified in 2009	Films certified in 2010	Increase (+) Decrease (-)
<b>Bengali</b>	84	110	(+) 26
<b>Marathi</b>	99	116	(+) 17
<b>Tamil</b>	190	202	(+) 12
<b>Malayalam</b>	94	105	(+) 11
<b>Oriya</b>	17	26	(+) 9
<b>Telugu</b>	218	181	(-) 37
<b>Kannada</b>	177	143	(-) 34
<b>Hindi</b>	235	215	(-) 20
<b>English</b>	9	8	(-) 1

57. The above table indicates that there is fall in production of Indian Feature Films in Telugu, Kannada and Hindi films, a slight increase in production of Malayalam & Oriya films and considerable increase in Bengali, Marathi, and Tamil films.
58. During 2010 the Board certified films in 23 different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified in 2010 is at **Annexure IV**.
59. Out of 1274 certificates as many as 631 certificates were issued for films in 4 major South Indian languages. Among the regional offices Mumbai topped the list with 489 certificates issued to the Indian Feature Films followed by Chennai, Hyderabad, Bangalore and Kolkata.

**THE CERTIFICATE-WISE DETAILS (CELLULOID)**

60. The statement **Annexure VI** gives different categories of certificates issued to ---- films. The statement below gives the comparative analysis of certificates with reference to 2009.

Category of certificate	Certified in 2009	In % of total films	Certified in 2010	In % of total films
‘U’	639	49.61%	625	49.05%
‘UA’	435	33.77%	422	33.12%
‘A’	214	16.61%	227	17.82%
<b>TOTAL</b>	<b>1288</b>		<b>1274</b>	

61. Percentage-wise and in real terms there is a increase in films certified as ‘A’ and decrease in films certified as ‘U’ and ‘UA’.

**THEMATAIC CLASSIFICATION (CELLULOID)**

62. A statement indicating the thematic classification of 1274 Indian Feature Films is at **Annexure V** Once again the largest number of films (987 ) have been classified as Social followed by Crime (69 )

63. The number of films certified ‘clear’ out numbered the films certified with cuts in ”U” , “UA” & “A” categories.

64. In this year 842 films were granted clear certificates and in as many as 432 films cuts were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI**. A table indicating the certificate-wise position is given below with corresponding figures for 2009.

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
2009	410	229	237	198	112	102	759	529	1288
2010	460	165	241	181	141	86	842	432	1274

\* with cuts

**EXCISION (CELLULOID)**

65 During 2010 a total of 8617.3 metres of objectionable scenes/visuals were excised from Indian Feature Films, as compared to 14458.37 metres excised during 2009, registering decrease of 5841.07 metres. Details are given in **Annexure-IX**

### **REFUSAL (CELLULOID)**

66. During the year as many as 8 Indian Feature Films and 1 Foreign Feature Films were initially refused certificate by the CBFC as compared to 15 Indian Feature films and 5 Foreign Feature films in 2009. Subsequently some of the feature films were passed by FCAT or by CBFC in revised and re-revised versions. Details are given in **Annexure-VII**.

### **DUBBING (CELLULOID)**

67. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. Out of 1274 films certified in 2010 there were as many as 117 dubbed films. The corresponding figures for 2009 were 1288 films and 202 dubbed films. The largest No of film dubbed were certified by Mumbai followed by Chennai. The statement at **Annexure VIII** indicates region-wise details of film dubbed from one Indian language to another.

### **FOREIGN FEATURE FILMS (CELLULOID)**

68. During the year 298 foreign Feature films were given certificates for public exhibition as compared to 283 in 2009. Certificate-wise classification is given below :

Category of Certificate	Certified in 2009	In % of total films	Certified in 2010	In % of total films
‘U’	44	15.54%	59	19.80%
‘UA’	108	38.16%	95	31.88%
‘A’	131	46.28%	144	48.32%
<b>TOTAL</b>	<b>283</b>		<b>298</b>	

69. Percentage-wise and in real terms there is increase in number of ‘U’ and ‘A’ certificates and decrease in ‘UA’ certificates.

70. Out of 298 foreign feature films, 282 films were given certificate without cuts and 16 films were given certificate with cuts. The category-wise figures are given below along with corresponding figures for 2009 and 2010.

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
2009	40	4	104	4	104	27	248	35	283
2010	59	0	92	3	131	13	282	16	298

\* with cuts

### **COUNTRY-WISE DETAILS (CELLULOID)**

71. The largest number of films were imported from USA 224, followed by U.K 22, Hong Kong 14, Thailand 8, Spain and Africa 6 each, France 4, Korea and Bangkok 3 each, Germany, Hungary and Australia 2 each and Russia and Italy 1 each. **Annexure XII** gives the country-wise details of Imported feature films.

### **THEMATIC CLASSIFICATION (CELLULOID)**

72. Out of 298 films, 76 films were classified as Fantasy, Social 68, Action 54, Thriller 28, Horror 26, Comedy 13, Sci. Fiction 9, Children's film 9, Crime 5, Animation 3, Adventure and Action /Thriller 2 each, Biographical, Historical and others 1 each. And Details are at **Annexure XIII**

### **EXCISIONS/DELETIONS (CELLULOID)**

73. During the year 2010, the Board ordered deletions/excisions totaling 615.15metres from 298 foreign films as compared to 1101.19 metres in 2009 from 283 films. The figure does not include the voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

### **DUBBING OF FOREIGN FILMS (CELLULOID)**

74. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During 2010 as many as 169 certificates were issued to more than one regional language dubbed in other Indian languages. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day.

### **INDIAN SHORT FILMS (CELLULOID)**

75. During the year 2010, 1895 certificates for Indian short films were issued as against 1672 certificates in 2009. A statement indicating the region-wise and classification-wise break-up is at **Annexure XIV**. Out of this 1655 were granted 'U' certificates, 193 'UA' certificates, 47 'A' certificates.

The region-wise break-up with corresponding figures for 2008, 2009 and 2010 are given below :

Year	Mum.	Kol.	Che.	Bang.	Thi.	Hd.	N.Del.	Cutt.	Guw.	Total
2008	1254	14	329	27	35	152	3	5	-	1819
2009	1120	14	293	23	31	186	1	2	2	1672
2010	1368	30	296	19	40	137	1	4	-	1895

76. A comparative statement indicating classification of films in 2008, 2009 and 2010 is given below :

Year	Doc.	Child -ren	Edu	News reel	News Mag.	Trl.	Sh.Fe.	Social	Advt	Others	Total
2008	104	2	20	15	1	444	24	1	1192	16	1819
2009	156	1	-	14	8	440	22	1	1009	21	1672
2010	156	2	7	1	14	475	23	2	1193	22	1895

77. Out of these films as many as -- films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

### **FOREIGN SHORT FILMS (CELLULOID)**

78. During 2010, 312 certificates have been issued for foreign short films as against 271 in 2009. Out of these, 309 short films were classified as trailer and 3 short films were classified as Others. 134 films were given 'U' certificates, 144 'UA' and 34 films were given 'A' certificate. A statement indicating the classification-wise details are at **Annexure XV**.

### **VIDEO FILMS**

79. During 2010 CBFC issued a total of 9530 certificates. Out of these, 852 certificates were for Indian Feature films, 1603 for Foreign Feature Films, 6299 for Indian Short Films, 511 for Foreign Short Films, 178 Indian long films other than feature and 87 to Foreign long other than feature were issued.

### **INDIAN FEATURE FILMS (VIDEO)**

80. In all 852 films were certified, 528 were granted "U" certificate, 305 "UA" and 19 "A" was issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVII**.

### **FOREIGN FEATURE FILMS (VIDEO)**

81. Out of 1603 Video Foreign Feature films, 996 films were certified in Mumbai, 492 in Chennai, 3 in Kolkata & 112 in New Delhi. A statement indicating the country-wise and region wise break-up is given at **Annexure XVIII**.

### **INDIAN SHORT FILMS (VIDEO)**

82. During this year, a total of 6299 certificates were granted for Indian Short Films, as against 5871 certificates issued in 2009. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVI**. The region-wise break-up of the corresponding figures for the year are given below:

<b>Year</b>	<b>Mum.</b>	<b>Kol.</b>	<b>Che.</b>	<b>Bang.</b>	<b>Thi.</b>	<b>Hyd.</b>	<b>N Del.</b>	<b>Cut.</b>	<b>Guw.</b>	<b>Total</b>
2009	3037	176	573	701	419	382	527	5	51	5871
2010	3124	228	1036	586	372	393	501	8	51	6299

83. Out of 6299 films, 5281 were granted “U” certificates, 859 were granted UA certificates, 159 were granted “A” certificates.

### **FOREIGN SHORT FILMS (VIDEO)**

84. A total 511 films were certified in 2010 in various regions. 349 were granted “U” certificates 140 were granted “UA” certificates and 22 were granted “A” certificates.

### **INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE**

85. 178 films were certified in 2010, 163 were granted “U” certificate, 9 were granted “UA” certificates and 6 “A” certificates.

### **FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE**

86. 87 films were certified in 2010, 25 were granted “U” certificate, 28 were granted “UA” certificates and 34 “A” certificates.

### **CENSORSHIP VIOLATIONS**

87. The incidence of censorship violation at the stage of exhibition of films continued to be reported during 2010 as well. Most of the cases of the violations that came to knowledge of CBFC and the Central Government related to interpolations.
88. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory

Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in t his regard.

89. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

**STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD 2010.**

<b>Sr. No.</b>	<b>Name of the film with language</b>	<b>Authority of the seizer</b>	<b>Remarks/ Present position of the case.</b>
1	Saukeen Vaishya	Tamluk Police Station, Purba Medinipur (W.B)	To be verified
2	Sorry Aunti (Tamil)	Inspector of Police, Tiruvannamalai Police Station, T.V. Malai Dist.	-do-
3	Pamela Principle 2 (English)	Cr.No.69/10 of IV Town PS Visahhapatnam	-do-
4	One VCD film	Cr.No. 2/10 of Sirsi New Market Police Station	-do-
5	Two CD's	Parjang Police Station	Verified and report sent to concerned authority
6	One CD	Kamakhyanagar Police Station	- do -
7	110 CD's	Baripada Town Police Station	- do -

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## CHAPTER V

### FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Office. The total income accrued during the period January, 10 to December, 2010 comes to ₹ 6,62,22,116 /- The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1<sup>st</sup> April to 31<sup>st</sup> March) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1.4.2009 to 31.12.2010 are furnished below:

#### **BUDGET ALLOCATION AND EXPENDITURE**

(Rupees in lakhs)

	<b>Non-Plan (B.E.2009-10)</b>	<b>Expenditure incurred upto December, 2009</b>
<b>Salaries</b>	320.00	253.47
<b>Medical</b>	4.50	1.78
<b>OTA</b>	0.15	Nil
<b>TE</b>	20.00	10.47
<b>OE</b>	55.30	44.91
<b>PPSS</b>	150.00	73.37
<b>Grant-in-aid</b>	0.05	Nil
<b>TOTAL</b>	550.00	384.00

During the 11<sup>th</sup> Plan the Board has the following Plan Schemes:

- a) Establishment of Computerised Management System and Upgradation of Infrastructure in CBFC.
- b) Opening of Regional Offices of CBFC at New Delhi, Cuttack and Guwahati.
- c) Monitoring and Moderation of Certification Process.

**1. ESTABLISHMENT OF COMPUTERISED MANAGEMENT SYSTEM AND UPGRADATION OF INFRASTRUCTURE IN CBFC.**

S.B.G. for 2009-10	Rs. 90.00 lakhs
Expenditure incurred upto 12/2009	Rs. 57.85 lakhs

The Scheme envisages Computerisation of entire work of CBFC with the help of NIC and providing technical equipment for regional offices and upgradation of infrastructure in CBFC. The certification process is to be computerized and nine regional offices are to be linked through LAN and also for purchasing TVs, DVDs, VCDs and other technical equipments for the regional offices. The Scheme is now operating in Mumbai office. It is also proposed to connect all regional offices to Mumbai and Mumbai Regional Office to Ministry of Information and Broadcasting through NICNET. This will result in speedy transmission of data and communication by E-Mail. As against the total outlay Rs. 350.00 lakhs for the 11<sup>th</sup> Plan, it is proposed to earmark Rs. 50.00 lakhs for the Year 2009-10 for remaining work of computerization and upgradation of infrastructure of CBFC, purchasing of TVs, DVDs for Regional Offices. Rs. 92.00 Lakhs has been allotted for the year 2010-11.

**2. OPENING OF REGIONAL OFFICES OF CBFC AT NEW DELHI, CUTTACK AND GUWAHATI.**

(Rupees in lakhs)

	<b>Plan (B.E.2010-11)</b>	<b>Expenditure incurred upto December, 2010</b>
<b>Salaries</b>	30.00	21.63
<b>Medical</b>	3.00	0.08
<b>OTA</b>	0.20	Nil
<b>TE</b>	7.00	1.59
<b>OE</b>	19.80	13.12
<b>PPSS</b>	20.00	4.83
<b>Grant-in-aid</b>	Nil	Nil
<b>TOTAL</b>	80.00	41.26

Originally there had been a provision for opening of Regional Offices of CBFC at New Delhi, Cuttack and Guwahati. Due to non-approval by the SFC, the expenditure could not be incurred. Now the 3 posts of Regional Officers & 3 posts of Lower Division Clerks have been approved one each for Delhi, cuttack & Guwahati offices by the Ministry of Finance vide their letter No. 812/6/2007-F© dated 11.11.2008. The objective of the Scheme is certifying films including advertisements both in celluloid and video formats produced by the producers belonging to the Delhi Region, Northern India, North East and the state of Orissa. An amount of Rs. 85.00 lakhs had been allotted under BE 2009-2010. Rs.103.00 Lakhs has been allotted for the year 2010-11.

**3. MONITORING AND MODERATION OF CERTIFICATION PROCESS**

The Scheme envisages conducting of Workshops, Seminars of Board and Panel Members of Film Certification. One Workshop at each regional office and one All India Panel Workshop for uniformity in all regional offices. The approved target of the 11<sup>th</sup> Plan Scheme is Rs. 500.00 lakhs. Workshops/Seminars were held. An amount of Rs. 50.00 lakhs had been sanctioned under BE 2009-10. Rs.110/- Lakhs has been provided for the year 2010-11.

S.B.G. for 2010-11	Rs. 50.00 lakhs
Expenditure incurred upto 12/2010	Rs. 37.63 lakhs

**CENTRAL BOARD OF FILM CERTIFICATION**

**(Rs. In lakhs)**

		ACTUALS 2009-10		S.B.G 2009-2011	
		NON-PLAN	PLAN	NON-PLAN	PLAN
1.	SALARIES	325.60	30.00	320.00	30.00
2.	MEDICAL	4.50	3.00	4.50	3.00
3.	OTA	0.15	0.20	0.15	0.20
4.	TE	25.80	10.00	20.00	7.00
5.	OE	53.90	16.80	55.30	19.80
7.	PPSS	150.00	25.00	150.00	20.00
8.	GR.IN AID	0.05	--	0.05	--
	TOTAL	560.00	85.00	550.00	80.00

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# **STATISTICAL INFORMATION**

## **Annexure I - XXI**

**CENTRAL BOARD OF FILM CERTIFICATION  
MEMBERS OF THE BOARD**

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	<b>Smt Geeta Chandran</b>
2.	<b>Smt Alka Singh</b>
3.	<b>Shri Sanjeev Bhargava</b>
4.	<b>Shri Sharad Misraa</b>
5.	<b>Dr. (Mrs.)Priyambada Mohanty Hejmadi</b>
6.	<b>Shri L. Suresh</b>
7.	<b>Shri Sandhi Mukherjee</b>
8.	<b>Shri Soumendu Ray</b>
9.	<b>Shri Pankaj Sharma</b>
10.	<b>Shri Tom Vadakkan</b>
11.	<b>Shri Shravan Shroff</b>
12.	<b>Captain Vijay Kumar Trehan</b>
13.	<b>Ms. Pandit Durga Jasraj</b>
14.	<b>Shri Krishnamohan</b>
15.	<b>Shri V.N. Subba Rao</b>
16.	<b>Shri Rajiv Arora</b>
17.	<b>Shri M.V. Bhaskara Rao</b>
18.	<b>Smt Urmila Roongta</b>
19.	<b>Smt. Kodali Indira Benarjee</b>
20.	<b>Smt. Bobbeeta Sharma</b>
21.	<b>Dr. (Smt) Sadhna Kapoor</b>
22.	<b>Shri Puneet Bagrodia</b>
23.	<b>Shri Dilip Cherian</b>
24.	<b>Smt. M. Sri Mani</b>

## Annexure-II

## CENTRAL BOARD OF FILM CERTIFICATION

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO.	FAX	E-Mail Address
			OFFICE	RESIDENCE	
<b>MUMBAI</b>	SMT. SHARMILA TAGORE Chairperson	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	23631048	011- 26156722/26	cbfchchairperson@gmail.com
	SMT. PANKAJA THAKUR Chief Executive Officer	-do-	23631048	23648339 23690083	cecbcfcmum@rediffmail.com
	SMT. VIJAYA K. CHAWAK Secretary to Chairman	-do-	23631048	9820397547 23690083	vijayachawak@yahoo.com
<b>CHENNAI</b>	SHRI V. PALANICHAMY Regional Officer	Shastri Bhavan, 35-Haddows Road, Chennai-600 006	044-28276859/ 28278764	044- 24403276	cbfchennai@gmail.com WEB : http://whouse3.tn.nic.in
<b>KOLKATA</b>	SHRI SUBRATO MUKHOPADHYAY Regional Officer	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	9433033045	ssmdds@rediffmail.com
<b>BANGALORE</b>	SHRI KNAGARAJA Regional Officer	Kendriya Sadan, "D" Wing, 4 <sup>th</sup> Floor, 17 <sup>th</sup> Main Koramangala, Bangalore-560 034	080-25520095/ 25525164 09740690559	080- 28563839	nagrajkl@yahoo.com
<b>HYDERABAD</b>	SMT A. DHANALAKSHMI Regional Officer	Samachar Bhavan, 10-2-1, 1 <sup>st</sup> Floor, A.C. Guards, Hyderabad-500 028	040-23314478/ 23394910	040- 27602441	rocbfchyd@rediffmail.com
<b>THIRUVANANTHAPURAM</b>	SHRI T.P. MADHUKUMAR Addl. Regional Officer	Chalachitra Kala Bhavan, 1 <sup>st</sup> Floor, Vazhuthacaud, Thiruvananthapuram-695 014.	0471-2320857	0974463381 6	addlrocbfctvm@sify.com
<b>NEW DELHI</b>	SHRI RAJ KUMAR Regional Officer	3 <sup>rd</sup> floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	9718493887	cbfcdelhi@gmail.com
<b>CUTTACK</b>	SHRI AKHIL MISHRA Regional Officer	Chalachitra Bhavan, OFDC Campust Baxi Bazaar,, Cuttack-753 001.		2301488 Code : 0671	----
<b>GUWAHATI</b>	SHRI B.S. NARZAREY Regional Officer (Addl. Charges)	Jyothi Chitranan Films Studio, Guwahati - 781003	0361-2235648	9435049856	b.narzary@hotmail.com

**CENTRAL BOARD OF FILM CERTIFICATION**  
**STATEMENT INDICATING THE FILMS CERTIFIED BY THE**  
**BOARD FROM 1-1-2010 TO 31-12-2010**

**CELLULOID**

	<b>‘U’</b>	<b>‘UA</b>	<b>‘A’</b>	<b>‘S’</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	625	422	227	0	1274
FOREIGN FEATURE FILMS	59	95	144	0	298
INDIAN SHORT FILMS	1655	193	47	0	1895
FOREIGN SHORT FILMS	134	144	34	0	312
INDIAN LONG FILMS OTHER THAN FEATURE	0	0	0	0	0
FOREIGN LONG FILMS OTHER THAN FEATURE	2	0	0	0	2
<b>TOTAL</b>	<b>2475</b>	<b>854</b>	<b>452</b>	<b>0</b>	<b>3781</b>

**VIDEO**

	<b>U</b>	<b>UA</b>	<b>A</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	528	305	19	0	852
FOREIGN FEATURE FILMS	698	834	71	0	1603
INDIAN SHORT FILMS	5281	859	159	0	6299
FOREIGN SHORT FILMS	349	140	22	0	511
INDIAN LONG FILMS OTHER THAN FEATURE	163	9	6	0	178
FOREIGN LONG FILMS OTHER THAN FEATURE	25	28	34	0	87
<b>TOTAL</b>	<b>7044</b>	<b>2175</b>	<b>311</b>	<b>0</b>	<b>9530</b>
<b>GRAND TOTAL</b>	<b>9519</b>	<b>3029</b>	<b>763</b>	<b>0</b>	<b>13311</b>

**Annexure – IV**

**CENTRAL BOARD OF FILM CERTIFICATION**  
**INDIAN FEATURE FILMS CERTIFIED FROM 1-1-2010 TO 31-12-2010**  
**(REGION-WISE-LANGUAGE-WISE (CELLULOID FILMS))**

Sr.No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Hindi	167	-	11	5	1	30	1	-	-	215
2	Marathi	116	-	-	-	-	-	-	-	-	116
3	Bhojpuri	65	1	-	-	-	-	1	-	-	67
4	Gujarati	62	-	-	-	-	-	-	-	-	62
5	Telugu	20	-	33	7	2	119	-	-	-	181
6	Bengali	4	102	1	-	-	-	-	3	-	110
7	Oriya	1	1	-	-	-	-	-	24	-	26
8	Maithili	-	1	-	-	-	1	-	-	-	2
9	Tamil	18	-	160	2	7	15	-	-	-	202
10	Kannada	-	-	-	143	-	-	-	-	-	143
11	Malayam	2	-	-	-	92	10	-	-	1	105
12	Nepali	-	-	-	-	-	-	1	-	-	1
13	Haryanvi	3	-	-	-	-	-	1	-	-	4
14	Punjabi	15	-	-	-	-	-	-	-	-	15
15	English	7	1	-	-	-	-	-	-	-	8
16	Chattisgarhi	3	-	-	-	-	-	-	-	-	3
17	Angika	1	-	-	-	-	-	-	-	-	1
18	Rajasthani	2	-	-	-	-	-	-	-	-	2
19	Kodava	-	-	-	2	-	-	-	-	-	2
20	Konkani	2	-	-	-	-	-	-	-	-	2
21	Dakhani	1	-	-	-	-	-	-	-	-	1
22	Tulu	-	-	-	2	-	-	-	-	-	2
23	Assamese	-	-	-	-	-	-	-	-	4	4
	<b>TOTAL</b>	<b>489</b>	<b>106</b>	<b>205</b>	<b>161</b>	<b>102</b>	<b>175</b>	<b>4</b>	<b>27</b>	<b>5</b>	<b>1274</b>

MUM-Mumbai, KOL-Kolkata, CHE-Chennai, BAN-Bangalore, THI-Thiruvananthapuram, HYD-Hyderabad, DEL- Delhi, CUT-Cuttack, GUW-Guwahati

**Annexure – V**

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS CERTIFIED**  
**FROM 1-1-2010 TO 31-12-2010**  
**(CELLULOID)**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	375	90	158	104	78	146	4	24	5	984
2	Devotional	9	0	0	1	0	0	0	0	0	10
3	Comedy	29	6	0	5	3	6	0	0	0	49
4	Thriller	30	2	0	0	0	0	0	0	0	32
5	Crime	7	3	17	25	8	7	0	1	0	68
6	Action	5	0	28	5	0	3	0	0	0	41
7	Fantasy	8	1	1	2	1	3	0	0	0	16
8	Others	0	0	0	2	0	2	0	0	0	4
9	Mythological	3	1	0	0	1	0	0	1	0	6
10	Historical	1	1	0	0	2	0	0	0	0	4
11	Action/Thriller	0	0	0	3	8	0	0	0	0	11
12	Horror	16	1	0	1	0	2	0	0	0	20
13	Animation	2	0	0	0	0	2	0	0	0	4
14	Legendary	1	0	0	0	1	0	0	0	0	2
15	Biographical	1	1	1	0	0	0	0	0	0	3
16	Social/Comedy	0	0	0	3	0	0	0	0	0	3
17	Crime/Suspence	0	0	0	1	0	0	0	0	0	1
18	Action/Comedy	0	0	0	1	0	0	0	0	0	1
19	Mystery	0	0	0	0	0	1	0	0	0	1
20	Crime/Mythological	0	0	0	0	0	1	0	0	0	1
21	Murder/Mystery	0	0	0	2	0	2	0	1	0	5
22	Children's film	2	0	0	0	0	0	0	0	0	2
23	Patriotic	0	0	0	1	0	0	0	0	0	1
24	Spoof	0	0	0	1	0	0	0	0	0	1
25	Horror/Mystery	0	0	0	1	0	0	0	0	0	1
26	Spoof/Satire	0	0	0	1	0	0	0	0	0	1
27	Social/Crime	0	0	0	2	0	0	0	0	0	2
	<b>TOTAL</b>	<b>489</b>	<b>106</b>	<b>205</b>	<b>161</b>	<b>102</b>	<b>175</b>	<b>4</b>	<b>27</b>	<b>5</b>	<b>1274</b>

MUM-Mumbai, KOL-Kolkata, CHE-Chennai, BAN-Bangalore, THI-Thiruvananthapuram,  
HYD-Hyderabad, DEL- Delhi, CUT-Cuttack, G UW-Guwahati

## Annexure – VI

**INDIAN FEATURE FILMS**  
**(CELLULOID)**  
**FROM 1-1-2010 TO 31-12-2010**  
**(LANGUAGE-WISE & CATEGORY-WISE)**

Sr. No	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1.	Hindi	67	5	63	19	44	17	174	41	215
2.	Marathi	80	3	23	6	4	-	107	9	116
3.	Bhojpuri	12	1	35	4	10	5	57	10	67
4.	Gujarati	40	1	15	5	1	-	56	6	62
5.	Telugu	64	25	18	29	27	18	109	72	181
6.	Bengali	38	5	29	21	12	5	79	31	110
7.	Oriya	13	1	7	4	1	-	21	5	26
8.	Maithili	1	-	1	-	-	-	2	-	2
9.	Tamil	37	62	10	43	21	29	68	134	202
10.	Kannada	31	40	18	41	3	10	52	91	143
11.	Malayam	52	20	14	8	10	1	76	29	105
12.	Nepali	1	-	-	-	-	-	1	-	1
13.	Haryanvi	1	-	1	-	2	-	4	-	4
14.	Punjabi	13	-	2	-	-	-	15	-	15
15.	English	-	-	2	1	4	1	6	2	8
16.	Chattis	1	-	-	-	2	-	3	-	3
17.	Angika	-	-	1	-	-	-	1	-	1
18.	Rajasthani	2	-	-	-	-	-	2	-	2
19.	Kodava	-	2	-	-	-	-	-	2	2
20.	Konkani	2	-	-	-	-	-	2	-	2
21.	Dakhani	-	-	1	-	-	-	1	-	1
22.	Tulu	2	-	-	-	-	-	2	-	2
23.	Assamese	3	-	1	-	-	-	4	-	4
	<b>TOTAL</b>	460	165	241	181	141	86	842	432	1274

**Annexure VII**

**CENTRAL BOARD OF FILM CERTIFICATION  
STATEMENT INDICATING POSITION OF FILMS  
FROM 1-1-2010 TO 31-12-2010 WHICH WERE REFUSED CERTIFICATION  
AT EC/RC LEVELS BY THE BOARD.**

**INDIAN FEATURE FILMS(CELLULOID)**

<b>No.</b>	<b>Name of the Film</b>	<b>Language</b>	<b>Position (Refused by EC/RC)</b>
1.	Hun Re Vijogan Tara Nam Ni	Gujarati	Refused by RC
2.	Sen Kadal	Tamil	Refused by EC
3.	Deva Leelai	Tamil	-do-
4.	Nellu	Tamil	-do-
5.	Minsaram	Tamil	-do-
6.	Shanti Appuram Nithya	Tamil	Refused by EC/RC
7.	High School	Telugu	Refused by EC
8.	Hosa Anubhava	Kannada	Refused by RC

**FOREIGN FEATURE FILMS(CELLULOID)**

<b>No.</b>	<b>Name of the Film</b>	<b>Language</b>	<b>Position (Refused by EC/RC)</b>
1.	The Tourment	English	Refused by EC

**Annexure – VIII**

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID) DUBBED FROM ONE LANGUAGE TO ANOTHER**

<b>Language</b>	<b>Mum</b>	<b>Kol</b>	<b>Chen</b>	<b>Ban</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>Total</b>
Hindi	3	-	7	4	-	3	-	-	-	17
Tamil	16	-	-	2	-	-	-	-	-	18
Telugu	18	-	32	7	-	11	-	-	-	68
Bhojpuri	1	1	-	-	-	-	-	-	-	2
Chhatishgarhi	2	-	-	-	-	-	-	-	-	2
English	2	-	-	-	-	-	-	-	-	2
Oriya	1	1	-	-	-	-	-	-	-	2
Malayalam	2	-	-	-	-	-	-	-	-	2
Bengali	1	-	-	-	-	-	-	3	-	4
<b>TOTAL</b>	<b>46</b>	<b>2</b>	<b>39</b>	<b>13</b>	<b>-</b>	<b>14</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>117</b>

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)  
DUBBED FROM ONE LANGUAGE TO ANOTHER**

<b>Language</b>	<b>Mum</b>	<b>Chen</b>	<b>Kol</b>	<b>Bang</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>Total</b>
Hindi	57	3	-	-	-	-	-	-	-	60
Tamil	44	4	-	-	-	-	-	-	-	48
Malayalam	1	1	-	-	-	-	-	-	-	2
Punjabi	1	-	-	-	-	-	-	-	-	1
Telugu	51	5	-	-	-	-	-	-	-	56
English	2	-	-	-	-	-	-	-	-	2
<b>TOTAL</b>	<b>156</b>	<b>13</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>169</b>

**Annexure – IX**

**CENTRAL BOARD OF FILM CERTIFICATION  
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS (IN METRES)  
FROM 1-1-2010 TO 31-12-2010 (CELLULOID FILMS)**

	<b>MUM</b>	<b>KOL</b>	<b>CHE</b>	<b>BANG</b>	<b>THI</b>	<b>HYD</b>	<b>DEL</b>	<b>CUT</b>	<b>GUW</b>	<b>TOTAL</b>
<b>Indian Feature Films</b>	1434.02	634.56	2996.69	1186.62	214.56	1757.16	45.00	348.69	-	8617.3
<b>Foreign Feature Films</b>	409.53	-	205.62	-	-	-	-	-	-	615.15
<b>Indian Short Films</b>	Sound only	-	3.01	0.56	-	9.74	-	-	-	13.31
<b>Foreign Short films</b>	-	-	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>1843.55</b>	<b>634.56</b>	<b>3205.32</b>	<b>1187.18</b>	<b>214.56</b>	<b>1766.9</b>	<b>45.00</b>	<b>348.69</b>	<b>-</b>	<b>9245.76</b>

**Annexure – X**

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF  
EXAMINING COMMITTEES AND  
REVISING COMMITTEES IN RESPECT OF INDIAN FEATURE FILMS  
(CELLULOID)  
HELD DURING THE YEARS 2009 AND 2010**

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC																
2009	452	31	85	1	186	5	211	4	90	1	247	3	4	-	22	-	5	-	1302	45
2010	497	22	108	4	214	7	172	3	100	1	172	-	4	-	27	-	5	-	1299	37

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF  
EXAMINING COMMITTEES AND  
REVISING COMMITTEES IN RESPECT OF FOREIGN FEATURE FILMS  
(CELLULOID)  
HELD DURING THE YEARS 2009 AND 2010**

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC																
2009	287	34	1	-	13	1	-	-	-	-	-	-	-	-	-	-	-	-	301	35
2010	290	6	-	-	19	1	-	-	-	-	-	-	1	-	-	-	-	-	310	7

**Annexure – XI**

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM MUMBAI REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	203	6	139	30	92	19	-	489
FOREIGN FEATURE FILMS	55	-	81	-	130	11	-	277
INDIAN SHORT FILMS	1148	3	176	2	39	-	-	1368
FOREIGN SHORT FILMS	123	-	144	-	34	-	-	301
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	2	-	-	-	-	-	-	2
<b>TOTAL</b>	<b>1531</b>	<b>9</b>	<b>540</b>	<b>32</b>	<b>295</b>	<b>30</b>	<b>-</b>	<b>2437</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	145	14	88	16	4	2	-	269
FOREIGN FEATURE FILMS	361	1	539	31	51	13	-	996
INDIAN SHORT FILMS	2309	1	682	7	123	2	-	3124
FOREIGN SHORT FILMS	324	-	134	-	18	-	-	476
INDIAN LONG FILMS	90	-	6	-	2	-	-	98
FOREIGN LONG FILMS	23	-	26	2	27	7	-	85
<b>TOTAL</b>	<b>3252</b>	<b>16</b>	<b>1475</b>	<b>56</b>	<b>225</b>	<b>24</b>	<b>-</b>	<b>5048</b>
<b>GRAND TOTAL</b>	<b>4783</b>	<b>25</b>	<b>2015</b>	<b>88</b>	<b>520</b>	<b>54</b>	<b>-</b>	<b>7485</b>

\* with cuts

## Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM KOLKATA REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	35	5	29	22	11	4	-	106
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	25	-	3	-	2	-	-	30
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>60</b>	<b>5</b>	<b>32</b>	<b>22</b>	<b>13</b>	<b>4</b>	<b>0</b>	<b>136</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	27	5	24	13	2	1	-	72
FOREIGN FEATURE FILMS	1	-	1	1	-	-	-	3
INDIAN SHORT FILMS	174	2	32	11	8	1	-	228
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	4	-	-	-	2	2	-	8
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>206</b>	<b>7</b>	<b>57</b>	<b>25</b>	<b>12</b>	<b>4</b>	<b>-</b>	<b>311</b>
<b>GRAND TOTAL</b>	<b>266</b>	<b>12</b>	<b>89</b>	<b>47</b>	<b>25</b>	<b>8</b>	<b>-</b>	<b>447</b>

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM CHENNAI REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	62	59	10	39	8	27	-	205
FOREIGN FEATURE FILMS	4	-	10	3	1	2	-	20
INDIAN SHORT FILMS	289	6	-	1	-	-	-	296
FOREIGN SHORT FILMS	11	-	-	-	-	-	-	11
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>366</b>	<b>65</b>	<b>20</b>	<b>43</b>	<b>9</b>	<b>29</b>	<b>-</b>	<b>532</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	66	60	11	10	-	4	-	151
FOREIGN FEATURE FILMS	170	97	114	110	1	-	-	492
INDIAN SHORT FILMS	989	42	4	1	-	-	-	1036
FOREIGN SHORT FILMS	16	6	1	4	-	-	-	27
INDIAN LONG FILMS	21	-	-	-	-	-	-	21
FOREIGN LONG FILMS	1	-	-	-	-	-	-	1
<b>TOTAL</b>	<b>1263</b>	<b>205</b>	<b>130</b>	<b>125</b>	<b>1</b>	<b>4</b>	<b>-</b>	<b>1728</b>
<b>GRAND TOTAL</b>	<b>1629</b>	<b>270</b>	<b>150</b>	<b>168</b>	<b>10</b>	<b>33</b>	<b>-</b>	<b>2260</b>

\* with cuts

**Annexure – XI**

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM BANGALORE REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	35	44	20	47	3	12	-	161
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	17	2	-	-	-	-	-	19
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>52</b>	<b>46</b>	<b>20</b>	<b>47</b>	<b>3</b>	<b>12</b>	<b>-</b>	<b>180</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	8	17	18	40	-	2	-	85
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	460	31	84	11	-	-	-	586
FOREIGN SHORT FILMS	3	-	-	-	-	-	-	3
INDIAN LONG FILMS	3	2	-	-	-	-	-	5
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>474</b>	<b>50</b>	<b>102</b>	<b>51</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>679</b>
<b>GRAND TOTAL</b>	<b>526</b>	<b>96</b>	<b>122</b>	<b>98</b>	<b>3</b>	<b>14</b>	<b>-</b>	<b>859</b>

\* with cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM  
THIRUVANANTHAPURAM REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	54	21	12	9	5	1	-	102
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	39	-	-	-	1	-	-	40
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>93</b>	<b>21</b>	<b>12</b>	<b>9</b>	<b>6</b>	<b>1</b>	<b>-</b>	<b>142</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	44	7	3	4	-	-	-	58
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	371	-	1	-	-	-	-	372
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	11	3	-	-	-	-	-	14
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>426</b>	<b>10</b>	<b>4</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>444</b>
<b>GRAND TOTAL</b>	<b>519</b>	<b>31</b>	<b>16</b>	<b>13</b>	<b>6</b>	<b>1</b>	<b>-</b>	<b>586</b>

\* with cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM HYDERABAD REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	51	28	23	30	20	23	-	175
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	120	1	11	-	3	2	-	137
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>171</b>	<b>29</b>	<b>34</b>	<b>30</b>	<b>23</b>	<b>25</b>	<b>-</b>	<b>312</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	30	24	32	27	-	-	-	113
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	353	38	1	-	1	-	-	393
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>383</b>	<b>62</b>	<b>33</b>	<b>27</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>506</b>
<b>GRAND TOTAL</b>	<b>554</b>	<b>91</b>	<b>67</b>	<b>57</b>	<b>24</b>	<b>25</b>	<b>-</b>	<b>818</b>

\* with cuts

**Annexure – XI**

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM DELHI REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	3	1	-	-	-	-	-	4
FOREIGN FEATURE FILMS	-	-	1	-	-	-	-	1
INDIAN SHORT FILMS	1	-	-	-	-	-	-	1
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>6</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	19	1	6	1	2	2	-	31
FOREIGN FEATURE FILMS	68	-	37	1	5	1	-	112
INDIAN SHORT FILMS	429	27	13	9	9	14	-	501
FOREIGN SHORT FILMS	-	-	1	-	1	3	-	5
INDIAN LONG FILMS	29	-	3	-	-	-	-	32
FOREIGN LONG FILMS	1	-	-	-	-	-	-	1
<b>TOTAL</b>	<b>546</b>	<b>28</b>	<b>60</b>	<b>11</b>	<b>17</b>	<b>20</b>	<b>-</b>	<b>682</b>
<b>GRAND TOTAL</b>	<b>550</b>	<b>29</b>	<b>61</b>	<b>11</b>	<b>17</b>	<b>20</b>	<b>-</b>	<b>688</b>

\* with cuts

**Annexure – XI**

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM CUTTUCK REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	14	1	7	4	1	-	-	27
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	4	-	-	-	-	-	-	4
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>18</b>	<b>1</b>	<b>7</b>	<b>4</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>31</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	12	-	7	-	-	-	-	19
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	7	-	1	-	-	-	-	8
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>19</b>	<b>-</b>	<b>8</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>27</b>
<b>GRAND TOTAL</b>	<b>37</b>	<b>1</b>	<b>15</b>	<b>4</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>58</b>

\* with cuts

## Annexure – XI

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED  
FROM 1-1-2010 TO 31-12-2010 FROM GUWAHATI REGIONAL OFFICE**

**A-(Celluloid)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	3	-	1	-	1	-	-	5
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>5</b>

**B-(Video)**

	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>S</b>	<b>TOTAL</b>
INDIAN FEATURE FILMS	49	-	5	-	-	-	-	54
FOREIGN FEATURE FILMS	-	-	-	-	-	-	-	-
INDIAN SHORT FILMS	48	-	2	-	1	-	-	51
FOREIGN SHORT FILMS	-	-	-	-	-	-	-	-
INDIAN LONG FILMS	-	-	-	-	-	-	-	-
FOREIGN LONG FILMS	-	-	-	-	-	-	-	-
<b>TOTAL</b>	<b>97</b>	<b>-</b>	<b>7</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>105</b>
<b>GRAND TOTAL</b>	<b>100</b>	<b>-</b>	<b>8</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>110</b>

\* with cuts

**Annexure – XII**

**CENTRAL BOARD OF FILM CERTIFICATION  
FOREIGN FEATURE FILMS CERTIFIED FROM 1-1-2010 TO 31-12-2010  
(REGIONWISE – COUNTRYWISE) (CELLULOID)**

<b>SR. No.</b>	<b>COUNTRY OF ORIGIN</b>	<b>MUM</b>	<b>KOL</b>	<b>CHE</b>	<b>BAN</b>	<b>THI</b>	<b>HYD</b>	<b>ND</b>	<b>CUT</b>	<b>GUW</b>	<b>TOTAL</b>
1	<b>USA</b>	219	-	5	-	-	-	-	-	-	224
2	<b>U.K</b>	13	-	8	-	-	-	1	-	-	22
3	<b>HONG KONG</b>	11	-	3	-	-	-	-	-	-	14
4	<b>THAILAND</b>	8	-	-	-	-	-	-	-	-	8
5	<b>GERMANY</b>	2	-	-	-	-	-	-	-	-	2
6	<b>RUSSIA</b>	1	-	-	-	-	-	-	-	-	1
7	<b>ITALY</b>	1	-	-	-	-	-	-	-	-	1
8	<b>FRANCE</b>	3	-	1	-	-	-	-	-	-	4
9	<b>SPAIN</b>	6	-	-	-	-	-	-	-	-	6
10	<b>BANGKOK</b>	3	-	-	-	-	-	-	-	-	3
11	<b>HUNGARY</b>	1	-	1	-	-	-	-	-	-	2
12	<b>AUSTRALIA</b>	2	-	-	-	-	-	-	-	-	2
13	<b>AFRICA</b>	6	-	-	-	-	-	-	-	-	6
14	<b>KOREA</b>	1	-	2	-	-	-	-	-	-	3
	<b>TOTAL</b>	<b>277</b>	<b>-</b>	<b>20</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>298</b>

**Annexure – XIII**

**CENTRAL BOARD OF FILM CERTIFICATION**  
**THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED**  
**FROM 1-1-2010 TO 31-12-2010**  
**(CELLULOID)**

<b>SR. NO</b>	<b>CLASSIFICATION</b>	<b>MUM</b>	<b>KOL</b>	<b>CHE</b>	<b>BAN</b>	<b>THI</b>	<b>HYD</b>	<b>ND</b>	<b>CUT</b>	<b>GUW</b>	<b>TOTAL</b>
1	SOCIAL	51	-	16	-	-	-	1	-	-	68
2	COMEDY	13	-	-	-	-	-	-	-	-	13
3	ACTION	53	-	1	-	-	-	-	-	-	54
4	HORROR	26	-	-	-	-	-	-	-	-	26
5	FANTASY	76	-	-	-	-	-	-	-	-	76
6	SCIFICTION	9	-	-	-	-	-	-	-	-	9
7	BIOGRAPHICAL	1	-	-	-	-	-	-	-	-	1
8	HISTORICAL	1	-	-	-	-	-	-	-	-	1
9	THRILLER	28	-	-	-	-	-	-	-	-	28
10	CRIME	2	-	3	-	-	-	-	-	-	5
11	CHILDREN'S FILM	9	-	-	-	-	-	-	-	-	9
12	ANIMATION	3	-	-	-	-	-	-	-	-	3
13	ADVENTURE	2	-	-	-	-	-	-	-	-	2
14	ACTION/THRILLER	2	-	-	-	-	-	-	-	-	2
15	OTHERS	1	-	-	-	-	-	-	-	-	1
	<b>TOTAL</b>	<b>277</b>	<b>-</b>	<b>20</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>-</b>	<b>298</b>

Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION  
INDIAN SHORT FILMS CERTIFIED FROM 1-1-2010 TO 31-12-2010  
(CELLULOID FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	ADVERTISEMENT	880	10	214	12	30	47	-	-	-	1193
2.	TRAILER	344	6	69	6	3	46	-	1	-	475
3.	DOCUMENTARY	102	1	1	1	6	44	1	-	-	156
4.	OTHERS	19	1	2	-	-	-	-	-	-	22
5.	EDUCATIONAL	2	2	-	-	-	-	-	3	-	7
6.	CHILDREN'S FILM	2	-	-	-	-	-	-	-	-	2
7.	SOCIAL	2	-	-	-	-	-	-	-	-	2
8.	NEWS MAGAZINE	14	-	-	-	-	-	-	-	-	14
9.	SHORT FEATURE	3	10	9	-	1	-	-	-	-	23
10	NEWS REEL	-	-	1	-	-	-	-	-	-	1
	<b>TOTAL</b>	<b>1368</b>	<b>30</b>	<b>296</b>	<b>19</b>	<b>40</b>	<b>137</b>	<b>1</b>	<b>4</b>	<b>-</b>	<b>1895</b>

**Annexure – XV**

**FOREIGN SHORT FILMS CERTIFIED FROM 1-1-2010 TO 31-12-2010  
(CELLULOID FILMS)**

<b>Sr. No</b>	<b>Classification</b>	<b>Mum</b>	<b>Kol</b>	<b>Che</b>	<b>Ban</b>	<b>Thi</b>	<b>Hyd</b>	<b>Del</b>	<b>Cut</b>	<b>Guw</b>	<b>Total</b>
<b>1.</b>	TRAILER	298	-	11	-	-	-	-	-	-	309
<b>4.</b>	OTHERS	3	-	-	-	-	-	-	-	-	3
	<b>TOTAL</b>	<b>301</b>	<b>-</b>	<b>11</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>312</b>

Annexure – XVI

LANGUAGE AND REGION-WISE DETAILS OF  
INDIAN VIDEO SHORT FILMS  
CERTIFIED FROM 1-1-2010 TO 31-12-2010

LANGUAGE	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
Hindi	1554	7	47	49	1	10	165	-	-	1833
Bhojpuri	217	16	-	-	-	-	76	-	-	309
Marathi	187	-	-	1	-	-	2	-	-	190
English	783	28	195	72	8	12	84	2	28	1212
Punjabi	157	-	1	-	-	-	71	-	-	229
Tamil	65	-	600	4	1	2	3	-	-	675
Malayalam	10	-	115	-	362	2	7	-	-	496
Music	17	1	3	-	-	-	-	-	-	21
Telugu	48	-	63	2	-	366	4	-	-	483
Chhatisgarhi	8	-	-	-	-	-	-	-	-	8
Rajasthani	3	6	-	-	-	-	38	-	-	47
Bengali	18	168	3	-	-	-	1	-	-	190
Gujarati	14	-	2	-	-	-	1	-	-	17
Kannada	17	-	6	457	-	-	6	-	-	486
Silent	6	-	-	1	-	-	-	-	-	7
Konkani	2	-	-	-	-	-	-	-	-	2
Himanchali	1	-	-	-	-	-	1	-	-	2
Oriya	7	-	-	-	-	-	-	6	-	13
Gadhwali	2	-	-	-	-	-	3	-	-	5
Assamese	4	1	-	-	-	-	-	-	11	16
Bundelkhandi	1	-	-	-	-	-	5	-	-	6
Urdu	1	-	-	-	-	-	2	-	-	3
Gibberish	1	-	-	-	-	-	-	-	-	1
Phillipines	1	-	-	-	-	-	-	-	-	1
Nagpuri	-	1	-	-	-	-	-	-	-	1
Sanskrit	-	-	1	-	-	1	-	-	-	2
Maithili	-	-	-	-	-	-	4	-	-	4
Uttaranchali	-	-	-	-	-	-	1	-	-	1
Avadhi	-	-	-	-	-	-	2	-	-	2
Marwadi	-	-	-	-	-	-	1	-	-	1
Hindi/English	-	-	-	-	-	-	5	-	-	5
Hindi/Bhojpuri	-	-	-	-	-	-	1	-	-	1
Urdu/Hindi	-	-	-	-	-	-	1	-	-	1
Haryanvi	-	-	-	-	-	-	17	-	-	17
Manipuri	-	-	-	-	-	-	-	-	11	11
Nagamese	-	-	-	-	-	-	-	-	1	1
<b>TOTAL</b>	<b>3124</b>	<b>228</b>	<b>1036</b>	<b>586</b>	<b>372</b>	<b>393</b>	<b>501</b>	<b>8</b>	<b>51</b>	<b>6299</b>

**Annexure – XVII**

**CENTRAL BOARD OF FILM CERTIFICATION  
INDIAN VIDEO FEATURE FILMS  
CERTIFIED FROM 1-1-2010 TO 31-12-2010.**

<b>Language</b>	<b>U</b>	<b>U*</b>	<b>Total</b>	<b>UA</b>	<b>UA*</b>	<b>Total</b>	<b>A</b>	<b>A*</b>	<b>Total</b>	<b>Grand Total</b>
Hindi	107	31	<b>138</b>	70	23	<b>93</b>	4	2	<b>6</b>	<b>237</b>
Tamil	43	44	<b>87</b>	7	12	<b>19</b>	-	5	<b>5</b>	<b>111</b>
Telugu	32	22	<b>54</b>	22	25	<b>47</b>	-	-	<b>-</b>	<b>101</b>
Bengali	31	4	<b>35</b>	29	9	<b>38</b>	2	1	<b>3</b>	<b>76</b>
Kannada	8	11	<b>19</b>	11	29	<b>40</b>	-	1	<b>1</b>	<b>60</b>
Malayalam	34	7	<b>41</b>	7	6	<b>13</b>	-	-	<b>-</b>	<b>54</b>
Manipuri	43	-	<b>43</b>	4	-	<b>4</b>	-	-	<b>-</b>	<b>47</b>
Marathi	25	3	<b>28</b>	12	1	<b>13</b>	-	1	<b>1</b>	<b>42</b>
Bhojpuri	16	-	<b>16</b>	12	3	<b>15</b>	-	-	<b>-</b>	<b>31</b>
English	12	2	<b>14</b>	5	2	<b>7</b>	-	-	<b>-</b>	<b>21</b>
Chattishgarhi	9	1	<b>10</b>	7	-	<b>7</b>	-	-	<b>-</b>	<b>17</b>
Rajasthani	8	1	<b>9</b>	1	-	<b>1</b>	-	-	<b>-</b>	<b>10</b>
Oriya	6	-	<b>6</b>	1	-	<b>1</b>	-	-	<b>-</b>	<b>7</b>
Santhali	2	-	<b>2</b>	1	-	<b>1</b>	2	-	<b>2</b>	<b>5</b>
Sadari	3	-	<b>3</b>	1	-	<b>1</b>	-	-	<b>-</b>	<b>4</b>
Nepali	-	-	<b>-</b>	1	-	<b>1</b>	-	-	<b>-</b>	<b>1</b>
Punjabi	3	-	<b>3</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>3</b>
Bundelkhandi	-	-	<b>-</b>	1	-	<b>1</b>	-	-	<b>-</b>	<b>1</b>
Brijbhasha	1	-	<b>1</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>1</b>
Sindhi	3	-	<b>3</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>3</b>
Gujarati	3	-	<b>3</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>3</b>
Rajbanshi	1	-	<b>1</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>1</b>
Kortha	-	-	<b>-</b>	-	1	<b>1</b>	-	-	<b>-</b>	<b>1</b>
Nagpuri	1	-	<b>1</b>	1	-	<b>1</b>	-	-	<b>-</b>	<b>2</b>
Assamese	4	-	<b>4</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>4</b>
Haryanvi	3	-	<b>3</b>	-	-	<b>-</b>	-	1	<b>1</b>	<b>4</b>
Urdu	-	1	<b>1</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>1</b>
Aadibashi	1	-	<b>1</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>1</b>
Monpa/Bhuta	1	-	<b>1</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>1</b>
Bhatia	-	1	<b>1</b>	-	-	<b>-</b>	-	-	<b>-</b>	<b>1</b>
Surjapuri	-	-	<b>-</b>	1	-	<b>1</b>	-	-	<b>-</b>	<b>1</b>
<b>TOTAL</b>	<b>400</b>	<b>128</b>	<b>528</b>	<b>194</b>	<b>111</b>	<b>305</b>	<b>8</b>	<b>11</b>	<b>19</b>	<b>852</b>

Annexure – XVIII

**CENTRAL BOARD OF FILM CERTIFICATION  
FOREIGN VIDEO FEATURE FILMS  
CERTIFIED FROM 1-1-2010 TO 31-12-2010**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
<b>USA</b>	469	60	<b>529</b>	577	78	<b>655</b>	46	13	<b>59</b>	<b>1243</b>
<b>UK</b>	21	3	<b>24</b>	20	5	<b>25</b>	5	-	<b>5</b>	<b>54</b>
<b>France</b>	20	1	<b>21</b>	15	2	<b>17</b>	2	-	<b>2</b>	<b>40</b>
<b>Netherland</b>	24	2	<b>26</b>	19	3	<b>22</b>	4	1	<b>5</b>	<b>53</b>
<b>Hongkong</b>	20	31	<b>51</b>	24	50	<b>74</b>	0	-	-	<b>125</b>
<b>Sweden</b>	2	-	<b>2</b>	1	-	<b>1</b>	-	-	-	<b>3</b>
<b>Japan</b>	8	-	<b>8</b>	4	-	<b>4</b>	-	-	-	<b>12</b>
<b>Canada</b>	6	-	<b>6</b>	4	-	<b>4</b>	-	-	-	<b>10</b>
<b>Newzealand</b>	-	-	-	2	1	<b>3</b>	-	-	-	<b>3</b>
<b>Singapore</b>	1	-	<b>1</b>	-	-	-	-	-	-	<b>1</b>
<b>China</b>	2	-	<b>2</b>	-	-	-	-	-	-	<b>2</b>
<b>Italy</b>	9	-	<b>9</b>	2	-	<b>2</b>	-	-	-	<b>11</b>
<b>Thailand</b>	-	-	-	5	-	<b>5</b>	-	-	-	<b>5</b>
<b>Germany</b>	10	1	<b>11</b>	8	1	<b>9</b>	-	-	-	<b>20</b>
<b>Spain</b>	1	-	<b>1</b>	4	-	<b>4</b>	-	-	-	<b>5</b>
<b>Iran</b>	1	-	<b>1</b>	-	-	-	-	-	-	<b>1</b>
<b>Korea</b>	2	-	<b>2</b>	4	2	<b>6</b>	-	-	-	<b>8</b>
<b>Hungary</b>	-	-	-	1	-	<b>1</b>	-	-	-	<b>1</b>
<b>Srilanka</b>	1	-	<b>1</b>	-	-	-	-	-	-	<b>1</b>
<b>Bangladesh</b>	1	-	<b>1</b>	1	1	<b>2</b>	-	-	-	<b>3</b>
<b>Bangkok</b>	2	-	<b>2</b>	-	-	-	-	-	-	<b>2</b>
<b>TOTAL</b>	<b>600</b>	<b>98</b>	<b>698</b>	<b>691</b>	<b>143</b>	<b>834</b>	<b>57</b>	<b>14</b>	<b>71</b>	<b>1603</b>

**Annexure – XIX**

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID) CERTIFIED IN  
VARIOUS REGIONS  
FROM 1-1-2010 TO 31-12-2010.**

<b><u>REGION</u></b>	<b>U</b>	<b>U*</b>	<b>UA</b>	<b>UA*</b>	<b>A</b>	<b>A*</b>	<b>Total clear</b>	<b>Total with cuts</b>	<b>GRAND TOTAL</b>
MUMBAI	203	6	139	30	92	19	434	55	489
KOLKATA	35	5	29	22	11	4	75	31	106
CHENNAI	62	59	10	39	8	27	80	125	205
BANGALORE	35	44	20	47	3	12	58	103	161
THIRUVANANTHAPURAM	54	21	12	9	5	1	71	31	102
HYDERABAD	51	28	23	30	20	23	94	81	175
NEW DELHI	3	1	-	-	-	-	3	1	4
CUTTACK	14	1	7	4	1	-	22	5	27
GUWAHATI	3	-	1	-	1	-	5	-	5
<b>TOTAL</b>	<b>460</b>	<b>165</b>	<b>241</b>	<b>181</b>	<b>141</b>	<b>86</b>	<b>842</b>	<b>432</b>	<b>1274</b>

- **with cuts**

Annexure - XX

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN  
FEATURE FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR  
REGIONAL OFFICES**

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<b><u>ALL INDIA</u></b>	<b>625</b>		<b>422</b>		<b>227</b>		<b>1274</b>
MUMBAI	209	33.44 %	169	40.04 %	111	48.89%	489
CHENNAI	121	19.36%	49	11.61%	35	15.41%	205
HYDERABAD	79	12.64%	53	12.55%	43	18.94%	175
BANGALORE	79	12.64%	67	15.87%	15	6.60%	161

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<b><u>ALL INDIA</u></b>	<b>625</b>		<b>422</b>		<b>227</b>		<b>1274</b>
HINDI	72	11.52 %	82	19.43 %	61	26.87%	215
TAMIL	99	15.84 %	53	12.55%	50	22.02 %	202
TELUGU	89	14.24 %	47	11.13%	45	19.82 %	181
KANNADA	71	11.36%	59	13.98%	13	5.72 %	143
MARATHI	83	13.28 %	29	6.87%	4	1.76 %	116
BENGALI	43	6.88%	50	11.84%	17	7.48 %	110

**Annexure – XXI**

**COMPARATIVE STUDY OF THE CUTS IMPOSED BY VARIOUS REGIONAL OFFICES OF THE CBFC IN 2009 AND 2010.**

(LENGTH IN METRES)

<u>REGION</u>	YEAR	I.F.F.	F.F.F.	I.S.F.	F.S.F.	TOTAL
MUMBAI	2009	2472.63	895.53	9.96	0.25	<b>3378.37</b>
	2010	1434.02	409.53	Sound only	-	<b>1843.55</b>
KOLKATA	2009	116.59	-	-	-	<b>116.59</b>
	2010	634.56	-	-	-	<b>634.56</b>
CHENNAI	2009	3920.4	205.66	2.68	1.50	<b>4130.24</b>
	2010	2996.69	205.62	3.01	-	<b>3205.32</b>
BANGALORE	2009	2898.79	-	-	-	<b>2898.79</b>
	2010	1186.62	-	0.56	-	<b>1187.18</b>
THIRUVANANTHAPURAM	2009	279.86	-	2.59	-	<b>282.45</b>
	2010	214.56	-	-	-	<b>214.56</b>
HYDERABAD	2009	4761.2	-	174.08	-	<b>4935.28</b>
	2010	1757.16	-	9.74	-	<b>1766.9</b>
NEW DELHI	2009	Sound only	-	-	-	-
	2010	45	-	-	-	<b>45</b>
CUTTACK	2009	8.9	-	-	-	<b>8.9</b>
	2010	348.69	-	-	-	<b>348.69</b>
GUWAHATI	2009	-	-	-	-	-
	2010	-	-	-	-	-
<b>TOTAL</b>	<b>2009</b>	<b>14,458.37</b>	<b>1101.19</b>	<b>189.31</b>	<b>1.75</b>	<b>15750.62</b>
	<b>2010</b>	<b>8617.3</b>	<b>615.15</b>	<b>13.31</b>	<b>-</b>	<b>9245.76</b>